Tanfer Emin Tunc

List of Publications by Year in descending order

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49 67 4 7 papers citations h-index g-index

58 58 58 26
all docs docs citations times ranked citing authors

#	Article	IF	CITATIONS
1	Transferring Technical Knowledge to Turkey: American Engineers, Scientific Experts, and the Erzincan Earthquake of 1939. Notes and Records of the Royal Society, 2022, 76, 387-406.	0.1	3
2	Louise Spieker Rankin's Global Souths: <i>An American Cookbook for India</i> and Culinary Imperialism. Journal of Social History, 2021, 54, 1188-1212.	0.1	O
3	Rethinking Modernism, Sex and Gender. Journal of Modern Literature, 2021, 44, 175.	0.1	O
4	â€~Here comes the (Turkish) bride': American consumer culture and the Turkish bridal industry. Fashion, Style and Popular Culture, 2021, 00, 1-20.	0.1	0
5	Prenatal politics: fetal surgery, abortion and disability rights in the United States. New Bioethics, 2021, 27, 1-15.	0.5	2
6	The Letters of Flannery O'Connor and Caroline Gordon ed. by Christine Flanagan. Journal of Southern History, 2020, 86, 524-525.	0.0	0
7	Constructing Containment: Thompson-Starrett, the Çeşme Beach Houses, and the Geopolitics of American Engineering in Cold War Turkey. Engineering Studies, 2020, 12, 195-217.	0.6	3
8	Cookbooks and Foodoirs: Narrating the Self and the Nation Through Cuisine. Reviews in American History, 2019, 47, 104-110.	0.0	0
9	Food, Museums, and Cultural Heritage Sites. Canadian Review of American Studies, 2019, 49, 372-381.	0.1	O
10	The "Mad Men―of Nutrition: The Drinking Man's Diet and Mid-Twentieth-Century American Masculinity. Global Food History, 2018, 4, 189-206.	0.3	3
11	Domestic sensualism: Laurie Colwin's food writing. Food, Culture & Society, 2018, 21, 128-143.	0.6	O
12	Ilana Löwy, Imperfect Pregnancies: A History of Birth Defects and Prenatal Diagnosis (Baltimore: Johns) Tj ETQqC	0 0 rgBT 0.1	/Overlock 10 0
13	Manifest Destiny's Child: Mary Hazelton Blanchard Wade and the Literature of American Empire. Children's Literature in Education, 2017, 48, 245-261.	0.2	1
14	Food on the Borderlands: Josie Underwood's Civil War Diary and the Kentucky Home Front, 1860–1862. War & Society, 2017, 36, 81-97.	0.1	0
15	Food on the home front, food on the warfront: World War II and the American diet. Food and Foodways, 2017, 25, 101-106.	0.5	6
16	Review: Eating Words: A Norton Anthology of Food Writing, edited by Sandra M. Gilbert and Roger J. Porter. Gastronomica, 2017, 17, 77-78.	0.1	0
17	Martha Turnbull's Garden Diary: Unearthing the Domestic Sphere at Rosedown Plantation. Home Cultures, 2017, 14, 167-191.	0.2	1
18	A History of American Civil War Literature ed. by Coleman Hutchison. Journal of Southern History, 2017, 83, 426-428.	0.0	0

#	Article	IF	Citations
19	Unlocking the Mysterious Trunk: Nineteenth-Century American Criminal Abortion Narratives. , 2017, , 35-52.		O
20	Kara W. Swanson, Banking on the Body: The Market in Blood, Milk, and Sperm in Modern America (Cambridge: Harvard University Press, 2014), pp.Âi, 333, \$35.00, hardback, ISBN: 978-0674281431 Medical History, 2016, 60, 119-121.	0.1	0
21	Giving the voiceless a voice: Excavating Women's histories from the archives in Turkey and the United States. Women's Studies International Forum, 2016, 58, 51-57.	0.6	0
22	Eating in Survival Town: Food in 1950s Atomic America. Cold War History, 2015, 15, 179-200.	0.1	3
23	"The Game is the Double Game†Medical Discourse in Tennessee Williams's The Loss of a Teardrop Diamond. Literature and Medicine, 2014, 32, 169-192.	0.3	2
24	Seizing the Means of Reproduction: Entanglements of Feminism, Health, and Technoscience by Michelle Murphy (review). American Studies, 2014, 53, 248-249.	0.1	0
25	The De(con)struction of Black/White Binaries: Critiques of Passing in Charles Waddell Chesnutt's "The Wife of His Youth―and Other Stories of the Color Line. Callaloo, 2014, 37, 676-691.	0.1	2
26	Manon Parry, Broadcasting Birth Control: Mass Media and Family Planning (NewÂBrunswick: Rutgers) Tj ETQq0 (463-465.	0 0 rgBT /0 0.1	Overlock 10 Tf 0
27	The Healer and the Witch: Sexuality and Power in Arthur Miller's THE CRUCIBLE. Explicator, 2013, 71, 266-270.	0.0	1
28	Rivers of the Body: Fluidity as a Reproductive Metaphor in American Feminist (Post)Confessional Ecopoetry. Women's Studies, 2013, 42, 113-139.	0.0	0
29	Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865-1960 by Rebecca Sharpless (review). Southern Cultures, 2013, 19, 105-107.	0.1	0
30	Caroline Gordon's Ghosts: The Women on the Porch as Southern Gothic Literature. Southern Literary Journal, 2013, 46, 78-95.	0.2	0
31	'Ashley Wilkes Told Me He Likes to See a Girl with a Healthy Appetite': Food and drink in Margaret Mitchell's Gone with the Wind. European Journal of American Culture, 2012, 31, 85-106.	0.1	O
32	Rumours, Gossip and Lies: Social Anxiety and the Evil Child in Lillian Hellman's <i>The Children's Hour </i> Iournal of Literary Studies, 2012, 28, 32-54.	0.1	3
33	Suzan-Lori Parks: Essays on the Plays and Other Works * Reading the Plays of Wendy Wasserstein * Understanding Maria Irene Fornes' Theatre. Contemporary Women's Writing, 2012, 6, 74-79.	0.1	O
34	Less Sugar, More Warships: Food as American Propaganda in the First World War. War in History, 2012, 19, 193-216.	0.1	12
35	Communicating in the Age of Web 2.0. , 2012, , 91-107.		0
36	Review of Rebecca Skloot, The Immortal Life of Henrietta Lacks. American Journal of Bioethics, 2011, 11, 40-41.	0.5	0

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37	Talking Sex: Deciphering Dialogues of American Female Sexuality in the Mosher Survey, 1892–1920. Journal of Women's History, 2010, 22, 130-153.	0.1	0
38	MIDWIFERY AND WOMEN'S WORK IN THE EARLY AMERICAN REPUBLIC: A RECONSIDERATION OF LAUREL THATCHER ULRICH'S A MIDWIFE'S TALE. Historical Journal, 2010, 53, 423-428.	0.2	3
39	The Mistress, the Midwife, and the Medical Doctor: pregnancy and childbirth on the plantations of the antebellum American South, 1800–1860. Women's History Review, 2010, 19, 395-419.	0.2	8
40	Female Urinary Incontinence and the Construction of Nineteenth-Century Stigmatized Womanhood. Urology, 2008, 71, 767-770.	0.5	5
41	Recapitulating the historiographical contributions of Matthew Frye Jacobson's <i>Whiteness of a Different Color</i> and Gail Bederman's <i>Manliness and Civilization</i> . Rethinking History, 2008, 12, 281-288.	0.2	0
42	Harvey Karman and the super coil fiasco: A forgotten episode in the history of American abortion technology. European Journal of Contraception and Reproductive Health Care, 2008, 13, 4-8.	0.6	3
43	From "Golden Girl' to "Yellow Peril― Reading the Transgressive Body in Ruthanne Lum McCunn's <i>Thousand Pieces of Gold</i> . Asian Journal of Women's Studies, 2008, 14, 59-79.	0.4	1
44	Designs of devices: The vacuum aspirator and American abortion technology. Dynamis, 2008, 28, 353-76.	0.1	4
45	Innovators and instigators: feminist contributions to American abortion technology, 1963–1973. Journal of Family Planning and Reproductive Health Care, 2007, 33, 149-154.	0.9	0
46	Train go sorry: inside a deaf world. Leah Hager Cohen, Vintage Books, New York, 1994 (reprinted 2006), 320 pp. ISBN 0 6797 6165 9. Deafness and Education International, 2007, 9, 169-170.	0.8	0
47	Theoretical Considerations on "Reading" the Breast. , 2006, , 195-201.		0
48	The Autobiography of a Neurasthene (1910): The Medical Counternarratives of Margaret Abigail Cleaves, MD. Gender and History, 0, , .	0.1	1
49	Paula Green's feminist activism: changing America through advertising. Feminist Media Studies, 0, , 1-15.	1.4	0