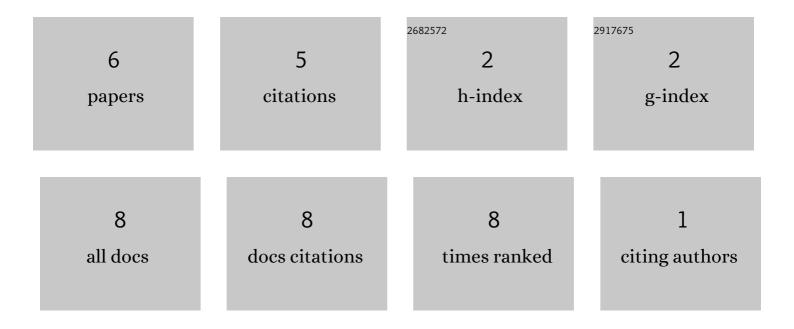
## Hutchison Yvette

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3927312/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	The "Dark Continent―Goes North: An Exploration of Intercultural Theatre Practice through Handspring and Sogolon Puppet Companies' Production of Tall Horse. Theatre Journal, 2010, 62, 57-73.	0.0	2
2	Aesthetics of South African Women's Embodied Activism: Staging Complicity. Contemporary Theatre Review, 2018, 28, 355-366.	0.3	2
3	"Zones of Occult Instabilityâ€: A South African Perspective on Negotiating Colonial Afterlives Through Intercultural Performance. , 2019, , 153-179.		1
4	Creating a network on and off-line, in and out of Africa: African Women Playwright Network. Research in Drama Education, 2019, 24, 508-521.	0.4	0
5	Voicing the Imaginative in Africa: three creatives speak. Agenda, 2020, 34, 126-136.	0.7	Ο
6	Wolfgang Schneider and Lebogang Nawa, ed. Theatre in Transformation: Artistic Processes and Cultural Policy in South Africa. Bielefeld: transcript, 2019, 257 pp., £29.99 (paperback) Journal of Contemporary Drama in English, 2021, 9, 167-171.	0.1	0