

Tommi Himberg

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3956976/publications.pdf>

Version: 2024-02-01

10
papers

297
citations

1040056

9
h-index

1372567

10
g-index

10
all docs

10
docs citations

10
times ranked

360
citing authors

#	ARTICLE	IF	CITATIONS
1	Synchrony of brains and bodies during implicit interpersonal interaction. Trends in Cognitive Sciences, 2013, 17, 105-106.	7.8	82
2	Perceived complexity of western and African folk melodies by western and African listeners. Psychology of Music, 2006, 34, 337-371.	1.6	57
3	Coordinated Interpersonal Behaviour in Collective Dance Improvisation: The Aesthetics of Kinaesthetic Togetherness. Behavioral Sciences (Basel, Switzerland), 2018, 8, 23.	2.1	47
4	Sequentiality, Mutual Visibility, and Behavioral Matching: Body Sway and Pitch Register During Joint Decision Making. Research on Language and Social Interaction, 2017, 50, 33-53.	2.4	25
5	Learning and Synchronising Dance Movements in South African Songs – Cross-cultural Motion-capture Study. Dance Research, 2011, 29, 305-328.	0.1	23
6	Word-by-word entrainment of speech rhythm during joint story building. Frontiers in Psychology, 2015, 6, 797.	2.1	19
7	Empathic accuracy in design: Exploring design outcomes through empathic performance and physiology. Design Science, 2020, 6, .	2.1	17
8	The Effect of Structural and Performance Factors in the Perception of Anacruses. Music Perception, 2009, 27, 103-120.	1.1	13
9	Analysing change in music therapy interactions of children with communication difficulties. Philosophical Transactions of the Royal Society B: Biological Sciences, 2016, 371, 20150374.	4.0	13
10	Movement synchrony as a topic of empirical social interaction research. Pragmatics and Beyond New Series, 2021, , 329-346.	0.5	1