

David J Hargreaves

List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

97
papers

4,417
citations

35
h-index

65
g-index

110
ext. papers

5,091
ext. citations

2.3
avg, IF

5.55
L-index

#	Paper	IF	Citations
97	The importance of music to adolescents. <i>British Journal of Educational Psychology</i> , 2000 , 70 (Pt 2), 255-73.	7.2	306
96	The influence of in-store music on wine selections.. <i>Journal of Applied Psychology</i> , 1999 , 84, 271-276	7.4	290
95	Uses of Music in Everyday Life. <i>Music Perception</i> , 2004 , 22, 41-77	1.6	282
94	Music and Adolescent Identity. <i>Music Education Research</i> , 1999 , 1, 75-92	1	204
93	The Functions of Music in Everyday Life: Redefining the Social in Music Psychology. <i>Psychology of Music</i> , 1999 , 27, 71-83	1.2	193
92	The Developmental Psychology of Music 1986 ,		184
91	The effects of age, gender and computer experience upon computer attitudes. <i>Educational Research</i> , 1997 , 39, 123-133	1.9	142
90	In-store music affects product choice. <i>Nature</i> , 1997 , 390, 132-132	50.4	136
89	Subjective complexity, familiarity, and liking for popular music.. <i>Psychomusicology: Music, Mind and Brain</i> , 1995 , 14, 77-93	1.8	128
88	Young people's music in and out of school. <i>British Journal of Music Education</i> , 2003 , 20, 229-241	0.6	116
87	THE EFFECTS OF MUSIC ON RESPONSES TO A DINING AREA. <i>Journal of Environmental Psychology</i> , 1996 , 16, 55-64	6.7	114
86	The Effect of Music on Atmosphere and Purchase Intentions in a Cafeteria1. <i>Journal of Applied Social Psychology</i> , 1998 , 28, 2254-2273	2.1	111
85	Social categorization, self-esteem, and the estimated musical preferences of male adolescents. <i>Journal of Social Psychology</i> , 2001 , 141, 565-81	2.3	87
84	English and American Adolescents' Reasons for Listening to Music. <i>Psychology of Music</i> , 2000 , 28, 166-173.	3.2	86
83	Liking, arousal potential, and the emotions expressed by music. <i>Scandinavian Journal of Psychology</i> , 1997 , 38, 45-53	2.2	76
82	Lifestyle correlates of musical preference: 1. Relationships, living arrangements, beliefs, and crime. <i>Psychology of Music</i> , 2007 , 35, 58-87	1.2	75
81	Music education in the twenty-first century: a psychological perspective. <i>British Journal of Music Education</i> , 2003 , 20, 147-163	0.6	73

80	The Effects of Musical and Voice Bit On Responses to Advertisements1. <i>Journal of Applied Social Psychology</i> , 2004 , 34, 1675-1708	2.1	72
79	Music and driving game performance. <i>Scandinavian Journal of Psychology</i> , 1999 , 40, 285-292	2.2	72
78	Developing identities in music education. <i>Music Education Research</i> , 2003 , 5, 263-273	1	68
77	Musical Preferences during and after Relaxation and Exercise. <i>American Journal of Psychology</i> , 2000 , 113, 43	0.5	68
76	The Effects of Music on Atmosphere in a Bank and a Bar1. <i>Journal of Applied Social Psychology</i> , 2000 , 30, 1504-1522	2.1	63
75	Effects of Age, Gender, and Training on Musical Preferences of British Secondary School Students. <i>Journal of Research in Music Education</i> , 1995 , 43, 242-250	1.3	59
74	Situational influences on reported musical preference.. <i>Psychomusicology: Music, Mind and Brain</i> , 1996 , 15, 30-45	1.8	54
73	Can Music Move People?: The Effects of Musical Complexity and Silence on Waiting Time. <i>Environment and Behavior</i> , 1999 , 31, 136-149	5.6	48
72	How do people communicate using music? 2005 , 1-26		48
71	Developing identities and attitudes in musicians and classroom music teachers. <i>British Journal of Educational Psychology</i> , 2007 , 77, 665-82	3.2	40
70	Musical imagination: Perception and production, beauty and creativity. <i>Psychology of Music</i> , 2012 , 40, 539-557	1.2	38
69	Musical Preference and Taste in Childhood and Adolescence 2006 , 135-154		38
68	Listening to music at home and at school. <i>British Journal of Music Education</i> , 2001 , 18,	0.6	37
67	Lifestyle correlates of musical preference: 2. Media, leisure time and music. <i>Psychology of Music</i> , 2007 , 35, 179-200	1.2	35
66	Responses to music in aerobic exercise and yogic relaxation classes. <i>British Journal of Psychology</i> , 1996 , 87, 535-547	4	35
65	Gender Effects in School Subject Preferences: a research note. <i>Educational Studies</i> , 1994 , 20, 13-18	1	34
64	Music and on-hold waiting time. <i>British Journal of Psychology</i> , 1999 , 90, 161-164	4	33
63	Musical Preference and Evaluation. <i>Psychology of Music</i> , 1980 , 8, 13-18	1.2	33

62	Girls, Boys and Technology in Music Education. <i>British Journal of Music Education</i> , 1993 , 10, 123-134	0.6	31
61	Problem music and self-harming. <i>Suicide and Life-Threatening Behavior</i> , 2006 , 36, 582-90	3.9	30
60	Adolescents' Intergroup Attributions: A Comparison of Two Social Identities. <i>Journal of Youth and Adolescence</i> , 2004 , 33, 177-185	4.5	25
59	School Subject Preferences of Pupils in Single Sex and Co-educational Secondary Schools. <i>Educational Studies</i> , 1994 , 20, 379-385	1	25
58	The effect of familiarity on preferences for surnames. <i>British Journal of Psychology</i> , 1981 , 72, 363-369	4	24
57	Eminence in pop music. <i>Popular Music and Society</i> , 1995 , 19, 41-66	0.2	23
56	Musical Tempo and Time Perception in a Gymnasium. <i>Psychology of Music</i> , 1998 , 26, 78-88	1.2	22
55	Developing Concepts of Musical Style. <i>Musicae Scientiae</i> , 1999 , 3, 193-216	1.3	22
54	Liking for Musical Styles. <i>Musicae Scientiae</i> , 1997 , 1, 109-128	1.3	21
53	A dynamically minimalist cognitive explanation of musical preference: is familiarity everything?. <i>Frontiers in Psychology</i> , 2014 , 5, 38	3.4	20
52	Musical Preference, Identification, and Familiarity: A Multicultural Comparison of Secondary Students From Singapore and the United Kingdom. <i>Journal of Research in Music Education</i> , 2008 , 56, 18-32	1.3	18
51	Preference and prejudice in music: A psychological approach. <i>Popular Music and Society</i> , 1982 , 8, 13-18	0.2	17
50	Attitudes towards and perceptions of the rationale for parent-child group music making with young children. <i>Music Education Research</i> , 2017 , 19, 292-308	1	16
49	Affective and Evaluative Responses to the Arts. <i>Empirical Studies of the Arts</i> , 1996 , 14, 207-222	1	16
48	Brief report: Labelling effects on the perceived deleterious consequences of pop music listening. <i>Journal of Adolescence</i> , 2005 , 28, 433-40	3.4	16
47	Teachers' Assessments of primary children's classroom work in the creative arts. <i>Educational Research</i> , 1996 , 38, 199-211	1.9	15
46	Adolescents' Perceptions of the Music of Male and Female Composers. <i>Psychology of Music</i> , 2003 , 31, 139-154	1.2	14
45	Crossing the humpback bridge: primary-secondary school transition in music education. <i>Music Education Research</i> , 2007 , 9, 65-80	1	13

44	What do early childhood practitioners think about young children's thinking?. <i>European Early Childhood Education Research Journal</i> , 2005 , 13, 81-96	1	13
43	Preferences for Christian names as a function of their experienced familiarity. <i>British Journal of Social Psychology</i> , 1981 , 20, 3-5	6.8	13
42	Exploring the rationale for group music activities for parents and young children: Parents and practitioners' perspectives. <i>Research Studies in Music Education</i> , 2017 , 39, 177-194	0.6	12
41	teachers' perceptions of their relationships with children who speak English as an additional language in early childhood settings. <i>Journal of Early Childhood Research</i> , 2007 , 5, 135-153	0.9	12
40	Developmental Psychology and Music Education. <i>Psychology of Music</i> , 1986 , 14, 83-96	1.2	12
39	The effects of musical activities on the self-esteem of displaced children in Colombia. <i>Psychology of Music</i> , 2018 , 46, 540-550	1.2	11
38	Musical Identities Mediate Musical Development 2012 ,		11
37	Early career challenges in secondary school music teaching. <i>British Educational Research Journal</i> , 2011 , 37, 285-315	1.6	11
36	Musical preference and taste 2008 , 75-142		11
35	The effect of regular listening to preferred music on pain, depression and anxiety in older care home residents. <i>Psychology of Music</i> , 2018 , 46, 174-191	1.2	10
34	What is 'open-earedness' and how can it be measured?. <i>Musicae Scientiae</i> , 2018 , 22, 161-174	1.3	9
33	myTunes: Digital music library users and their self-images. <i>Psychology of Music</i> , 2013 , 41, 531-544	1.2	8
32	Young People's Music in the Digital Age: A study of computer based creative music making. <i>Research Studies in Music Education</i> , 1997 , 9, 1-12	0.6	8
31	The concept of teaching: a reappraisal. <i>Early Years</i> , 2004 , 24, 179-191	0.6	8
30	Psychological Studies of Children's Drawing. <i>Educational Review</i> , 1978 , 30, 247-254	1.8	8
29	Wellbeing and hospitalized children: Can music help?. <i>Psychology of Music</i> , 2015 , 43, 188-196	1.2	7
28	Teachers' views of the primary-secondary transition in music education in England. <i>Music Education Research</i> , 2008 , 10, 63-74	1	7
27	Age variations in judgments of 'great' art works. <i>British Journal of Psychology</i> , 2002 , 93, 397-405	4	7

26	The development of risk-taking in children. <i>Current Psychology</i> , 1996 , 15, 14-29		7
25	Music, IQ, and the executive function. <i>British Journal of Psychology</i> , 2011 , 102, 306-8; discussion 309-12	4	6
24	Affective and evaluative responses to pop music. <i>Current Psychology</i> , 1998 , 17, 102-110		6
23	How and why do musical preferences change in childhood and adolescence? 2015 , 303-322		6
22	Experimental Aesthetics and Liking for Music 1993 , 515-546		6
21	Intrapersonal skills and music performance in elementary piano students in Spanish conservatories: Three case studies. <i>International Journal of Music Education</i> , 2020 , 38, 93-112	0.9	6
20	Ownership and autonomy in early learning: The Froebel Research Fellowship project, 2002-2015. <i>Journal of Early Childhood Research</i> , 2014 , 12, 308-321	0.9	5
19	Imagination and creativity in music listening 2011 , 156-172		5
18	Aesthetic Experience Explained by the Affect-Space Framework. <i>Empirical Musicology Review</i> , 2017 , 11, 330	1.4	5
17	Empirical test of aesthetic experience using the affect-space framework.. <i>Psychomusicology: Music, Mind and Brain</i> , 2020 , 30, 28-36	1.8	5
16	musical style discrimination in the early years. <i>Journal of Early Childhood Research</i> , 2007 , 5, 32-46	0.9	4
15	Teachers' perceptions of teacher-child relationship in nursery school. <i>European Early Childhood Education Research Journal</i> , 2003 , 11, 29-41	1	4
14	Gender bias in the evaluation of new age music. <i>Scandinavian Journal of Psychology</i> , 2003 , 44, 125-31	2.2	4
13	Does regular listening to preferred music have a beneficial effect on symptoms of depression and anxiety amongst older people in residential care? The qualitative findings of a mixed methods study.. <i>Music and Medicine</i> , 2018 , 10, 54	1	4
12	Loved or listened to? Parent and practitioner perspectives on young children's well-being. <i>Early Child Development and Care</i> , 2019 , 189, 1147-1161	0.9	3
11	The training of music teachers in Colombia: A descriptive analysis. <i>International Journal of Music Education</i> , 2015 , 33, 3-17	0.9	3
10	Designing Improvisation: Intercultural Collaboration and Musical Imagination. <i>Procedia, Social and Behavioral Sciences</i> , 2012 , 45, 14-20		2
9	Music and consumer behaviour 2012 ,		2

8	Musical Identities, Resilience, and Wellbeing 2017 , 736-750		2
7	Explaining musical imaginations: Creativity, performance, and perception 2011 , 1-14		2
6	Music and Consumer Behavior 2016 ,		2
5	Comment on Review article by Patrik Juslin: "From everyday emotions to aesthetic emotions: Towards a unified theory of musical emotions". <i>Physics of Life Reviews</i> , 2013 , 10, 269-70	2.1	1
4	Discovering the Musical Mind: A View of Creativity as Learning by J. Bamberger. Oxford: Oxford University Press, 2013. 384 pp., paperback. £34.99. ISBN: 9780199589838.. <i>British Journal of Music Education</i> , 2015 , 32, 107-109	0.6	
3	Musical creativity: Insights from music education research edited by Oscar Odena. Farnham: Ashgate, 2012. 223 pp., hardback, £50. ISBN: 9781409406228.. <i>British Journal of Music Education</i> , 2013 , 30, 149-150	0.6	
2	My Funny Valentine, Miles Davis y la improvisaci3n. <i>Praxis & Saber</i> , 2022 , 13, e13020	1.1	
1	Chapter VI: Aesthetic Learning: Psychological Theory and Educational Practice. <i>Teachers College Record</i> , 1992 , 93, 124-150	0.9	