

Maris Boyd Gillette

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/395561/publications.pdf>

Version: 2024-02-01

22
papers

105
citations

1684188

5
h-index

1372567

10
g-index

26
all docs

26
docs citations

26
times ranked

29
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Toward productive complicity: Applying "traditional ecological knowledge"™ in environmental science. <i>Infrastructure Asset Management</i> , 2023, 10, 393-414. | 1.6 | 7 |
| 2 | Dead in the water? Sustainability and direct seafood sales in Sweden. <i>Journal of Rural Studies</i> , 2022, 89, 248-256. | 4.7 | 5 |
| 3 | Institutionalizing Injustice? Aligning Governance Orders in Swedish Small-Scale Fisheries. <i>MARE Publication Series</i> , 2022, , 529-547. | 0.5 | 7 |
| 4 | Inevitable epistemological conflict: Reflections on a disagreement over the relationship between science and indigenous and local knowledge. <i>Ambio</i> , 2022, 51, 1904-1905. | 5.5 | 3 |
| 5 | Neither Fish Nor Fowl: Navigating Motivations for Fisheries Participation and Exit in Sweden. <i>Society and Natural Resources</i> , 2021, 34, 1019-1037. | 1.9 | 12 |
| 6 | Sweden's Burka Ban: Policy Proposals, Problematisations, and the Production of Swedishness. <i>NORA - Nordic Journal of Feminist and Gender Research</i> , 2019, 27, 271-284. | 1.1 | 1 |
| 7 | Vision, voice, and the community landscape: The Missouri Place Stories pilot project. <i>Landscape and Urban Planning</i> , 2018, 173, 1-8. | 7.5 | 8 |
| 8 | Documenting, Dramatizing, and Representing China's Porcelain World in Broken Pots Broken Dreams. <i>Visual Anthropology Review</i> , 2014, 30, 38-49. | 0.4 | 3 |
| 9 | New Ethnographic Film in the New China. <i>Visual Anthropology Review</i> , 2014, 30, 1-10. | 0.4 | 4 |
| 10 | Labor and Precariousness in China's Porcelain Capital. <i>Anthropology of Work Review</i> , 2014, 35, 25-39. | 0.3 | 19 |
| 11 | Chinese Entertainments, Filmed. <i>Visual Anthropology</i> , 2012, 25, 455-458. | 0.2 | 0 |
| 12 | Process and Product in Collaborative Media: Making Neighbors and Nature in Harmony. <i>Practicing Anthropology</i> , 2011, 33, 14-17. | 0.1 | 0 |
| 13 | Anny Bakalian and Mehdi Bozorgmehr, <i>Backlash 9/11: Middle Eastern and Muslim Americans Respond</i> (Berkeley, Calif.: University of California Press, 2009). Pp. 368. \$55.00 cloth, \$21.95 paper.. <i>International Journal of Middle East Studies</i> , 2010, 42, 503-504. | 0.1 | 0 |
| 14 | Copying, Counterfeiting, and Capitalism in Contemporary China: Jingdezhen's Porcelain Industry. <i>Modern China</i> , 2010, 36, 367-403. | 0.6 | 27 |
| 15 | Violence, the State, and a Chinese Muslim Ritual Remembrance. <i>Journal of Asian Studies</i> , 2008, 67, . | 0.1 | 7 |
| 16 | Women's Stories, Discourse, and "the Power of Feelings" in China: A Case from a Muslim Neighborhood. <i>Asian Anthropology</i> , 2006, 5, 1-29. | 1.0 | 2 |
| 17 | East Asia Section. <i>Anthropology News</i> , 2004, 45, 51-52. | 0.1 | 0 |
| 18 | Appetites: Food and Sex in Post-socialist China (review). <i>China Review International</i> , 2003, 10, 146-149. | 0.0 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|---|-----|-----------|
| 19 | Perspectives on the Yi of Southwest China (review). <i>Anthropological Quarterly</i> , 2002, 75, 629-632. | 0.2 | 0 |
| 20 | National Past-Times: Narrative, Representation, and Power in Modern China. <i>American Ethnologist</i> , 2000, 27, 746-747. | 1.6 | 0 |
| 21 | Book Reviews : Jonathan N. Lipman, <i>Familiar Strangers: a History of Muslims in Northwest China</i> . (Seattle, WA: University of Washington Press, 1997), xxxvi + 266 pp. Paperback, \$22.50. <i>Journal of Asian and African Studies</i> , 1999, 34, 345-347. | 1.5 | 0 |
| 22 | The Return of the God of Wealth: The Transition to a Market Economy in Urban China. By Charlotte Ikels. Stanford: Stanford University Press, 1996. 311 pp. \$49.50 (cloth); \$16.95 (paper).. <i>Journal of Asian Studies</i> , 1997, 56, 1063-1064. | 0.1 | 0 |