

Maris Boyd Gillette

List of Publications by Year in descending order

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Version: 2024-02-01

22
papers

105
citations

1684188

5
h-index

1372567

10
g-index

26
all docs

26
docs citations

26
times ranked

29
citing authors

#	ARTICLE	IF	CITATIONS
1	Copying, Counterfeiting, and Capitalism in Contemporary China: Jingdezhen's Porcelain Industry. <i>Modern China</i> , 2010, 36, 367-403.	0.6	27
2	Labor and Precariousness in China's Porcelain Capital. <i>Anthropology of Work Review</i> , 2014, 35, 25-39.	0.3	19
3	Neither Fish Nor Fowl: Navigating Motivations for Fisheries Participation and Exit in Sweden. <i>Society and Natural Resources</i> , 2021, 34, 1019-1037.	1.9	12
4	Vision, voice, and the community landscape: The Missouri Place Stories pilot project. <i>Landscape and Urban Planning</i> , 2018, 173, 1-8.	7.5	8
5	Violence, the State, and a Chinese Muslim Ritual Remembrance. <i>Journal of Asian Studies</i> , 2008, 67, .	0.1	7
6	Institutionalizing Injustice? Aligning Governance Orders in Swedish Small-Scale Fisheries. <i>MARE Publication Series</i> , 2022, , 529-547.	0.5	7
7	Toward productive complicity: Applying "traditional ecological knowledge" in environmental science. <i>Infrastructure Asset Management</i> , 2023, 10, 393-414.	1.6	7
8	Dead in the water? Sustainability and direct seafood sales in Sweden. <i>Journal of Rural Studies</i> , 2022, 89, 248-256.	4.7	5
9	New Ethnographic Film in the New China. <i>Visual Anthropology Review</i> , 2014, 30, 1-10.	0.4	4
10	Documenting, Dramatizing, and Representing China's Porcelain World in <i>Broken Pots Broken Dreams</i> . <i>Visual Anthropology Review</i> , 2014, 30, 38-49.	0.4	3
11	Inevitable epistemological conflict: Reflections on a disagreement over the relationship between science and indigenous and local knowledge. <i>Ambio</i> , 2022, 51, 1904-1905.	5.5	3
12	Women's Stories, Discourse, and "the Power of Feelings" in China: A Case from a Muslim Neighborhood. <i>Asian Anthropology</i> , 2006, 5, 1-29.	1.0	2
13	Sweden's Burka Ban: Policy Proposals, Problematisations, and the Production of Swedishness. <i>NORA - Nordic Journal of Feminist and Gender Research</i> , 2019, 27, 271-284.	1.1	1
14	The Return of the God of Wealth: The Transition to a Market Economy in Urban China. By Charlotte Ikels. Stanford: Stanford University Press, 1996. 311 pp. \$49.50 (cloth); \$16.95 (paper).. <i>Journal of Asian Studies</i> , 1997, 56, 1063-1064.	0.1	0
15	Book Reviews : Jonathan N. Lipman, <i>Familiar Strangers: a History of Muslims in Northwest China</i> . (Seattle, WA: University of Washington Press, 1997), xxxvi + 266 pp. Paperback, \$22.50. <i>Journal of Asian and African Studies</i> , 1999, 34, 345-347.	1.5	0
16	National Past-Times: Narrative, Representation, and Power in Modern China. <i>American Ethnologist</i> , 2000, 27, 746-747.	1.6	0
17	Perspectives on the Yi of Southwest China (review). <i>Anthropological Quarterly</i> , 2002, 75, 629-632.	0.2	0
18	Appetites: Food and Sex in Post-socialist China (review). <i>China Review International</i> , 2003, 10, 146-149.	0.0	0

#	ARTICLE	IF	CITATIONS
19	East Asia Section. Anthropology News, 2004, 45, 51-52.	0.1	0
20	Anny Bakalian and Mehdi Bozorgmehr, Backlash 9/11: Middle Eastern and Muslim Americans Respond (Berkeley, Calif.: University of California Press, 2009). Pp. 368. \$55.00 cloth, \$21.95 paper.. International Journal of Middle East Studies, 2010, 42, 503-504.	0.1	0
21	Process and Product in Collaborative Media: Making Neighbors and Nature in Harmony. Practicing Anthropology, 2011, 33, 14-17.	0.1	0
22	Chinese Entertainments, Filmed. Visual Anthropology, 2012, 25, 455-458.	0.2	0