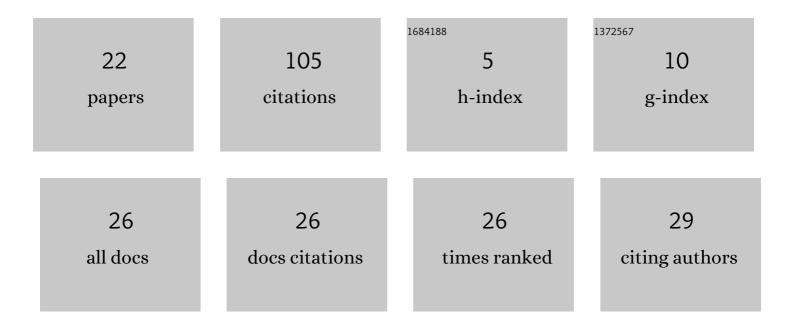
Maris Boyd Gillette

List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	Toward productive complicity: Applying â€~traditional ecological knowledge' in environmental science. Infrastructure Asset Management, 2023, 10, 393-414.	1.6	7
2	Dead in the water? Sustainability and direct seafood sales in Sweden. Journal of Rural Studies, 2022, 89, 248-256.	4.7	5
3	Institutionalizing Injustice? Aligning Governance Orders in Swedish Small-Scale Fisheries. MARE Publication Series, 2022, , 529-547.	0.5	7
4	Inevitable epistemological conflict: Reflections on a disagreement over the relationship between science and indigenous and local knowledge. Ambio, 2022, 51, 1904-1905.	5.5	3
5	Neither Fish Nor Fowl: Navigating Motivations for Fisheries Participation and Exit in Sweden. Society and Natural Resources, 2021, 34, 1019-1037.	1.9	12
6	Sweden's Burka Ban: Policy Proposals, Problematisations, and the Production of Swedishness. NORA - Nordic Journal of Feminist and Gender Research, 2019, 27, 271-284.	1.1	1
7	Vision, voice, and the community landscape: The Missouri Place Stories pilot project. Landscape and Urban Planning, 2018, 173, 1-8.	7.5	8
8	Documenting, Dramatizing, and Representing China's Porcelain World inBroken Pots Broken Dreams. Visual Anthropology Review, 2014, 30, 38-49.	0.4	3
9	New Ethnographic Film in the New China. Visual Anthropology Review, 2014, 30, 1-10.	0.4	4
10	Labor and Precariousness in <scp>C</scp> hina's Porcelain Capital. Anthropology of Work Review, 2014, 35, 25-39.	0.3	19
11	Chinese Entertainments, Filmed. Visual Anthropology, 2012, 25, 455-458.	0.2	Ο
12	Process and Product in Collaborative Media: Making Neighbors and Nature in Harmony. Practicing Anthropology, 2011, 33, 14-17.	0.1	0
13	Anny Bakalian and Mehdi Bozorgmehr, Backlash 9/11: Middle Eastern and Muslim Americans Respond (Berkeley, Calif.: University of California Press, 2009). Pp. 368. \$55.00 cloth, \$21.95 paper International Journal of Middle East Studies, 2010, 42, 503-504.	0.1	Ο
14	Copying, Counterfeiting, and Capitalism in Contemporary China: Jingdezhen's Porcelain Industry. Modern China, 2010, 36, 367-403.	0.6	27
15	Violence, the State, and a Chinese Muslim Ritual Remembrance. Journal of Asian Studies, 2008, 67, .	0.1	7
16	Women's Stories, Discourse, and "the Power of Feelings―in China: A Case from a Muslim Neighborhood. Asian Anthropology, 2006, 5, 1-29.	1.0	2
17	East Asia Section. Anthropology News, 2004, 45, 51-52.	0.1	0
18	Appetites: Food and Sex in Post-socialist China (review). China Review International, 2003, 10, 146-149.	0.0	0

#	ARTICLE	IF	CITATIONS
19	Perspectives on the Yi of Southwest China (review). Anthropological Quarterly, 2002, 75, 629-632.	0.2	0
20	National Past-Times: Narrative, Representation, and Power in Modern China. American Ethnologist, 2000, 27, 746-747.	1.6	0
21	Book Reviews : Jonathan N. Lipman, Familiar Strangers: a History of Muslims in Northwest China. (Seattle, WA: University of Washington Press, 1997), xxxvi + 266 pp. Paperback, \$22.50. Journal of Asian and African Studies, 1999, 34, 345-347.	1.5	0
22	The Return of the God of Wealth: The Transition to a Market Economy in Urban China. By Charlotte Ikels. Stanford: Stanford University Press, 1996. 311 pp. \$49.50 (cloth); \$16.95 (paper) Journal of Asian Studies, 1997, 56, 1063-1064.	0.1	0