

Simone Torresin

List of Publications by Year in descending order

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Version: 2024-02-01

11
papers

438
citations

1039406

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1281420

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16
docs citations

16
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317
citing authors

#	ARTICLE	IF	CITATIONS
1	Indoor soundscapes at home during the COVID-19 lockdown in London – Part II: A structural equation model for comfort, content, and well-being. <i>Applied Acoustics</i> , 2022, 185, 108379.	1.7	29
2	Associations between indoor soundscapes, building services and window opening behaviour during the COVID-19 lockdown. <i>Building Services Engineering Research and Technology</i> , 2022, 43, 225-240.	0.9	9
3	Indoor soundscapes at home during the COVID-19 lockdown in London – Part I: Associations between the perception of the acoustic environment, occupant activity and well-being. <i>Applied Acoustics</i> , 2021, 183, 108305.	1.7	45
4	Relaxing and working from home: associations between heating, ventilation and cooling system typologies and indoor soundscape evaluation. <i>Journal of Physics: Conference Series</i> , 2021, 2069, 012174.	0.3	1
5	Indoor soundscape assessment: A principal components model of acoustic perception in residential buildings. <i>Building and Environment</i> , 2020, 182, 107152.	3.0	72
6	Acoustics for Supportive and Healthy Buildings: Emerging Themes on Indoor Soundscape Research. <i>Sustainability</i> , 2020, 12, 6054.	1.6	34
7	Speech intelligibility and listening effort in university classrooms for native and non-native Italian listeners. <i>Building Acoustics</i> , 2019, 26, 275-291.	1.1	17
8	Assessment Methods and Factors Determining Positive Indoor Soundscapes in Residential Buildings: A Systematic Review. <i>Sustainability</i> , 2019, 11, 5290.	1.6	44
9	Acoustic Design Criteria in Naturally Ventilated Residential Buildings: New Research Perspectives by Applying the Indoor Soundscape Approach. <i>Applied Sciences (Switzerland)</i> , 2019, 9, 5401.	1.3	35
10	Combined effects of environmental factors on human perception and objective performance: A review of experimental laboratory works. <i>Indoor Air</i> , 2018, 28, 525-538.	2.0	123
11	Using listening effort assessment in the acoustical design of rooms for speech. <i>Building and Environment</i> , 2018, 136, 38-53.	3.0	29