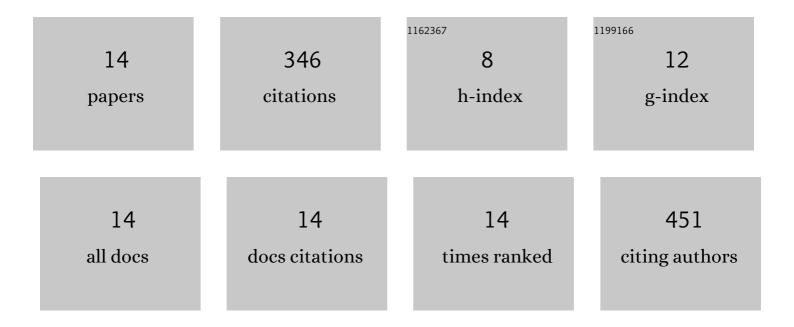
## Sérgio A P Gonçalves

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3922972/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	High dielectric constant poly(vinylidene fluoride-trifluoroethylene-chlorofluoroethylene) for capacitive pressure and bending sensors. Polymer, 2021, 214, 123349.	1.8	13
2	High dielectric constant UV curable polyurethane acrylate/indium tin oxide composites for capacitive sensing. Composites Science and Technology, 2020, 199, 108363.	3.8	27
3	Functional Piezoresistive Polymer omposites Based on Polycarbonate and Polylactic Acid for Deformation Sensing Applications. Macromolecular Materials and Engineering, 2020, 305, 2000379.	1.7	8
4	Optically transparent silk fibroin/silver nanowire composites for piezoresistive sensing and object recognitions. Journal of Materials Chemistry C, 2020, 8, 13053-13062.	2.7	13
5	Environmentally Friendly Printable Piezoelectric Inks and Their Application in the Development of All-Printed Touch Screens. ACS Applied Electronic Materials, 2019, 1, 1678-1687.	2.0	32
6	Piezoresistive performance of polymer-based materials as a function of the matrix and nanofiller content to walking detection application. Composites Science and Technology, 2019, 181, 107678.	3.8	43
7	Optimized silk fibroin piezoresistive nanocomposites for pressure sensing applications based on natural polymers. Nanoscale Advances, 2019, 1, 2284-2292.	2.2	29
8	Recent Progress on Piezoelectric, Pyroelectric, and Magnetoelectric Polymerâ€Based Energyâ€Harvesting Devices. Energy Technology, 2019, 7, 1800852.	1.8	84
9	Highly Sensitive Piezoresistive Graphene-Based Stretchable Composites for Sensing Applications. ACS Applied Materials & Interfaces, 2019, 11, 46286-46295.	4.0	50
10	Marked Object Recognition Multitouch Screen Printed Touchpad for Interactive Applications. Sensors, 2017, 17, 2786.	2.1	8
11	Peter piper picked a peck of pickled peppers. , 2013, , .		8
12	A Tangible Platform for Mixing and Remixing Narratives. Lecture Notes in Computer Science, 2013, , 630-633.	1.0	7
13	<i>t-books</i> , 2012, , .		18
14	t-words: Playing with Sounds and Creating Narratives. Lecture Notes in Computer Science, 2012, , 565-568.	1.0	6