

Marianna M Bolognesi

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3972303/publications.pdf>

Version: 2024-02-01

39
papers

490
citations

1040056

9
h-index

794594

19
g-index

41
all docs

41
docs citations

41
times ranked

288
citing authors

#	ARTICLE	IF	CITATIONS
1	Bringing metaphors back to the streets: a corpus-based study for the identification and interpretation of rhetorical figures in street art. <i>Visual Communication</i> , 2023, 22, 243-277.	1.3	13
2	Reliability in the identification of metaphors in (filmic) multimodal communication. <i>Multimodal Communication</i> , 2022, 11, 187-201.	0.3	2
3	Processing of literal and metaphorical meanings in polysemous verbs: An experiment and its methodological implications. <i>Journal of Pragmatics</i> , 2021, 171, 131-146.	1.5	7
4	Covid-19 Discourse on Twitter: How the Topics, Sentiments, Subjectivity, and Figurative Frames Changed Over Time. <i>Frontiers in Communication</i> , 2021, 6, .	1.2	40
5	The status of conventional metaphorical meaning in the L2 lexicon. <i>Intercultural Pragmatics</i> , 2021, 18, 447-467.	1.3	7
6	The linguistic dimensions of concrete and abstract concepts: lexical category, morphological structure, countability, and etymology. <i>Cognitive Linguistics</i> , 2021, 32, 641-670.	0.9	14
7	How language and image construct synaesthetic metaphors in print advertising. <i>Visual Communication</i> , 2020, 19, 431-457.	1.3	15
8	Review of: Perception metaphors, edited by Laura J. Speed, Carolyn O'Meara, Lila San Roque and Asifa Majid. Amsterdam: Benjamins Publishers, 2019. <i>Journal of Pragmatics</i> , 2020, 155, 160-162.	1.5	0
9	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. <i>PLoS ONE</i> , 2020, 15, e0240010.	2.5	150
10	Emoji-based semantic representations for abstract and concrete concepts. <i>Cognitive Processing</i> , 2020, 21, 615-635.	1.4	7
11	On abstraction: decoupling conceptual concreteness and categorical specificity. <i>Cognitive Processing</i> , 2020, 21, 365-381.	1.4	14
12	Core features: measures and characterization for different languages. <i>Cognitive Processing</i> , 2020, 21, 651-667.	1.4	12
13	Uncanny resemblance. <i>Cognitive Linguistic Studies</i> , 2020, 7, 31-57.	0.4	6
14	Cross-cultural interpretation of filmic metaphors: A think-aloud experiment. <i>Intercultural Pragmatics</i> , 2020, 17, 389-416.	1.3	9
15	1. The Creative Power of Metaphor. , 2020, , 25-46.		16
16	Imago Dei: Metaphorical conceptualization of pictorial artworks within a participant-based framework. <i>Semiotica</i> , 2020, 2020, 349-376.	0.5	2
17	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. , 2020, 15, e0240010.		0
18	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. , 2020, 15, e0240010.		0

#	ARTICLE	IF	CITATIONS
19	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. , 2020, 15, e0240010.		0
20	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. , 2020, 15, e0240010.		0
21	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. , 2020, 15, e0240010.		0
22	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. , 2020, 15, e0240010.		0
23	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. , 2020, 15, e0240010.		0
24	Framing COVID-19: How we conceptualize and discuss the pandemic on Twitter. , 2020, 15, e0240010.		0
25	How Polysemy Affects Concreteness Ratings: The Case of Metaphor. Cognitive Science, 2019, 43, e12779.	1.7	13
26	How abstract concepts emerge from metaphorical images: The metonymic way. Language and Communication, 2019, 69, 26-41.	1.1	13
27	A cognitive semiotic exploration of metaphors in Greek street art. Cognitive Semiotics, 2019, 12, .	0.4	25
28	Similarity is closeness: Using distributional semantic spaces to model similarity in visual and linguistic metaphors. Corpus Linguistics and Linguistic Theory, 2019, 15, 101-137.	0.9	6
29	Fantastic metaphors and where to find them. Metaphor in Language, Cognition Communication, 2019, , 1-19.	0.3	0
30	Chapter 4. VisMet and the crowd. Metaphor in Language, Cognition Communication, 2019, , 99-121.	0.3	1
31	Paula PÃ©rez Sobrino, Multimodal Metaphor and Metonymy in Advertising. John Benjamins Publishing Company, 2017. Pp. 232. ISBN 978-90-272-0986-3 (Hb), 978-90-272-64671-1 (E-book). Language and Cognition, 2018, 10, 552-559.	0.6	0
32	Editors' Introduction: Abstract Concepts: Structure, Processing, and Modeling. Topics in Cognitive Science, 2018, 10, 490-500.	1.9	37
33	Using semantic feature norms to investigate how the visual and verbal modes afford metaphor construction and expression. Language and Cognition, 2017, 9, 525-552.	0.6	17
34	Reliability in content analysis: The case of semantic feature norms classification. Behavior Research Methods, 2017, 49, 1984-2001.	4.0	29
35	Modeling Semantic Similarity between Metaphor Terms of Visual vs. Linguistic Metaphors through Flickr Tag Distributions. Frontiers in Communication, 2016, 1, .	1.2	9
36	Metaphors in Dreams: Where Cognitive Linguistics meets Psychoanalysis. Language and Psychoanalysis, 2013, 3, 4-22.	0.2	6

#	ARTICLE	IF	CITATIONS
37	Creativity is a Toaster: Experimental Evidence on How Multilinguals Process Novel Metaphors. Applied Linguistics, 0, , .	2.4	4
38	Chapter 4. VisMet 1.0. Converging Evidence in Language and Communication Research, 0, , 89-114.	0.1	11
39	Metaphors, bilingual mental lexicon and distributional models. Metaphor in Language, Cognition Communication, 0, , 105-122.	0.3	2