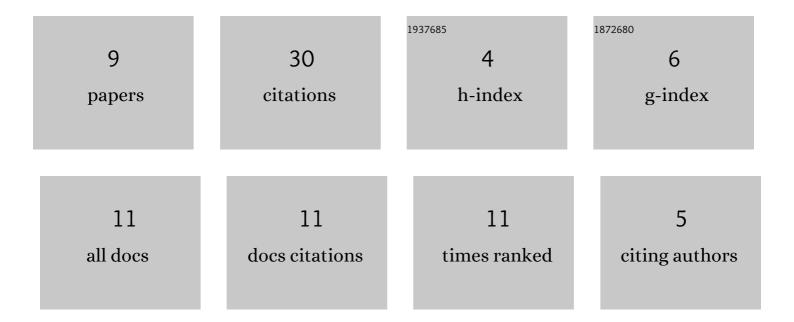
## Garhe Osiebe

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3884867/publications.pdf

Version: 2024-02-01



#	Article	IF	CITATIONS
1	Oliver Twist, popular music and electoral nostalgia in Nigeria. African Identities, 2021, 19, 221-235.	1.6	2
2	The alternative theory of state-minded protest texts in the music of democratic Nigeria. Critical African Studies, 2021, 13, 216-232.	0.9	1
3	Entrepreneurs in Brown Skins? Performing Matter into Contemporary Black Lives. Journal of African American Studies, 2021, 25, 367-382.	0.4	0
4	The Prank of Celebrity Activism through Postcolonial Nigeria. , 2021, , 175-196.		0
5	The Ghetto President and Presidential Challenger in Uganda. Africa Spectrum, 2020, 55, 86-99.	1.6	4
6	Methods in performing Fela in contemporary Afrobeats, 2009–2019. African Studies, 2020, 79, 88-109.	0.9	5
7	Valences of electoral consciousness in the music of democratic Nigeria. Canadian Journal of African Studies, 2019, 53, 251-272.	0.9	5
8	Electoral Music Reception. Matatu, 2017, 49, 439-466.	0.1	4
9	The opportunism of political music culture in democratic Nigeria. Journal of African Cultural Studies, 2016, 28, 13-27.	0.8	8