David J Hargreaves

List of Publications by Year in Descending Order

97 papers	**4,417** citations
35 h-index	**65** g-index
110 ext. papers	**5,091** ext. citations
2.3 avg, IF	**5.55** L-index

#	Paper	IF	Citations
97	My Funny Valentine, Miles Davis y la improvisació. *Praxis & Saber*, **2022**, 13, e13020	1.1	
96	Empirical test of aesthetic experience using the affect-space framework.. *Psychomusicology: Music, Mind and Brain*, **2020**, 30, 28-36	1.8	5
95	Intrapersonal skills and music performance in elementary piano students in Spanish conservatories: Three case studies. *International Journal of Music Education*, **2020**, 38, 93-112	0.9	6
94	Loved or listened to? Parent and practitioner perspectives on young children well-being. *Early Child Development and Care*, **2019**, 189, 1147-1161	0.9	3
93	What is open-earedness and how can it be measured?. *Musicae Scientiae*, **2018**, 22, 161-174	1.3	9
92	The effect of regular listening to preferred music on pain, depression and anxiety in older care home residents. *Psychology of Music*, **2018**, 46, 174-191	1.2	10
91	The effects of musical activities on the self-esteem of displaced children in Colombia. *Psychology of Music*, **2018**, 46, 540-550	1.2	11
90	Does regular listening to preferred music have a beneficial effect on symptoms of depression and anxiety amongst older people in residential care? The qualitative findings of a mixed methods study.. *Music and Medicine*, **2018**, 10, 54	1	4
89	Attitudes towards and perceptions of the rationale for parent child group music making with young children. *Music Education Research*, **2017**, 19, 292-308	1	16
88	Exploring the rationale for group music activities for parents and young children: Parents and practitioners perspectives. *Research Studies in Music Education*, **2017**, 39, 177-194	0.6	12
87	Aesthetic Experience Explained by the Affect-Space Framework. *Empirical Musicology Review*, **2017**, 11, 330	1.4	5
86	Musical Identities, Resilience, and Wellbeing **2017**, 736-750		2
85	Music and Consumer Behavior **2016**,		2
84	Wellbeing and hospitalized children: Can music help?. *Psychology of Music*, **2015**, 43, 188-196	1.2	7
83	Discovering the Musical Mind: A View of Creativity as Learning by J. Bamberger. Oxford: Oxford University Press, 2013. 384 pp., paperback. £34.99. ISBN: 9780199589838.. *British Journal of Music Education*, **2015**, 32, 107-109	0.6	
82	The training of music teachers in Colombia: A descriptive analysis. *International Journal of Music Education*, **2015**, 33, 3-17	0.9	3
81	How and why do musical preferences change in childhood and adolescence? **2015**, 303-322		6

80 — A dynamically minimalist cognitive explanation of musical preference: is familiarity everything?. *Frontiers in Psychology*, **2014**, 5, 38 — 3.4 — 20

79 — Ownership and autonomy in early learning: The Froebel Research Fellowship project, 2002-2015. *Journal of Early Childhood Research*, **2014**, 12, 308-321 — 0.9 — 5

78 — Comment on Review article by Patrik Juslin: "From everyday emotions to aesthetic emotions: Towards a unified theory of musical emotions". *Physics of Life Reviews*, **2013**, 10, 269-70 — 2.1 — 1

77 — myTunes: Digital music library users and their self-images. *Psychology of Music*, **2013**, 41, 531-544 — 1.2 — 8

76 — Musical creativity: Insights from music education research edited by Oscar Odena. Farnham: Ashgate, 2012. 223 pp., hardback, £50. ISBN: 9781409406228.. *British Journal of Music Education*, **2013**, 30, 149-150 — 0.6

75 — Designing Improvisation: Intercultural Collaboration and Musical Imagination. *Procedia, Social and Behavioral Sciences*, **2012**, 45, 14-20 — 2

74 — Music and consumer behaviour **2012**, — 2

73 — Musical Identities Mediate Musical Development **2012**, — 11

72 — Musical imagination: Perception and production, beauty and creativity. *Psychology of Music*, **2012**, 40, 539-557 — 1.2 — 38

71 — Early career challenges in secondary school music teaching. *British Educational Research Journal*, **2011**, 37, 285-315 — 1.6 — 11

70 — Music, IQ, and the executive function. *British Journal of Psychology*, **2011**, 102, 306-8; discussion 309-12 — 4 — 6

69 — Imagination and creativity in music listening **2011**, 156-172 — 5

68 — Explaining musical imaginations: Creativity, performance, and perception **2011**, 1-14 — 2

67 — Teachers' views of the primary-secondary transition in music education in England. *Music Education Research*, **2008**, 10, 63-74 — 1 — 7

66 — Musical Preference, Identification, and Familiarity: A Multicultural Comparison of Secondary Students From Singapore and the United Kingdom. *Journal of Research in Music Education*, **2008**, 56, 18-32 — 1.3 — 18

65 — Musical preference and taste **2008**, 75-142 — 11

64 — Developing identities and attitudes in musicians and classroom music teachers. *British Journal of Educational Psychology*, **2007**, 77, 665-82 — 3.2 — 40

63 — Lifestyle correlates of musical preference: 2. Media, leisure time and music. *Psychology of Music*, **2007**, 35, 179-200 — 1.2 — 35

62	teachers' perceptions of their relationships with children who speak English as an additional language in early childhood settings. *Journal of Early Childhood Research*, **2007**, 5, 135-153	0.9	12
61	musical style discrimination in the early years. *Journal of Early Childhood Research*, **2007**, 5, 32-46	0.9	4
60	Crossing the humpback bridge: primary-secondary school transition in music education. *Music Education Research*, **2007**, 9, 65-80	1	13
59	Lifestyle correlates of musical preference: 1. Relationships, living arrangements, beliefs, and crime. *Psychology of Music*, **2007**, 35, 58-87	1.2	75
58	Problem music and self-harming. *Suicide and Life-Threatening Behavior*, **2006**, 36, 582-90	3.9	30
57	Musical Preference and Taste in Childhood and Adolescence **2006**, 135-154		38
56	Brief report: Labelling effects on the perceived deleterious consequences of pop music listening. *Journal of Adolescence*, **2005**, 28, 433-40	3.4	16
55	What do early childhood practitioners think about young children's thinking?. *European Early Childhood Education Research Journal*, **2005**, 13, 81-96	1	13
54	How do people communicate using music? **2005**, 1-26		48
53	The concept of teaching: a reappraisal. *Early Years*, **2004**, 24, 179-191	0.6	8
52	The Effects of Musical and Voice Fit on Responses to Advertisements1. *Journal of Applied Social Psychology*, **2004**, 34, 1675-1708	2.1	72
51	Adolescents' Intergroup Attributions: A Comparison of Two Social Identities. *Journal of Youth and Adolescence*, **2004**, 33, 177-185	4.5	25
50	Uses of Music in Everyday Life. *Music Perception*, **2004**, 22, 41-77	1.6	282
49	Teachers' perceptions of teacher-child relationship in nursery school. *European Early Childhood Education Research Journal*, **2003**, 11, 29-41	1	4
48	Young people's music in and out of school. *British Journal of Music Education*, **2003**, 20, 229-241	0.6	116
47	Gender bias in the evaluation of new age music. *Scandinavian Journal of Psychology*, **2003**, 44, 125-31	2.2	4
46	Music education in the twenty-first century: a psychological perspective. *British Journal of Music Education*, **2003**, 20, 147-163	0.6	73
45	Adolescents Perceptions of the Music of Male and Female Composers. *Psychology of Music*, **2003**, 31, 139-154	1.2	14

44	Developing identities in music education. *Music Education Research*, **2003**, 5, 263-273	1	68
43	Age variations in judgments of 'great' art works. *British Journal of Psychology*, **2002**, 93, 397-405	4	7
42	Listening to music at home and at school. *British Journal of Music Education*, **2001**, 18,	0.6	37
41	Social categorization, self-esteem, and the estimated musical preferences of male adolescents. *Journal of Social Psychology*, **2001**, 141, 565-81	2.3	87
40	Musical Preferences during and after Relaxation and Exercise. *American Journal of Psychology*, **2000**, 113, 43	0.5	68
39	The Effects of Music on Atmosphere in a Bank and a Bar1. *Journal of Applied Social Psychology*, **2000**, 30, 1504-1522	2.1	63
38	The importance of music to adolescents. *British Journal of Educational Psychology*, **2000**, 70 (Pt 2), 255-72	3.2	306
37	English and American Adolescents' Reasons for Listening to Music. *Psychology of Music*, **2000**, 28, 166-173	3.2	86
36	Developing Concepts of Musical Style. *Musicae Scientiae*, **1999**, 3, 193-216	1.3	22
35	Music and driving game performance. *Scandinavian Journal of Psychology*, **1999**, 40, 285-292	2.2	72
34	Music and on-hold waiting time. *British Journal of Psychology*, **1999**, 90, 161-164	4	33
33	The influence of in-store music on wine selections.. *Journal of Applied Psychology*, **1999**, 84, 271-276	7.4	290
32	Can Music Move People?: The Effects of Musical Complexity and Silence on Waiting Time. *Environment and Behavior*, **1999**, 31, 136-149	5.6	48
31	The Functions of Music in Everyday Life: Redefining the Social in Music Psychology. *Psychology of Music*, **1999**, 27, 71-83	1.2	193
30	Music and Adolescent Identity. *Music Education Research*, **1999**, 1, 75-92	1	204
29	The Effect of Music on Atmosphere and Purchase Intentions in a Cafeteria1. *Journal of Applied Social Psychology*, **1998**, 28, 2254-2273	2.1	111
28	Affective and evaluative responses to pop music. *Current Psychology*, **1998**, 17, 102-110		6
27	Musical Tempo and Time Perception in a Gymnasium. *Psychology of Music*, **1998**, 26, 78-88	1.2	22

26	Young People's Music in the Digital Age: A study of computer based creative music making. *Research Studies in Music Education*, **1997**, 9, 1-12	0.6	8
25	Liking for Musical Styles. *Musicae Scientiae*, **1997**, 1, 109-128	1.3	21
24	The effects of age, gender and computer experience upon computer attitudes. *Educational Research*, **1997**, 39, 123-133	1.9	142
23	Liking, arousal potential, and the emotions expressed by music. *Scandinavian Journal of Psychology*, **1997**, 38, 45-53	2.2	76
22	In-store music affects product choice. *Nature*, **1997**, 390, 132-132	50.4	136
21	Affective and Evaluative Responses to the Arts. *Empirical Studies of the Arts*, **1996**, 14, 207-222	1	16
20	Responses to music in aerobic exercise and yogic relaxation classes. *British Journal of Psychology*, **1996**, 87, 535-547	4	35
19	Situational influences on reported musical preference.. *Psychomusicology: Music, Mind and Brain*, **1996**, 15, 30-45	1.8	54
18	THE EFFECTS OF MUSIC ON RESPONSES TO A DINING AREA. *Journal of Environmental Psychology*, **1996**, 16, 55-64	6.7	114
17	The development of risk-taking in children. *Current Psychology*, **1996**, 15, 14-29		7
16	Teachers assessments of primary children's classroom work in the creative arts. *Educational Research*, **1996**, 38, 199-211	1.9	15
15	Effects of Age, Gender, and Training on Musical Preferences of British Secondary School Students. *Journal of Research in Music Education*, **1995**, 43, 242-250	1.3	59
14	Eminence in pop music. *Popular Music and Society*, **1995**, 19, 41-66	0.2	23
13	Subjective complexity, familiarity, and liking for popular music.. *Psychomusicology: Music, Mind and Brain*, **1995**, 14, 77-93	1.8	128
12	School Subject Preferences of Pupils in Single Sex and Co-educational Secondary Schools. *Educational Studies*, **1994**, 20, 379-385	1	25
11	Gender Effects in School Subject Preferences: a research note. *Educational Studies*, **1994**, 20, 13-18	1	34
10	Girls, Boys and Technology in Music Education. *British Journal of Music Education*, **1993**, 10, 123-134	0.6	31
9	Experimental Aesthetics and Liking for Music **1993**, 515-546		6

List of Publications

8	Chapter VI: Aesthetic Learning: Psychological Theory and Educational Practice. *Teachers College Record*, **1992**, 93, 124-150	0.9	
7	Developmental Psychology and Music Education. *Psychology of Music*, **1986**, 14, 83-96	1.2	12
6	The Developmental Psychology of Music **1986**,		184
5	Preference and prejudice in music: A psychological approach. *Popular Music and Society*, **1982**, 8, 13-18	0.2	17
4	Preferences for Christian names as a function of their experienced familiarity. *British Journal of Social Psychology*, **1981**, 20, 3-5	6.8	13
3	The effect of familiarity on preferences for surnames. *British Journal of Psychology*, **1981**, 72, 363-369	4	24
2	Musical Preference and Evaluation. *Psychology of Music*, **1980**, 8, 13-18	1.2	33
1	Psychological Studies of Children's Drawing. *Educational Review*, **1978**, 30, 247-254	1.8	8