

# Valentn Villaverde

## List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

67

papers

1,938

citations

23

h-index

43

g-index

73

ext. papers

2,248

ext. citations

2.5

avg, IF

4.71

L-index

#	Paper	IF	Citations
67	Subsistence activities and settlement dynamics of the first anatomically modern humans in the central Eastern Mediterranean Iberia: New insights from Cova de les Cendres (Alicante, Spain). <i>Quaternary Science Reviews</i> , <b>2022</b> , 285, 107533	3.9	
66	Cova de les Malladetes (Valencia, Spain): New Insights About the Early Upper Palaeolithic in the Mediterranean Basin of the Iberian Peninsula. <i>Journal of Paleolithic Archaeology</i> , <b>2021</b> , 4, 1	2.4	6
65	New advances on the Aurignacian in the central Iberian Mediterranean basin. <i>Anthropologie</i> , <b>2021</b> , 125, 102852	0.5	1
64	Obsidian in the Upper Palaeolithic of Iberia. <i>Antiquity</i> , <b>2021</b> , 95, 865-884	1	0
63	Color degradation mapping of rock art paintings using microfading spectrometry. <i>Journal of Cultural Heritage</i> , <b>2021</b> , 47, 100-108	2.9	2
62	Macro Photogrammetry & Surface Features Extraction for Paleolithic Portable Art Documentation. <i>Applied Sciences (Switzerland)</i> , <b>2020</b> , 10, 6908	2.6	4
61	The reinterpretation of the Cova Negra archaeological and stratigraphical sequence and its implications in the understanding of the Middle Palaeolithic Iberian Peninsula. <i>Quaternary International</i> , <b>2020</b> , 566-567, 98-112	2	5
60	Europe: Prehistoric Rock Art <b>2020</b> , 4035-4047		
59	Refitting lithic laminar fragments to assess Palaeolithic sequences: The case of Cova de les Cendres (Teulada-Moraira, Alicante, Spain). <i>Quaternary International</i> , <b>2020</b> , 566-567, 152-162	2	0
58	Neanderthal Spatial Patterns and Occupation Dynamics: A Focus on the Central Region in Mediterranean Iberia. <i>Journal of World Prehistory</i> , <b>2020</b> , 33, 267-324	3.5	3
57	Abrigo de la Quebrada Level IV (Valencia, Spain): Interpreting a Middle Palaeolithic Palimpsest from a Zooarchaeological and Lithic Perspective. <i>Journal of Paleolithic Archaeology</i> , <b>2020</b> , 3, 187-224	2.4	13
56	Corema album archaeobotanical remains in western Mediterranean basin. Assessing fruit consumption during Upper Palaeolithic in Cova de les Cendres (Alicante, Spain). <i>Quaternary Science Reviews</i> , <b>2019</b> , 207, 1-12	3.9	10
55	Design and implementation of an augmented reality application for rock art visualization in Cova dels Cavalls (Spain). <i>Journal of Cultural Heritage</i> , <b>2019</b> , 39, 177-185	2.9	14
54	ESR/U-series chronology of early Neanderthal occupations at Cova Negra (Valencia, Spain). <i>Quaternary Geochronology</i> , <b>2019</b> , 49, 283-290	2.7	12
53	Neanderthal subsistence and short-term human occupation patterns during MIS 5. New data from Abrigo de la Quebrada (Valencia, Spain). <i>Journal of Archaeological Science: Reports</i> , <b>2019</b> , 28, 102056	0.7	2
52	Estudio de la fauna del nivel IV del Abrigo de la Quebrada y su aportaci3n al conocimiento de la econom3a y el comportamiento humano en el Paleol3tico Medio de la vertiente mediterr3nea ib3rica.. <i>Spal</i> , <b>2019</b> , 2, 17-49	0.6	2
51	Climate, environment and human behaviour in the Middle Palaeolithic of Abrigo de la Quebrada (Valencia, Spain): The evidence from charred plant and micromammal remains. <i>Quaternary Science Reviews</i> , <b>2019</b> , 217, 152-168	3.9	16

50	The early Upper Palaeolithic of Cova de les Cendres (Alicante, Spain). <i>Quaternary International</i> , <b>2019</b> , 515, 92-124	2	25
49	Symbolic use of marine shells and mineral pigments by Iberian Neandertals 115,000 years ago. <i>Science Advances</i> , <b>2018</b> , 4, eaar5255	14.3	79
48	A tale of two gorges: Late Quaternary site formation and surface dynamics in the Mula basin (Murcia, Spain). <i>Quaternary International</i> , <b>2018</b> , 485, 4-22	2	6
47	Évolution des assemblages lithiques des niveaux du Paléolithique moyen de l'Abrigo de la Quebrada (Valencia, Espagne). <i>Anthropologie</i> , <b>2018</b> , 122, 654-678	0.5	2
46	Dates for Neanderthal art and symbolic behaviour are reliable. <i>Nature Ecology and Evolution</i> , <b>2018</b> , 2, 1044-1045	12.3	19
45	Diachronic variation in the Middle Paleolithic settlement of Abrigo de la Quebrada (Chelva, Spain). <i>Quaternary International</i> , <b>2017</b> , 435, 164-179	2	20
44	Neanderthal use of plants and past vegetation reconstruction at the Middle Paleolithic site of Abrigo de la Quebrada (Chelva, Valencia, Spain). <i>Archaeological and Anthropological Sciences</i> , <b>2017</b> , 9, 265-278	1.8	21
43	Hunted or Scavenged Neanderthals? Taphonomic Approach to Hominin Fossils with Carnivore Damage. <i>International Journal of Osteoarchaeology</i> , <b>2017</b> , 27, 606-620	1.1	13
42	Identification of plant cells in black pigments of prehistoric Spanish Levantine rock art by means of a multi-analytical approach. A new method for social identity materialization using chabite opifatoire. <i>PLoS ONE</i> , <b>2017</b> , 12, e0172225	3.7	25
41	Precise dating of the Middle-to-Upper Paleolithic transition in Murcia (Spain) supports late Neanderthal persistence in Iberia. <i>Heliyon</i> , <b>2017</b> , 3, e00435	3.6	83
40	Materiales del Paleolítico Superior en Cova Negra (Xàtiva) y su interés para establecer los procesos de su secuencia estratigráfica. <i>Zephyrus</i> , <b>2017</b> , 80, 15	0.3	2
39	Large carnivore attacks on hominins during the Pleistocene: a forensic approach with a Neanderthal example. <i>Archaeological and Anthropological Sciences</i> , <b>2016</b> , 8, 635-646	1.8	18
38	Not Only Flint: Levallois on Quartzite and Limestone at Abrigo de la Quebrada (Valencia, Spain): Implications for Neanderthal Behavior. <i>Journal of Anthropological Research</i> , <b>2016</b> , 72, 24-57	0.6	11
37	Bird consumption in the final stage of Cova Negra (Xàtiva, Valencia). <i>Quaternary International</i> , <b>2016</b> , 421, 85-102	2	19
36	A micro-invasive approach using INAA for new insights into Palaeolithic flint archaeological artefacts. <i>Journal of Radioanalytical and Nuclear Chemistry</i> , <b>2016</b> , 308, 195-203	1.5	8
35	Debitage by fracturing in the osseous industry of Cova del Parpall (Gandàlup-Valencia, Spain): A preliminary study. <i>Quaternary International</i> , <b>2016</b> , 403, 118-131	2	7
34	Upper Paleolithic Bone and Antler Projectiles in the Spanish Mediterranean Region: The Magdalenian Period. <i>Vertebrate Paleobiology and Paleoanthropology</i> , <b>2016</b> , 109-130	0.8	5
33	A Unique Collection of Palaeolithic Painted Portable Art: Characterization of Red and Yellow Pigments from the Parpall (Cave) (Spain). <i>PLoS ONE</i> , <b>2016</b> , 11, e0163565	3.7	11

32	Cueva Ant6: A multi-proxy MIS 3 to MIS 5a paleoenvironmental record for SE Iberia. <i>Quaternary Science Reviews</i> , <b>2016</b> , 146, 251-273	3.9	38
31	Pleistocene leopards in the Iberian Peninsula: New evidence from palaeontological and archaeological contexts in the Mediterranean region. <i>Quaternary Science Reviews</i> , <b>2015</b> , 124, 175-208	3.9	27
30	Ramification of lithic production and the search of small tools in Iberian Peninsula Middle Paleolithic. <i>Quaternary International</i> , <b>2015</b> , 361, 188-199	2	49
29	Luminescence Dating of Fluvial Deposits in the Rock Shelter of Cueva Ant6, Spain. <i>Geochronometria</i> , <b>2015</b> , 42,	1	7
28	Identification of local and allochthonous flint artefacts from the Middle Palaeolithic site Abrigo de la Quebrada (Chelva, Valencia, Spain) by macroscopic and physicochemical methods. <i>X-Ray Spectrometry</i> , <b>2015</b> , 44, 209-216	0.9	11
27	Elementos l6icos apuntados en el yacimiento del Paleol6ico Medio del abrigo de La Quebrada (Chelva, Valencia): caracterizaci6n tecno-tipol6gica y an6lisis de las macrofacturas. <i>Espacio, Tiempo Y Forma Serie I, Prehistoria Y Arqueolog6a</i> , <b>2015</b> , 153	0	3
26	An approximation to the study of black pigments in Cova Remigia (Castell6n, Spain). Technical and cultural assessments of the use of carbon-based black pigments in Spanish Levantine Rock Art. <i>Journal of Archaeological Science</i> , <b>2014</b> , 52, 535-545	2.9	27
25	Towards the identification of a new taphonomic agent: An analysis of bone accumulations obtained from modern Egyptian vulture ( <i>Neophron percnopterus</i> ) nests. <i>Quaternary International</i> , <b>2014</b> , 330, 136-149	2.4	24
24	Middle Palaeolithic flint procurement in Central Mediterranean Iberia: Implications for human mobility <b>2014</b> , 1,		20
23	Neanderthal diets in central and southeastern Mediterranean Iberia. <i>Quaternary International</i> , <b>2013</b> , 318, 3-18	2	91
22	Microstratigraphy of the Magdalenian sequence at Cendres Cave (Teulada-Moraira, Alicante, Spain): Formation and diagenesis. <i>Quaternary International</i> , <b>2013</b> , 315, 56-75	2	17
21	Preliminary analysis of Palaeolithic black pigments in plaquettes from the Parpall6cave (Gand6a, Spain) carried out by means of non-destructive techniques. <i>Journal of Archaeological Science</i> , <b>2013</b> , 40, 744-754	2.9	24
20	Formation processes at a high resolution Middle Paleolithic site: Cueva Ant6 (Murcia, Spain). <i>Quaternary International</i> , <b>2013</b> , 315, 24-41	2	13
19	Latest developments in rock art recording: towards an integral documentation of Levantine rock art sites combining 2D and 3D recording techniques. <i>Journal of Archaeological Science</i> , <b>2013</b> , 40, 1879-1889	2.9	77
18	In glacial environments beyond glacial terrains: Human eco-dynamics in late Pleistocene Mediterranean Iberia. <i>Quaternary International</i> , <b>2013</b> , 318, 53-68	2	27
17	The Magdalenian harpoons from the Iberian Mediterranean, based on pieces from Cova de les Cendres (Teulada-Moraira, Valencian region). <i>Quaternary International</i> , <b>2012</b> , 272-273, 33-41	2	5
16	The end of the Upper Palaeolithic in the Mediterranean Basin of the Iberian Peninsula. <i>Quaternary International</i> , <b>2012</b> , 272-273, 17-32	2	33
15	Aproximaci6n al aprovisionamiento de materias primas l6icas en el yacimiento del Paleol6ico medio del Abrigo de la Quebrada (Chelva, Valencia). <i>Trabajos De Prehistoria</i> , <b>2011</b> , 68, 65-78	0.6	18

14	La placa grabada de Balma Guilanyà (Prepirineo de Lleida) y las manifestaciones artísticas del Mesolítico de la Península Ibérica. <i>Trabajos De Prehistoria</i> , <b>2011</b> , 68, 159-173	0.6	3
13	Symbolic use of marine shells and mineral pigments by Iberian Neandertals. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , <b>2010</b> , 107, 1023-8	11.5	410
12	Terrestrial laser scanning and close range photogrammetry for 3D archaeological documentation: the Upper Palaeolithic Cave of Parpalló as a case study. <i>Journal of Archaeological Science</i> , <b>2010</b> , 37, 499-507	2.9	203
11	Application of field portable EDXRF spectrometry to analysis of pigments of Levantine rock art. <i>X-Ray Spectrometry</i> , <b>2010</b> , 39, 243-250	0.9	47
10	L'art pariétal de la grotte Les Meravelles. Vers une caractérisation de l'art paléolithique pyrénéen du versant méditerranéen de la Péninsule Ibérique. <i>Anthropologie</i> , <b>2009</b> , 113, 762-793	0.5	10
9	New Neandertal remains from Cova Negra (Valencia, Spain). <i>Journal of Human Evolution</i> , <b>2007</b> , 52, 31-58	3.1	42
8	The Upper Paleolithic Rock Art of Iberia. <i>Journal of Archaeological Method and Theory</i> , <b>2007</b> , 14, 81-151	2.8	36
7	Le Gravettien de la côte méditerranéenne ibérique. <i>Paleo</i> , <b>2007</b> , 73-88	0.1	16
6	The Gravettian occipital bone from the site of Malladetes (Barx, Valencia, Spain). <i>Journal of Human Evolution</i> , <b>2002</b> , 43, 381-93	3.1	25
5	The Upper Paleolithic in Mediterranean Spain: A Review of Current Evidence. <i>Journal of World Prehistory</i> , <b>1998</b> , 12, 121-198	3.5	77
4	THE PLEISTOCENE/HOLOCENE TRANSITION IN THE IBERIAN PENINSULA: CONTINUITY AND CHANGE IN HUMAN ADAPTATIONS. <i>Quaternary International</i> , <b>1998</b> , 49-50, 87-103	2	45
3	The human remains from Cova Negra (Valencia, Spain) and their place in European Pleistocene human evolution. <i>Journal of Human Evolution</i> , <b>1989</b> , 18, 55-92	3.1	29
2	Documenting the light sensitivity of Spanish Levantine rock art paintings. <i>ISPRS Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences</i> , 11-5/W3, 53-59		13
1	Could the central-eastern Iberian Mediterranean region be defined as a refugium? Fauna and flora in MIS 5B and their implications for Palaeolithic human behaviour. <i>Journal of Quaternary Science</i> ,	2.3	3