

Hanna Brinkmann

List of Publications by Year in Descending Order

Source: <https://exaly.com/author-pdf/3756259/hanna-brinkmann-publications-by-year.pdf>

Version: 2024-04-20

This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

12
papers

88
citations

5
h-index

9
g-index

15
ext. papers

124
ext. citations

2.1
avg, IF

2.47
L-index

| # | Paper | IF | Citations |
|----|--|-----|-----------|
| 12 | Sehen vergleichen 2022 , 231-276 | | |
| 11 | Auf den Spuren von Seh-Modi beim Kunstbetrachten. <i>Kunst Und Gesellschaft</i> , 2021 , 303-331 | | 1 |
| 10 | Does Action Viewing Really Exist? Perceived Dynamism and Viewing Behaviour. <i>Art and Perception</i> , 2020 , 8, 27-48 | 0.7 | 1 |
| 9 | Warm, lively, rough? Assessing agreement on aesthetic effects of artworks. <i>PLoS ONE</i> , 2020 , 15, e02320837 | | 2 |
| 8 | The Display Makes a Difference: A Mobile Eye Tracking Study on the Perception of Art Before and After a Museum's Rearrangement. <i>Journal of Eye Movement Research</i> , 2020 , 13, | 1.7 | 8 |
| 7 | The Vienna Art Interest and Art Knowledge Questionnaire (VAIAK): A unified and validated measure of art interest and art knowledge.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2020 , 14, 172-185 | 4.9 | 20 |
| 6 | The universal and automatic association between brightness and positivity. <i>Acta Psychologica</i> , 2018 , 186, 47-53 | 1.7 | 18 |
| 5 | Ferocious colors and peaceful lines describing and measuring aesthetic effects. <i>Wiener Jahrbuch für Kunstgeschichte</i> , 2018 , 65, 7-26 | | 2 |
| 4 | Region of interest generation algorithms for eye tracking data 2018 , | | 2 |
| 3 | The art of pervasive eye tracking 2018 , | | 16 |
| 2 | Abstract Art as a Universal Language?. <i>Leonardo</i> , 2014 , 47, 256-257 | 0.1 | 14 |
| 1 | The kitsch switch (when) do experts dislike Thomas Kinkade art? A study of time-based evaluation changes in top-down versus bottom-up assessment.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , | 4.9 | 3 |