

Lucia Biondi

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3968334/publications.pdf>

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11
papers

272
citations

1478505

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1372567

10
g-index

11
all docs

11
docs citations

11
times ranked

227
citing authors

#	ARTICLE	IF	CITATIONS
1	Current state of public sector performance management in seven selected countries. <i>International Journal of Productivity and Performance Management</i> , 2012, 61, 235-271.	3.7	56
2	Sustainability, Popular and Integrated Reporting in the Public Sector: A Fad and Fashion Perspective. <i>Sustainability</i> , 2018, 10, 3112.	3.2	51
3	Using the International Integrated Reporting Framework to comply with EU Directive 2014/95/EU: can we afford another reporting façade?. <i>Meditari Accountancy Research</i> , 2020, 28, 889-914.	4.0	51
4	Accounting, transparency and governance: the heritage assets problem. <i>Qualitative Research in Accounting and Management</i> , 2014, 11, 146-164.	1.9	46
5	Understanding orchestrated participatory cultural initiatives: Mapping the dynamics of governance and participation. <i>Cities</i> , 2020, 96, 102459.	5.6	29
6	The management of participatory cultural initiatives: learning from the discourse on intellectual capital. <i>Journal of Management and Governance</i> , 2019, 23, 435-458.	4.1	15
7	Integrating strategic planning and performance management in universities: a multiple case-study analysis. <i>Journal of Management and Governance</i> , 2022, 26, 417-448.	4.1	8
8	Citizen-centered financial reporting translation: The preparers' perspective. <i>Financial Accountability and Management</i> , 2023, 39, 18-39.	3.2	7
9	Heritage assets in financial reporting: a critical analysis of the IPSASB's consultation paper. <i>Journal of Public Budgeting, Accounting and Financial Management</i> , 2021, 33, 533-551.	2.2	6
10	Selective application of the accrual principle in the construction of government finance statistics: EU evidence. <i>Public Money and Management</i> , 2022, 42, 511-520.	2.1	2
11	Management, Participation and Entrepreneurship in the Cultural and Creative Sector: An Introduction. , 2020, , 1-8.		1