

David J Hargreaves

List of Publications by Year in descending order

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Version: 2024-02-01

104
papers

5,884
citations

109311

35
h-index

85537

71
g-index

110
all docs

110
docs citations

110
times ranked

2364
citing authors

#	ARTICLE	IF	CITATIONS
1	The importance of music to adolescents. <i>British Journal of Educational Psychology</i> , 2000, 70, 255-272.	2.9	426
2	The influence of in-store music on wine selections.. <i>Journal of Applied Psychology</i> , 1999, 84, 271-276.	5.3	373
3	Uses of Music in Everyday Life. <i>Music Perception</i> , 2004, 22, 41-77.	1.1	364
4	Music and Adolescent Identity. <i>Music Education Research</i> , 1999, 1, 75-92.	1.4	277
5	The Functions of Music in Everyday Life: Redefining the Social in Music Psychology. <i>Psychology of Music</i> , 1999, 27, 71-83.	1.6	245
6	Subjective complexity, familiarity, and liking for popular music.. <i>Psychomusicology: Music, Mind and Brain</i> , 1995, 14, 77-93.	0.3	184
7	In-store music affects product choice. <i>Nature</i> , 1997, 390, 132-132.	27.8	178
8	The effects of age, gender and computer experience upon computer attitudes. <i>Educational Research</i> , 1997, 39, 123-133.	1.8	177
9	The Effect of Music on Atmosphere and Purchase Intentions in a Cafeteria ¹ . <i>Journal of Applied Social Psychology</i> , 1998, 28, 2254-2273.	2.0	141
10	THE EFFECTS OF MUSIC ON RESPONSES TO A DINING AREA. <i>Journal of Environmental Psychology</i> , 1996, 16, 55-64.	5.1	139
11	Young people's music in and out of school. <i>British Journal of Music Education</i> , 2003, 20, 229-241.	0.3	137
12	English and American Adolescents' Reasons for Listening to Music. <i>Psychology of Music</i> , 2000, 28, 166-173.	1.6	123
13	Social Categorization, Self-Esteem, and the Estimated Musical Preferences of Male Adolescents. <i>Journal of Social Psychology</i> , 2001, 141, 565-581.	1.5	123
14	Lifestyle correlates of musical preference: 1. Relationships, living arrangements, beliefs, and crime. <i>Psychology of Music</i> , 2007, 35, 58-87.	1.6	111
15	The Effects of Musical and Voice "Fit" on Responses to Advertisements ¹ . <i>Journal of Applied Social Psychology</i> , 2004, 34, 1675-1708.	2.0	96
16	Liking, Arousal Potential, and the Emotions Expressed by Music. <i>Scandinavian Journal of Psychology</i> , 1997, 38, 45-53.	1.5	94
17	Music education in the twenty-first century: a psychological perspective. <i>British Journal of Music Education</i> , 2003, 20, 147-163.	0.3	90
18	Music and driving game performance. <i>Scandinavian Journal of Psychology</i> , 1999, 40, 285-292.	1.5	88

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19	Musical Preferences during and after Relaxation and Exercise. American Journal of Psychology, 2000, 113, 43.	0.3	82
20	Developing identities in music education. Music Education Research, 2003, 5, 263-273.	1.4	80
21	Effects of Age, Gender, and Training on Musical Preferences of British Secondary School Students. Journal of Research in Music Education, 1995, 43, 242-250.	1.4	74
22	The Effects of Music on Atmosphere in a Bank and a Bar1. Journal of Applied Social Psychology, 2000, 30, 1504-1522.	2.0	74
23	Situational influences on reported musical preference.. Psychomusicology: Music, Mind and Brain, 1996, 15, 30-45.	0.3	69
24	How do people communicate using music?. , 2005, , 1-26.		69
25	Can Music Move People?. Environment and Behavior, 1999, 31, 136-149.	4.7	60
26	Musical imagination: Perception and production, beauty and creativity. Psychology of Music, 2012, 40, 539-557.	1.6	57
27	Lifestyle correlates of musical preference: 2. Media, leisure time and music. Psychology of Music, 2007, 35, 179-200.	1.6	53
28	Musical Preference and Taste in Childhood and Adolescence. , 2006, , 135-154.		53
29	Responses to music in aerobic exercise and yogic relaxation classes. British Journal of Psychology, 1996, 87, 535-547.	2.3	52
30	Developing identities and attitudes in musicians and classroom music teachers. British Journal of Educational Psychology, 2007, 77, 665-682.	2.9	49
31	Listening to music at home and at school. British Journal of Music Education, 2001, 18, .	0.3	46
32	Music and on-hold waiting time. British Journal of Psychology, 1999, 90, 161-164.	2.3	44
33	Gender Effects in School Subject Preferences: a research note. Educational Studies, 1994, 20, 13-18.	2.4	43
34	Problem Music and Self-Harming. Suicide and Life-Threatening Behavior, 2006, 36, 582-590.	1.9	38
35	Musical Preference and Evaluation. Psychology of Music, 1980, 8, 13-18.	1.6	36
36	Girls, Boys and Technology in Music Education. British Journal of Music Education, 1993, 10, 123-134.	0.3	36

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37	Experimental Aesthetics and Liking for Music. , 1993, , 515-546.		34
38	The effect of familiarity on preferences for surnames. <i>British Journal of Psychology</i> , 1981, 72, 363-369.	2.3	33
39	Eminence in pop music. <i>Popular Music and Society</i> , 1995, 19, 41-66.	0.6	31
40	Adolescentsâ€™ Perceptions of the Music of Male and Female Composers. <i>Psychology of Music</i> , 2003, 31, 139-154.	1.6	30
41	Adolescents' Intergroup Attributions: A Comparison of Two Social Identities. <i>Journal of Youth and Adolescence</i> , 2004, 33, 177-185.	3.5	30
42	School Subject Preferences of Pupils in Single Sex and Coâ€œeducational Secondary Schools. <i>Educational Studies</i> , 1994, 20, 379-385.	2.4	28
43	A dynamically minimalist cognitive explanation of musical preference: is familiarity everything?. <i>Frontiers in Psychology</i> , 2014, 5, 38.	2.1	27
44	Musical Tempo and Time Perception in a Gymnasium. <i>Psychology of Music</i> , 1998, 26, 78-88.	1.6	26
45	Developing Concepts of Musical Style. <i>Musicae Scientiae</i> , 1999, 3, 193-216.	2.9	25
46	Musical Preference, Identification, and Familiarity. <i>Journal of Research in Music Education</i> , 2008, 56, 18-32.	1.4	24
47	Liking for Musical Styles. <i>Musicae Scientiae</i> , 1997, 1, 109-128.	2.9	23
48	Brief report: Labelling effects on the perceived deleterious consequences of pop music listening. <i>Journal of Adolescence</i> , 2005, 28, 433-440.	2.4	23
49	Preference and prejudice in music: A psychological approach. <i>Popular Music and Society</i> , 1982, 8, 13-18.	0.6	22
50	The effect of regular listening to preferred music on pain, depression and anxiety in older care home residents. <i>Psychology of Music</i> , 2018, 46, 174-191.	1.6	21
51	Attitudes towards and perceptions of the rationale for parentâ€™child group music making with young children. <i>Music Education Research</i> , 2017, 19, 292-308.	1.4	20
52	Teachersâ€™ assessments of primary children's classroom work in the creative arts. <i>Educational Research</i> , 1996, 38, 199-211.	1.8	19
53	Preferences for Christian names as a function of their experienced familiarity. <i>British Journal of Social Psychology</i> , 1981, 20, 3-5.	2.8	17
54	Developmental Psychology and Music Education. <i>Psychology of Music</i> , 1986, 14, 83-96.	1.6	17

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55	Affective and Evaluative Responses to the Arts. <i>Empirical Studies of the Arts</i> , 1996, 14, 207-222.	1.7	17
56	teachers' perceptions of their relationships with children who speak English as an additional language in early childhood settings. <i>Journal of Early Childhood Research</i> , 2007, 5, 135-153.	1.6	16
57	Crossing the humpback bridge: primaryâ€™secondary school transition in music education. <i>Music Education Research</i> , 2007, 9, 65-80.	1.4	16
58	What do early childhood practitioners think about young children's thinking?. <i>European Early Childhood Education Research Journal</i> , 2005, 13, 81-96.	1.9	15
59	Psychological Studies of Children's Drawing. <i>Educational Review</i> , 1978, 30, 247-254.	3.7	14
60	Imagination and creativity in music listening. , 2011, , 156-172.		14
61	Exploring the rationale for group music activities for parents and young children: Parentsâ€™ and practitionersâ€™ perspectives. <i>Research Studies in Music Education</i> , 2017, 39, 177-194.	1.1	14
62	The effects of musical activities on the self-esteem of displaced children in Colombia. <i>Psychology of Music</i> , 2018, 46, 540-550.	1.6	14
63	Musical Identities Mediate Musical Development. , 2012, , .		13
64	Musical preference and taste. , 2008, , 75-142.		13
65	myTunes: Digital music library users and their self-images. <i>Psychology of Music</i> , 2013, 41, 531-544.	1.6	12
66	Wellbeing and hospitalized children: Can music help?. <i>Psychology of Music</i> , 2015, 43, 188-196.	1.6	12
67	Intrapersonal skills and music performance in elementary piano students in Spanish conservatories: Three case studies. <i>International Journal of Music Education</i> , 2020, 38, 93-112.	1.5	12
68	Early career challenges in secondary school music teaching. <i>British Educational Research Journal</i> , 2011, 37, 285-315.	2.5	11
69	Aesthetic Experience Explained by the Affect-Space Framework. <i>Empirical Musicology Review</i> , 2017, 11, 330.	0.2	11
70	The development of risk-taking in children. <i>Current Psychology</i> , 1996, 15, 14-29.	0.4	10
71	Young People's Music in the Digital Age. <i>Research Studies in Music Education</i> , 1997, 9, 1-12.	1.1	10
72	Affective and evaluative responses to pop music. <i>Current Psychology</i> , 1998, 17, 102-110.	0.4	10

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73	The concept of teaching: a reappraisal. <i>Early Years</i> , 2004, 24, 179-191.	1.0	10
74	Music, IQ, and the executive function. <i>British Journal of Psychology</i> , 2011, 102, 306-308.	2.3	10
75	What is "open-earredness"™, and how can it be measured?. <i>Musicae Scientiae</i> , 2018, 22, 161-174.	2.9	10
76	Music and Consumer Behavior. , 2016, , .		9
77	How and why do musical preferences change in childhood and adolescence?. , 2015, , 303-322.		9
78	Does regular listening to preferred music have a beneficial effect on symptoms of depression and anxiety amongst older people in residential care? The qualitative findings of a mixed methods study.. <i>Music and Medicine</i> , 2018, 10, 54.	0.4	9
79	Age variations in judgments of "great"™ art works. <i>British Journal of Psychology</i> , 2002, 93, 397-405.	2.3	8
80	Teachers'™ views of the primary"secondary transition in music education in England. <i>Music Education Research</i> , 2008, 10, 63-74.	1.4	8
81	Music and Marketing. , 1993, , 909-930.		7
82	Gender bias in the evaluation of New Age music. <i>Scandinavian Journal of Psychology</i> , 2003, 44, 125-131.	1.5	6
83	Empirical test of aesthetic experience using the affect-space framework.. <i>Psychomusicology: Music, Mind and Brain</i> , 2020, 30, 28-36.	0.3	6
84	Ownership and autonomy in early learning: The Froebel Research Fellowship project, 2002"2015. <i>Journal of Early Childhood Research</i> , 2014, 12, 308-321.	1.6	5
85	Teachers' perceptions of teacher-child relationship in nursery school. <i>European Early Childhood Education Research Journal</i> , 2003, 11, 29-41.	1.9	4
86	musical style discrimination in the early years. <i>Journal of Early Childhood Research</i> , 2007, 5, 32-46.	1.6	4
87	The training of music teachers in Colombia: A descriptive analysis. <i>International Journal of Music Education</i> , 2015, 33, 3-17.	1.5	4
88	Loved or listened to? Parent and practitioner perspectives on young children's™ well-being. <i>Early Child Development and Care</i> , 2019, 189, 1147-1161.	1.3	3
89	Musical Identities, Resilience, and Wellbeing. , 2017, , 736-750.		3
90	Intercultural perspectives on formal and informal Music learning. <i>DEDiCA Revista De Educaãõo Humanidades (dreh)</i> , 2018, , 53-66.	0.1	3

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91	Explaining musical imaginations: Creativity, performance, and perception. , 2011, , 1-14.		3
92	Designing Improvisation: Intercultural Collaboration and Musical Imagination. Procedia, Social and Behavioral Sciences, 2012, 45, 14-20.	0.5	2
93	Music and consumer behaviour. , 2012, , .		2
94	Comment on Review article by Patrik Juslin: "From everyday emotions to aesthetic emotions: Towards a unified theory of musical emotions". Physics of Life Reviews, 2013, 10, 269-270.	2.8	2
95	Conclusions: Towards Understanding Young Children's Creative Thinking. , 0, , 131-138.		1
96	Musical creativity: Insights from music education research edited by Oscar Odena. Farnham: Ashgate, 2012. 223 pp., hardback, £50. ISBN: 9781409406228.. British Journal of Music Education, 2013, 30, 149-150.	0.3	0
97	Discovering the Musical Mind: A View of Creativity as Learning by J. Bamberger. Oxford: Oxford University Press, 2013. 384 pp., paperback. £34.99. ISBN: 9780199589838.. British Journal of Music Education, 2015, 32, 107-109.	0.3	0
98	Music, business, and health. , 2008, , 237-312.		0
99	Composition and musicianship. , 2008, , 13-74.		0
100	"Problem music"™ and subcultures. , 2008, , 143-236.		0
101	Musical development and education. , 2008, , 313-356.		0
102	Music Psychology and Me. DEDiCA Revista De EducaçãO E Humanidades (dreh), 2019, .	0.1	0
103	My Funny Valentine, Miles Davis y la improvisaci3n. Praxis & Saber, 2022, 13, e13020.	0.3	0
104	Chapter VI: Aesthetic Learning: Psychological Theory and Educational Practice. Teachers College Record, 1992, 93, 124-150.	0.9	0