

Imre Szeman

List of Publications by Year in descending order

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Version: 2024-02-01

61
papers

709
citations

687363

13
h-index

580821

25
g-index

73
all docs

73
docs citations

73
times ranked

172
citing authors

#	ARTICLE	IF	CITATIONS
1	Impasse Time. South Atlantic Quarterly, 2021, 120, 77-89.	1.5	5
2	What do we talk about when we talk about extractivism?. Textual Practice, 2021, 35, 505-523.	0.6	31
3	Quitting (The) Habit: Fossil Fuels, Governmentality and the Politics of Energy Dependency. New Formations, 2021, 103, 63-77.	0.1	0
4	On Solarity: Six Principles for Energy and Society After Oil. Stasis, 2020, 9, 128-143.	0.1	1
5	Energy Commons. Minnesota Review, 2019, 2019, 94-101.	0.1	1
6	Afterword: From Apartheid to Precarity: On the Politics of Separation. Discourse, 2018, 40, 252.	0.0	1
7	Literature and Energy. , 2018, , 227-239.		0
8	Introduction: Pipeline Politics. South Atlantic Quarterly, 2017, 116, 402-407.	1.5	6
9	On the politics of extraction. Cultural Studies, 2017, 31, 440-447.	1.7	23
10	Conjectures on world energy literature: Or, what is petroculture?. Journal of Postcolonial Writing, 2017, 53, 277-288.	0.2	20
11	When Energy is the Focus: Methodology, Politics, and Pedagogy. Postmodern Culture, 2016, 26, .	0.1	1
12	<i>Utopia</i> anniversary symposium. Science Fiction Film and Television, 2016, 9, 73-124.	0.1	2
13	Cultural Studies in Canada. , 2016, , .		0
14	Energy Humanities. English Studies in Canada, 2015, 41, 21-21.	0.0	0
15	Entrepreneurship as the New Common Sense. South Atlantic Quarterly, 2015, 114, 471-490.	1.5	48
16	Conclusion: On Energopolitics. Anthropological Quarterly, 2014, 87, 453-464.	0.2	37
17	Ownership and culture. Public, 2014, 25, 162-168.	0.0	0
18	Crude Aesthetics. , 2014, , 350-365.		9

#	ARTICLE	IF	CITATIONS
19	Marxist Criticism, Then and Now. , 2013, , 49-62.		0
20	10. The Political Nature of Things: David Suzuki and Narratives of Change. , 2013, , .		0
21	Crude Aesthetics: The Politics of Oil Documentaries. Journal of American Studies, 2012, 46, 423-439.	0.1	23
22	Non Public Spaces. American Book Review, 2012, 33, 15-15.	0.0	3
23	1 Manhattanism and Future Cities: Some Provocations on Art and New Urban Forms. , 2012, , .		0
24	Editor's Column: Literature in the Ages of Wood, Tallow, Coal, Whale Oil, Gasoline, Atomic Power, and Other Energy Sources. Pmla, 2011, 126, 305-326.	0.1	81
25	<i>Global</i> Cultural Studies?. Minnesota Review, 2011, 2011, 141-155.	0.1	1
26	Neoliberals Dressed in Black; or, the Traffic in Creativity. English Studies in Canada, 2010, 36, 15-36.	0.0	9
27	The Big Picture: On the Politics of Contemporary Photography. Third Text, 2009, 23, 551-556.	0.4	5
28	Imagining the Future: Globalization, Post-Modernism and Criticism. , 2008, , 167-183.		0
29	Aesthetics and Politics After the Avant-Garde. Criticism, 2008, 50, 313-317.	0.2	0
30	Introduction: New Cultural Spaces: Cultural Studies in Canada Today. Review of Education, Pedagogy, and Cultural Studies, 2007, 29, 139-158.	0.7	0
31	System Failure: Oil, Futurity, and the Anticipation of Disaster. South Atlantic Quarterly, 2007, 106, 805-823.	1.5	126
32	Wildlife, Natural and Artificial: An Interview with Peter Watts. Extrapolation, 2007, 48, 603-619.	0.2	1
33	â€œDo No Evilâ€• Google and Evil as a Political Category. TOPIA Canadian Journal of Cultural Studies, 2007, 18, 127-136.	0.2	1
34	Administered Lives: Scholarly Research, Accountability, and the â€œPublicâ€• English Studies in Canada, 2006, 32, 9-12.	0.0	2
35	Between Utopia and Disillusionment: A Narrative of the Political Transformation in Eastern Europe. Utopian Studies, 2006, 17, 383-387.	0.1	0
36	WHAT IS THE MULTITUDE?. Cultural Studies, 2005, 19, 372-387.	1.7	23

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37	Film Beyond Metaphysics: On Wurzer's <i>Filming and Judgment</i> . <i>Film-Philosophy</i> , 2005, 9, .	0.1	0
38	Reviews / Comptes rendus. <i>Canadian Geographer / Geographie Canadien</i> , 2004, 48, 378-387.	1.5	0
39	What's Left of the Dialectic?: A Polemic. <i>English Studies in Canada</i> , 2003, 29, 17-24.	0.0	0
40	Literature on the periphery of capitalism: Brazilian theory, Canadian culture. <i>Ilha Do Desterro</i> , 2003, .	0.1	0
41	Culture and Globalization, or, The Humanities in Ruins. <i>CR: the New Centennial Review</i> , 2003, 3, 91-115.	0.3	18
42	Introduction: Learning to Learn from Seattle. <i>Review of Education, Pedagogy, and Cultural Studies</i> , 2002, 24, 1-12.	0.7	4
43	Remote Sensing: An Interview with Ursula Biemann. <i>Review of Education, Pedagogy, and Cultural Studies</i> , 2002, 24, 91-109.	0.7	4
44	â€˜SUBTERRANEAN PASSAGES OF THOUGHTâ€™: EMPIRE'S INSERTS. <i>Cultural Studies</i> , 2002, 16, 193-212.	1.7	7
45	THE GLOBAL COLISEUM: ON EMPIRE. <i>Cultural Studies</i> , 2002, 16, 177-192.	1.7	56
46	Sites and Forces: Pierre Bourdieu, 1930â€“2002. <i>TOPIA Canadian Journal of Cultural Studies</i> , 2002, 7, 1-4.	0.2	0
47	Plundering the Empire: Globalization, Mediation, and Cultural Studies. <i>Rethinking Marxism</i> , 2001, 13, 173-189.	0.5	1
48	Pierre Bourdieu: Fieldwork in Culture. <i>Teaching Sociology</i> , 2001, 29, 247.	0.7	1
49	As Yet Unperceived. <i>Ilha Do Desterro</i> , 2001, .	0.1	0
50	Literature on the periphery of capitalism: Brazilian theory, Canadian culture. <i>Ilha Do Desterro</i> , 2001, .	0.1	0
51	Who's Afraid of National Allegory? Jameson, Literary Criticism, Globalization. <i>South Atlantic Quarterly</i> , 2001, 100, 803-827.	1.5	53
52	Introduction: The Globalization of Fiction/the Fiction of Globalization. <i>South Atlantic Quarterly</i> , 2001, 100, 603-626.	1.5	42
53	Ghostly matters: On derrida's <i>specters</i> . <i>Rethinking Marxism</i> , 2000, 12, 104-116.	0.5	2
54	Pierre Bourdieu: Fieldwork in Culture. <i>Sub-Stance</i> , 2000, 29, 113.	0.1	14

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55	The Rhetoric of Culture: Some Notes on Magazines, Canadian Culture and Globalization. Journal of Canadian Studies, 2000, 35, 212-230.	0.9	4
56	Bourdieu on Television. TOPIA Canadian Journal of Cultural Studies, 2000, 3, 103-107.	0.2	1
57	The Gears of the Collective Imaginary. Film-Philosophy, 1999, 3, .	0.1	0
58	Marxist Criticism, Then and Now. , 0, , .		0
59	Fracking. , 0, , 166-169.		0
60	CULTURE AND/IN GLOBALIZATION. , 0, , 155-180.		0
61	Globalization, Postmodernism, and Literary Criticism. , 0, , 253-274.		0