

Bence Nanay

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3753227/publications.pdf>

Version: 2024-02-01

107
papers

2,100
citations

361045

20
h-index

377514

34
g-index

126
all docs

126
docs citations

126
times ranked

705
citing authors

#	ARTICLE	IF	CITATIONS
1	Entity Realism About Mental Representations. <i>Erkenntnis</i> , 2022, 87, 75-91.	0.6	6
2	Olfactory Amodal Completion. <i>Pacific Philosophical Quarterly</i> , 2022, 103, 372-388.	0.4	17
3	Between Fodor and Darwin. <i>Language, Cognition and Mind</i> , 2022, , 175-184.	0.4	0
4	Perception is not all-purpose. <i>Synthese</i> , 2021, 198, 4069-4080.	0.6	6
5	Attention Is Amplification, Not Selection. <i>British Journal for the Philosophy of Science</i> , 2021, 72, 299-324.	1.4	20
6	Zoomorphism. <i>Erkenntnis</i> , 2021, 86, 171-186.	0.6	5
7	Offline perception: an introduction. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2021, 376, 20190686.	1.8	9
8	Implicit Bias as Mental Imagery. <i>Journal of the American Philosophical Association</i> , 2021, 7, 329-347.	0.4	8
9	Looking for Profundity (in All the Wrong Places). <i>Journal of Aesthetics and Art Criticism</i> , 2021, 79, 344-353.	0.1	2
10	Unconscious mental imagery. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2021, 376, 20190689.	1.8	33
11	Imagining one experience to be another. <i>Synthese</i> , 2021, 199, 13977-13991.	0.6	2
12	Synesthesia as (Multimodal) Mental Imagery. <i>Multisensory Research</i> , 2020, 34, 281-296.	0.6	5
13	Perceiving indeterminately. <i>Thought</i> , 2020, 9, 160-166.	0.3	5
14	Temporal Mental Imagery. , 2020, , 227-240.		38
15	Vicarious representation: A new theory of social cognition. <i>Cognition</i> , 2020, 205, 104451.	1.1	6
16	Amodal completion and knowledge. <i>Analysis</i> , 2019, 79, 415-423.	0.3	6
17	Entity realism and singularist semirealism. <i>Synthese</i> , 2019, 196, 499-517.	0.6	7
18	Unconscious perceptual justification*. <i>Inquiry (United Kingdom)</i> , 2018, 61, 569-589.	0.4	7

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19	The Aesthetic Experience of Artworks and Everyday Scenes. <i>Monist, The</i> , 2018, 101, 71-82.	0.3	8
20	Catharsis and vicarious fear. <i>European Journal of Philosophy</i> , 2018, 26, 1371-1380.	0.2	9
21	Threefoldness. <i>Philosophical Studies</i> , 2018, 175, 163-182.	0.5	19
22	Multimodal mental imagery. <i>Cortex</i> , 2018, 105, 125-134.	1.1	139
23	Blur and perceptual content. <i>Analysis</i> , 2018, 78, 254-260.	0.3	8
24	George Kubler and the Biological Metaphor of Art. <i>British Journal of Aesthetics</i> , 2018, 58, 423-434.	0.3	0
25	The Importance of Amodal Completion in Everyday Perception. <i>I-Perception</i> , 2018, 9, 204166951878888.	0.8	51
26	How to (and how not to) think about top-down influences on visual perception. <i>Consciousness and Cognition</i> , 2017, 47, 17-25.	0.8	50
27	Perceptual Learning, the Mere Exposure Effect and Aesthetic Antirealism. <i>Leonardo</i> , 2017, 50, 58-63.	0.2	7
28	Internal History versus External History. <i>Philosophy</i> , 2017, 92, 207-230.	0.1	2
29	Sensory Substitution and Multimodal Mental Imagery. <i>Perception</i> , 2017, 46, 1014-1026.	0.5	40
30	What did Popper learn from Lakatos?. <i>British Journal for the History of Philosophy</i> , 2017, 25, 1202-1215.	0.3	1
31	Comment: Every Action Is an Emotional Action. <i>Emotion Review</i> , 2017, 9, 350-352.	2.1	9
32	Pre-Cueing Effects: Attention or Mental Imagery?. <i>Frontiers in Psychology</i> , 2017, 8, 222.	1.1	12
33	Pain and Mental Imagery. <i>Monist, The</i> , 2017, 100, 485-500.	0.3	12
34	Principles of Art History: The Problem of the Development of Style in Early Modern Art. <i>British Journal of Aesthetics</i> , 2017, 57, 106-109.	0.3	1
35	Aesthetically Relevant Properties. , 2016, , 65-90.		0
36	Relationalism and unconscious perception. <i>Analysis</i> , 2016, 76, 426-433.	0.3	16

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37	The Role of Imagination in Decision-Making. <i>Mind and Language</i> , 2016, 31, 127-143.	1.2	33
38	Action without attention. <i>Analysis</i> , 2016, 76, 29-36.	0.3	24
39	The History of Vision. , 2016, , 136-159.		0
40	Distributed Attention. , 2016, , 12-35.		0
41	Pictures. , 2016, , 36-64.		0
42	Non-Distributed Attention. , 2016, , 160-182.		0
43	Uniqueness. , 2016, , 117-135.		0
44	Semi-Formalism. , 2016, , 91-116.		0
45	The History of Vision. <i>Journal of Aesthetics and Art Criticism</i> , 2015, 73, 259-271.	0.1	7
46	On Clive Bell's "Art and War": Ethics, 2015, 125, 530-532.	0.3	0
47	Perceptual content and the content of mental imagery. <i>Philosophical Studies</i> , 2015, 172, 1723-1736.	0.5	79
48	Trompe l'oeil and the Dorsal/Ventral Account of Picture Perception. <i>Review of Philosophy and Psychology</i> , 2015, 6, 181-197.	1.0	20
49	Two-Dimensional Versus Three-Dimensional Pictorial Organization. <i>Journal of Aesthetics and Art Criticism</i> , 2015, 73, 149-157.	0.1	3
50	The Representationalism versus Relationalism Debate: Explanatory Contextualism about Perception. <i>European Journal of Philosophy</i> , 2015, 23, 321-336.	0.2	17
51	Unconscious goals: Specific or unspecific? The potential harm of the goal/gene analogy. <i>Behavioral and Brain Sciences</i> , 2014, 37, 152-153.	0.4	0
52	Philosophy of Perception as a Guide to Aesthetics. , 2014, , 101-120.		4
53	Teleosemantics without Etiology. <i>Philosophy of Science</i> , 2014, 81, 798-810.	0.5	26
54	Empirical Problems with Anti-Representationalism. , 2014, , 39-50.		69

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55	Cognitive penetration and the gallery of indiscernibles. <i>Frontiers in Psychology</i> , 2014, 5, 1527.	1.1	11
56	Naturalizing Action Theory. , 2014, , 226-241.		8
57	An Experiential Account of Creativity. , 2014, , 17-35.		60
58	Simulation Versus Theory-Theory: A Plea for an Epistemological Turn. , 2014, , 299-311.		0
59	Success semantics: the sequel. <i>Philosophical Studies</i> , 2013, 165, 151-165.	0.5	54
60	Artifact Categorization and the Modal Theory of Artifact Function. <i>Review of Philosophy and Psychology</i> , 2013, 4, 515-526.	1.0	7
61	Philosophy versus Literature? Against the Discontinuity Thesis. <i>Journal of Aesthetics and Art Criticism</i> , 2013, 71, 349-360.	0.1	5
62	Singularist Semirealism. <i>British Journal for the Philosophy of Science</i> , 2013, 64, 371-394.	1.4	9
63	From Philosophy of Science to Philosophy of Literature (and Back) via Philosophy of Mind: Philip Kitcher's Philosophical Pendulum. <i>Theoria (Spain)</i> , 2013, 28, 257-264.	0.2	1
64	Creativity, Experiential Theories. , 2013, , 490-495.		0
65	Vicarious Perception. , 2013, , 130-167.		0
66	Pragmatic Mental Imagery. , 2013, , 102-129.		0
67	Pragmatic Representations. , 2013, , 13-32.		0
68	The philosophical implications of the Perky experiments: reply to Hopkins. <i>Analysis</i> , 2012, 72, 439-443.	0.3	11
69	PERCEPTUAL PHENOMENOLOGY. <i>Nous-Supplement: Philosophical Perspectives</i> , 2012, 26, 235-246.	0.3	20
70	Bayes or determinables? What does the bidirectional hierarchical model of brain functions tell us about the nature of perceptual representation?. <i>Frontiers in Psychology</i> , 2012, 3, 500.	1.1	0
71	Perceiving tropes. <i>Erkenntnis</i> , 2012, 77, 1-14.	0.6	19
72	The Macro and the Micro: Andreas Gursky's Aesthetics. <i>Journal of Aesthetics and Art Criticism</i> , 2012, 70, 91-100.	0.1	4

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73	Action-oriented Perception. <i>European Journal of Philosophy</i> , 2012, 20, 430-446.	0.2	38
74	Function Attributions Defend on the Explanatory Context. <i>The Journal of Philosophy</i> , 2012, 109, 623-627.	0.3	13
75	Anti-Pornography. , 2012, , 191-205.		0
76	Perceiving pictures. <i>Phenomenology and the Cognitive Sciences</i> , 2011, 10, 461-480.	1.1	33
77	Popper's Darwinian Analogy. <i>Perspectives on Science</i> , 2011, 19, 337-354.	0.3	5
78	DO WE SENSE MODALITIES WITH OUR SENSE MODALITIES? Ratio, 2011, 24, 299-310.	0.3	20
79	DO WE SEE APPLES AS EDIBLE?. <i>Pacific Philosophical Quarterly</i> , 2011, 92, 305-322.	0.4	63
80	Ambiguous figures, attention, and perceptual content: reply to Jagnow. <i>Phenomenology and the Cognitive Sciences</i> , 2011, 10, 557-561.	1.1	9
81	Replication without replicators. <i>Synthese</i> , 2011, 179, 455-477.	0.6	32
82	Three Ways of Resisting Essentialism about Natural Kinds. , 2011, , 175-198.		41
83	Neither moralists, nor scientists: We are counterfactually reasoning animals. <i>Behavioral and Brain Sciences</i> , 2010, 33, 347-348.	0.4	0
84	Population thinking as trope nominalism. <i>Synthese</i> , 2010, 177, 91-109.	0.6	8
85	Perception and imagination: amodal perception as mental imagery. <i>Philosophical Studies</i> , 2010, 150, 239-254.	0.5	122
86	TRANSPARENCY AND SENSORIMOTOR CONTINGENCIES: DO WE SEE THROUGH PHOTOGRAPHS?. <i>Pacific Philosophical Quarterly</i> , 2010, 91, 463-480.	0.4	15
87	Natural selection and the limitations of environmental resources. <i>Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences</i> , 2010, 41, 418-419.	0.8	13
88	Morality or Modality? What Does the Attribution of Intentionality Depend On?. <i>Canadian Journal of Philosophy</i> , 2010, 40, 25-39.	0.6	21
89	Attention and perceptual content. <i>Analysis</i> , 2010, 70, 263-270.	0.3	64
90	Philosophy of Perception. , 2010, , 3-12.		3

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91	Inflected and Uninflected Experience of Pictures. , 2010, , 181-207.		16
92	A Modal Theory of Function. The Journal of Philosophy, 2010, 107, 412-431.	0.3	53
93	Narrative Pictures. Journal of Aesthetics and Art Criticism, 2009, 67, 119-129.	0.1	23
94	Imagining, Recognizing and Discriminating: Reconsidering the Ability Hypothesis ¹ . Philosophy and Phenomenological Research, 2009, 79, 699-717.	0.5	24
95	Symmetry between the intentionality of minds and machines? The biological plausibility of Dennett's account. Minds and Machines, 2006, 16, 57-71.	2.7	4
96	Is Twofoldness Necessary for Representational Seeing?. British Journal of Aesthetics, 2005, 45, 248-257.	0.3	17
97	Can Cumulative Selection Explain Adaptation?. Philosophy of Science, 2005, 72, 1099-1112.	0.5	48
98	Foundationalism Strikes Back? In Search of Epistemically Basic Mental States. , 2005, , 41-56.		0
99	Taking Twofoldness Seriously: Walton on Imagination and Depiction. Journal of Aesthetics and Art Criticism, 2004, 62, 285-289.	0.1	14
100	The Return of the Replicator: What is Philosophically Significant in a General Account of Replication and Selection?. Biology and Philosophy, 2002, 17, 109-121.	0.7	12
101	A more pluralist typology of selection processes. Behavioral and Brain Sciences, 2001, 24, 547-548.	0.4	5
102	IMAGINATIVE RESISTANCE AND CONVERSATIONAL IMPLICATURE. Philosophical Quarterly, 0, 60, 586-600.	0.3	21
103	Van Eyck: An Optical Revolution. British Journal of Aesthetics, 0, , .	0.3	0
104	Boundary extension as mental imagery. Analysis, 0, , .	0.3	0
105	Perceptual Representation/Perceptual Content. , 0, , .		1
106	Naturalizing Action Theory. , 0, , .		0
107	Amodal completion and relationalism. Philosophical Studies, 0, , 1.	0.5	1