

# Imre Szeman

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3811757/publications.pdf>

Version: 2024-02-01

61  
papers

709  
citations

687363

13  
h-index

580821

25  
g-index

73  
all docs

73  
docs citations

73  
times ranked

172  
citing authors

#	ARTICLE	IF	CITATIONS
1	System Failure: Oil, Futurity, and the Anticipation of Disaster. <i>South Atlantic Quarterly</i> , 2007, 106, 805-823.	1.5	126
2	Editor's Column: Literature in the Ages of Wood, Tallow, Coal, Whale Oil, Gasoline, Atomic Power, and Other Energy Sources. <i>Pmla</i> , 2011, 126, 305-326.	0.1	81
3	THE GLOBAL COLISEUM: ON EMPIRE. <i>Cultural Studies</i> , 2002, 16, 177-192.	1.7	56
4	Who's Afraid of National Allegory? Jameson, Literary Criticism, Globalization. <i>South Atlantic Quarterly</i> , 2001, 100, 803-827.	1.5	53
5	Entrepreneurship as the New Common Sense. <i>South Atlantic Quarterly</i> , 2015, 114, 471-490.	1.5	48
6	Introduction: The Globalization of Fiction/the Fiction of Globalization. <i>South Atlantic Quarterly</i> , 2001, 100, 603-626.	1.5	42
7	Conclusion: On Energopolitics. <i>Anthropological Quarterly</i> , 2014, 87, 453-464.	0.2	37
8	What do we talk about when we talk about extractivism?. <i>Textual Practice</i> , 2021, 35, 505-523.	0.6	31
9	WHAT IS THE MULTITUDE?. <i>Cultural Studies</i> , 2005, 19, 372-387.	1.7	23
10	Crude Aesthetics: The Politics of Oil Documentaries. <i>Journal of American Studies</i> , 2012, 46, 423-439.	0.1	23
11	On the politics of extraction. <i>Cultural Studies</i> , 2017, 31, 440-447.	1.7	23
12	Conjectures on world energy literature: Or, what is petroculture?. <i>Journal of Postcolonial Writing</i> , 2017, 53, 277-288.	0.2	20
13	Culture and Globalization, or, The Humanities in Ruins. <i>CR: the New Centennial Review</i> , 2003, 3, 91-115.	0.3	18
14	Pierre Bourdieu: Fieldwork in Culture. <i>Sub-Stance</i> , 2000, 29, 113.	0.1	14
15	Neoliberals Dressed in Black; or, the Traffic in Creativity. <i>English Studies in Canada</i> , 2010, 36, 15-36.	0.0	9
16	Crude Aesthetics. , 2014, , 350-365.		9
17	â€œSUBTERRANEAN PASSAGES OF THOUGHTâ€™: EMPIRE'S INSERTS. <i>Cultural Studies</i> , 2002, 16, 193-212.	1.7	7
18	Introduction: Pipeline Politics. <i>South Atlantic Quarterly</i> , 2017, 116, 402-407.	1.5	6

#	ARTICLE	IF	CITATIONS
19	The Big Picture: On the Politics of Contemporary Photography. <i>Third Text</i> , 2009, 23, 551-556.	0.4	5
20	Impasse Time. <i>South Atlantic Quarterly</i> , 2021, 120, 77-89.	1.5	5
21	Introduction: Learning to Learn from Seattle. <i>Review of Education, Pedagogy, and Cultural Studies</i> , 2002, 24, 1-12.	0.7	4
22	Remote Sensing: An Interview with Ursula Biemann. <i>Review of Education, Pedagogy, and Cultural Studies</i> , 2002, 24, 91-109.	0.7	4
23	The Rhetoric of Culture: Some Notes on Magazines, Canadian Culture and Globalization. <i>Journal of Canadian Studies</i> , 2000, 35, 212-230.	0.9	4
24	Non Public Spaces. <i>American Book Review</i> , 2012, 33, 15-15.	0.0	3
25	Ghostly matters: On derrida's <i>specters</i> . <i>Rethinking Marxism</i> , 2000, 12, 104-116.	0.5	2
26	Administered Lives: Scholarly Research, Accountability, and the "Public". <i>English Studies in Canada</i> , 2006, 32, 9-12.	0.0	2
27	<i>Utopia</i> anniversary symposium. <i>Science Fiction Film and Television</i> , 2016, 9, 73-124.	0.1	2
28	Plundering the Empire: Globalization, Mediation, and Cultural Studies. <i>Rethinking Marxism</i> , 2001, 13, 173-189.	0.5	1
29	Pierre Bourdieu: Fieldwork in Culture. <i>Teaching Sociology</i> , 2001, 29, 247.	0.7	1
30	Wildlife, Natural and Artificial: An Interview with Peter Watts. <i>Extrapolation</i> , 2007, 48, 603-619.	0.2	1
31	"Do No Evil": Google and Evil as a Political Category. <i>TOPIA Canadian Journal of Cultural Studies</i> , 2007, 18, 127-136.	0.2	1
32	<i>Global</i> Cultural Studies?. <i>Minnesota Review</i> , 2011, 2011, 141-155.	0.1	1
33	When Energy is the Focus: Methodology, Politics, and Pedagogy. <i>Postmodern Culture</i> , 2016, 26, .	0.1	1
34	Bourdieu on Television. <i>TOPIA Canadian Journal of Cultural Studies</i> , 2000, 3, 103-107.	0.2	1
35	Afterword: From Apartheid to Precarity: On the Politics of Separation. <i>Discourse</i> , 2018, 40, 252.	0.0	1
36	Energy Commons. <i>Minnesota Review</i> , 2019, 2019, 94-101.	0.1	1

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37	On Solarity: Six Principles for Energy and Society After Oil. <i>Stasis</i> , 2020, 9, 128-143.	0.1	1
38	As Yet Unperceived. <i>Ilha Do Desterro</i> , 2001, .	0.1	0
39	Literature on the periphery of capitalism: Brazilian theory, Canadian culture. <i>Ilha Do Desterro</i> , 2001, .	0.1	0
40	Sites and Forces: Pierre Bourdieu, 1930â€“2002. <i>TOPIA Canadian Journal of Cultural Studies</i> , 2002, 7, 1-4.	0.2	0
41	Whatâ€™s Left of the Dialectic?: A Polemic. <i>English Studies in Canada</i> , 2003, 29, 17-24.	0.0	0
42	Literature on the periphery of capitalism: Brazilian theory, Canadian culture. <i>Ilha Do Desterro</i> , 2003, .	0.1	0
43	Reviews / Comptes rendus. <i>Canadian Geographer / Geographie Canadien</i> , 2004, 48, 378-387.	1.5	0
44	Introduction: New Cultural Spaces: Cultural Studies in Canada Today. <i>Review of Education, Pedagogy, and Cultural Studies</i> , 2007, 29, 139-158.	0.7	0
45	Imagining the Future: Globalization, Post-Modernism and Criticism. , 2008, , 167-183.		0
46	Aesthetics and Politics After the Avant-Garde. <i>Criticism</i> , 2008, 50, 313-317.	0.2	0
47	Ownership and culture. <i>Public</i> , 2014, 25, 162-168.	0.0	0
48	Energy Humanities. <i>English Studies in Canada</i> , 2015, 41, 21-21.	0.0	0
49	Quitting (The) Habit: Fossil Fuels, Governmentality and the Politics of Energy Dependency. <i>New Formations</i> , 2021, 103, 63-77.	0.1	0
50	Film Beyond Metaphysics: On Wurzer's <i>Filming and Judgment</i>. <i>Film-Philosophy</i> , 2005, 9, .	0.1	0
51	1 Manhattanism and Future Cities: Some Provocations on Art and New Urban Forms. , 2012, , .		0
52	Marxist Criticism, Then and Now. , 2013, , 49-62.		0
53	10. The Political Nature of Things: David Suzuki and Narratives of Change. , 2013, , .		0
54	The Gears of the Collective Imaginary. <i>Film-Philosophy</i> , 1999, 3, .	0.1	0

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55	Cultural Studies in Canada. , 2016, , .		0
56	Literature and Energy. , 2018, , 227-239.		0
57	Between Utopia and Disillusionment: A Narrative of the Political Transformation in Eastern Europe. Utopian Studies, 2006, 17, 383-387.	0.1	0
58	Marxist Criticism, Then and Now. , 0, , .		0
59	Fracking. , 0, , 166-169.		0
60	CULTURE AND/IN GLOBALIZATION. , 0, , 155-180.		0
61	Globalization, Postmodernism, and Literary Criticism. , 0, , 253-274.		0