

# Jarosław Działek

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3674448/publications.pdf>

Version: 2024-02-01

22  
papers

220  
citations

1478280

6  
h-index

1058333

14  
g-index

25  
all docs

25  
docs citations

25  
times ranked

194  
citing authors

#	ARTICLE	IF	CITATIONS
1	Cultural heritage in building and enhancing social capital. <i>Journal of Cultural Heritage Management and Sustainable Development</i> , 2013, 3, 35-54.	0.5	78
2	Challenges to social capacity building in flood-affected areas of southern Poland. <i>Natural Hazards and Earth System Sciences</i> , 2013, 13, 2555-2566.	1.5	42
3	Universal or context-specific social vulnerability drivers – Understanding flood preparedness in southern Poland. <i>International Journal of Disaster Risk Reduction</i> , 2016, 19, 212-223.	1.8	23
4	Is social capital useful for explaining economic development in Polish regions?. <i>Geografiska Annaler, Series B: Human Geography</i> , 2014, 96, 177-193.	0.8	13
5	The Discourse and Realities of Offshore Business Services to Kraków. <i>European Planning Studies</i> , 2011, 19, 1651-1668.	1.6	10
6	Impact of Social Capital on Local Communities' Response to Floods in Southern Poland. <i>Community, Environment and Disaster Risk Management</i> , 2013, , 185-205.	0.1	8
7	Young artists and the development of artistic quarters in Polish cities. <i>Belgeo</i> , 2014, , .	0.1	8
8	Museums and Local Governments in Poland: Partners in Local Development?. <i>Museum International</i> , 2019, 71, 28-45.	0.2	6
9	Assessment of the walking accessibility of public libraries in Krakow using the E2SFCA approach. <i>Problemy Rozwoju Miast</i> , 2018, 54, 5-14.	0.3	5
10	Theorising Artists as Actors of Urban Change. <i>Geospatial Technology and the Role of Location in Science</i> , 2017, , 1-44.	0.2	4
11	Do Artists Need Artistic Quarters? Spatial Preferences and Choices of Artists in Krakow. <i>Geospatial Technology and the Role of Location in Science</i> , 2017, , 91-120.	0.2	4
12	Immersion in Buzz or Withdrawal to Solitude? Artists' Creative and Social Strategies in Urban Settings. <i>City and Community</i> , 2021, 20, 160-184.	0.9	3
13	Understanding Flood Preparedness. <i>Springer Briefs in Geography</i> , 2019, , .	0.1	2
14	Negotiating distance to buzz as an important factor shaping urban residential strategies of artists. <i>Journal of Urban Affairs</i> , 2023, 45, 1163-1187.	1.0	2
15	Evolution of the territorial field of art in a post-socialist city. Distribution patterns of private contemporary art galleries in Krakow, Poland, between 1989 and 2019. <i>City, Culture and Society</i> , 2021, 27, 100402.	1.1	2
16	Ocena jakości przestrzeni publicznych III Kampusu UJ z użyciem techniki crowdsensingu. <i>Prace Geograficzne (kraków)</i> , 2020, , 89-123.	0.3	2
17	Online Flood Risk Communication. <i>Springer Briefs in Geography</i> , 2019, , 91-113.	0.1	1
18	A Spatial History of Independent Art Spaces in Krakow from the 1970s to 2019. <i>Arts</i> , 2021, 10, 45.	0.1	1

#	ARTICLE	IF	CITATIONS
19	Planning Documents as a Source of Information About Flood Risk. Springer Briefs in Geography, 2019, , 115-126.	0.1	1
20	Changeability of the Spatial Image of Flood Over Time. Springer Briefs in Geography, 2019, , 43-60.	0.1	0
21	The Course of Floods in the Study Areas and Their Consequences. Springer Briefs in Geography, 2019, , 17-41.	0.1	0
22	Economic and spatial strategies of artists as cultural entrepreneurs. Quaestiones Geographicae, 2019, 38, 29-47.	0.5	0