

Hanna Brinkmann

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3756259/publications.pdf>

Version: 2024-02-01

14
papers

177
citations

1683354

5
h-index

1588620

8
g-index

15
all docs

15
docs citations

15
times ranked

142
citing authors

#	ARTICLE	IF	CITATIONS
1	The Vienna Art Interest and Art Knowledge Questionnaire (VAIAK): A unified and validated measure of art interest and art knowledge.. Psychology of Aesthetics, Creativity, and the Arts, 2020, 14, 172-185.	1.0	47
2	The universal and automatic association between brightness and positivity. Acta Psychologica, 2018, 186, 47-53.	0.7	29
3	The art of pervasive eye tracking. , 2018, , .		21
4	The display makes a difference: A mobile eye tracking study on the perception of art before and after a museumâ€™s rearrangement. Journal of Eye Movement Research, 2020, 13, .	0.5	21
5	Abstract Art as a Universal Language?. Leonardo, 2014, 47, 256-257.	0.2	20
6	Warm, lively, rough? Assessing agreement on aesthetic effects of artworks. PLoS ONE, 2020, 15, e0232083.	1.1	14
7	The kitsch switchâ€™ or (when) do experts dislike Thomas Kinkade art? A study of time-based evaluation changes in top-down versus bottom-up assessment.. Psychology of Aesthetics, Creativity, and the Arts, 0, , .	1.0	7
8	Region of interest generation algorithms for eye tracking data. , 2018, , .		6
9	Ferocious colors and peaceful lines describing and measuring aesthetic effects. Wiener Jahrbuch FÃ¼r Kunstgeschichte, 2018, 65, 7-26.	0.0	5
10	Does â€™Action Viewingâ€™ Really Exist? Perceived Dynamism and Viewing Behaviour. Art and Perception, 2020, 8, 27-48.	0.6	2
11	Auf den Spuren von Seh-Modi beim Kunstbetrachten. Kunst Und Gesellschaft, 2021, , 303-331.	0.2	1
12	Testing a calibration-free eye tracker prototype at the Kunsthistorisches Museum in Vienna. Journal of Eye Movement Research, 2020, 13, .	0.5	1
13	Is Red Warm for Everyone? Assessing the Agreement on Aesthetic Effects of Artworks. SSRN Electronic Journal, 0, , .	0.4	0
14	Sehen vergleichen. , 2022, , 231-276.		0