Daniel T Levin

List of Publications by Year
in descending order

55 papers	4,544 citations	304743 22 h-index	214800 47 g-index
55 all docs	55 docs citations	55 times ranked	2368 citing authors

#	Article	IF	Citations
1	An empirical assessment of cinematic continuity.. Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 400-408.	1.3	2
2	How Movie Events Engage Childrens' Brains to Combine Visual Attention with Domain-Specific Processing Involving Number and Theory of Mind in a Cinematic Arena. Projections (New York), 2022, 16, 67-83.	0.4	0
3	Efficient calculations of NSS-based gaze similarity for time-dependent stimuli. Behavior Research Methods, 2021, , 1.	4.0	0
4	The Incomplete Tyranny of Dynamic Stimuli: Gaze Similarity Predicts Response Similarity in Screen-Captured Instructional Videos. Cognitive Science, 2021, 45, e12984.	1.7	3
5	Optimistic metacognitive judgments predict poor performance in relatively complex visual tasks. Consciousness and Cognition, 2019, 74, 102781.	1.5	2
6	The interrelationship between concepts about agency and students' use of teachable-agent learning technology. Cognitive Research: Principles and Implications, 2019, 4, 14.	2.0	1
7	Anthropomorphism and Intentionality Improve Memory for Events. Discourse Processes, 2018, 55, 241-255.	1.8	9
8	Audio Facilitates the Perception of Cinematic Continuity by First-Time Viewers. Perception, 2018, 47, 276-295.	1.2	4
9	Are failures to look, to represent, or to learn associated with change blindness during screen-capture video learning?. Cognitive Research: Principles and Implications, 2018, 3, 49.	2.0	2
10	Bridging views in cinema: a review of the art and science of view integration. Wiley Interdisciplinary Reviews: Cognitive Science, 2017, 8, e1436.	2.8	6
11	Cognition, Interaction, Design. KI - Kunstliche Intelligenz, 2017, 31, 363-371.	3.2	1
12	Justice is (change) blind: Applying research on visual metacognition in legal settings.. Psychology, Public Policy, and Law, 2017, 23, 259-279.	1.2	10
13	The extent of default visual perspective taking in complex layouts.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 508-516.	0.9	29
14	Cognition can affect perception: Restating the evidence of a top-down effect. Behavioral and Brain Sciences, 2016, 39, e250.	0.7	2
15	The Face-Race Lightness Illusion Is Not Driven by Low-level Stimulus Properties: An Empirical Reply to Firestone and Scholl (2014). Psychonomic Bulletin and Review, 2016, 23, 1989-1995.	2.8	7
16	Default processing of event sequences.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 235-246.	0.9	12
17	Hearing in color: How expectations distort perception of skin tone.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 2068-2076.	0.9	0
18	Event perception as a control process for visual awareness. Visual Cognition, 2015, 23, 814-816.	1.6	6

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19	The role of relational triggers in event perception. Cognition, 2015, 136, 14-29.	2.2	20
20	A transition model for cognitions about agency. , 2013, , .		4
21	Belief, Desire, Action, and Other Stuff: Theory of Mind in Movies. , 2013, , 244-266.		12
22	A Window on Reality. Current Directions in Psychological Science, 2012, 21, 107-113.	5.3	98
23	Distinguishing first-line defaults and second-line conceptualization in reasoning about humans, robots, and computers. International Journal of Human Computer Studies, 2012, 70, 527-534.	5.6	6
24	Concepts about agency constrain beliefs about visual experience. Consciousness and Cognition, 2012, 21, 875-888.	1.5	8
25	Visual search for rare targets: Distracter tuning as a mechanism for learning from repeated target-absent searches. British Journal of Psychology, 2011, 102, 313-327.	2.3	3
26	How do young children deal with hybrids of living and nonâ€living things: The case of humanoid robots. British Journal of Developmental Psychology, 2010, 28, 835-851.	1.7	34
27	Spatial Representations of the Sets of Familiar and Unfamiliar Television Programs. Media Psychology, 2010, 13, 54-76.	3.6	7
28	Spatial Representation in Cognitive Science and Film. Projections (New York), 2009, 3, .	0.4	8
29	The Visual Metacognition Questionnaire: A Measure of Intuitions about Vision. American Journal of Psychology, 2008, 121, 451-472.	0.3	25
30	Concepts about the capabilities of computers and robots. , 2008, , .		12
31	19 Shining Spotlights, Zooming Lenses, Grabbing Hands, and Pecking Chickens: The Ebb and Flow of Attention During Events. , 2008, , 522-554.		7
32	The visual metacognition questionnaire: a measure of intuitions about vision. American Journal of Psychology, 2008, 121, 451-72.	0.3	7
33	Comparison and Representation Failures Both Cause Real-World Change Blindness. Perception, 2007, 36, 737-749.	1.2	15
34	Distortions in the perceived lightness of faces: The role of race categories.. Journal of Experimental Psychology: General, 2006, 135, 501-512.	2.1	197
35	Change blindness and visual memory: Visual representations get rich and act poor. British Journal of Psychology, 2006, 97, 51-77.	2.3	23
36	Inattentional blindness for a noxious multimodal stimulus. American Journal of Psychology, 2005, 118, 339-52.	0.3	20

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37	Unseen and Unaware: Implications of Recent Research on Failures of Visual Awareness for Human-Computer Interface Design. Human-Computer Interaction, 2004, 19, 389-422.	4.4	59
38	No pause for a brief disruption: Failures of visual awareness during ongoing events. Consciousness and Cognition, 2004, 13, 363-372.	1.5	21
39	The role of representational volatility in recognizing pre- and postchange objects. Perception & Psychophysics, 2003, 65, 458-468.	2.3	75
40	The Relationship between Change Detection and Recognition of Centrally Attended Objects in Motion Pictures. Perception, 2003, 32, 947-962.	1.2	68
41	Categorical Perception of Race. Perception, 2002, 31, 567-578.	1.2	46
42	Evidence for Preserved Representations in Change Blindness. Consciousness and Cognition, 2002, 11, 78-97.	1.5	143
43	False predictions about the detectability of visual changes: The role of beliefs about attention, memory, and the continuity of attended objects in causing change blindness blindness. Consciousness and Cognition, 2002, 11, 507-527.	1.5	37
44	Memory for centrally attended changing objects in an incidental real-world change detection paradigm. British Journal of Psychology, 2002, 93, 289-302.	2.3	83
45	Visual search for a socially defined feature: What causes the search asymmetry favoring cross-race faces?. Perception & Psychophysics, 2001, 63, 423-435.	2.3	21
46	Efficient visual search by category: Specifying the features that mark the difference between artifacts and animals in preattentive vision. Perception & Psychophysics, 2001, 63, 676-697.	2.3	124
47	Race as a visual feature: Using visual search and perceptual discrimination tasks to understand face categories and the cross-race recognition deficit.. Journal of Experimental Psychology: General, 2000, 129, 559-574.	2.1	442
48	Categorical perception occurs in newly learned faces, other-race faces, and inverted faces. Perception & Psychophysics, 2000, 62, 386-401.	2.3	98
49	Change Blindness Blindness: The Metacognitive Error of Overestimating Change-detection Ability. Visual Cognition, 2000, 7, 397-412.	1.6	223
50	Perceiving Stability in a Changing World: Combining Shots and Intergrating Views in Motion Pictures and the Real World. Media Psychology, 2000, 2, 357-380.	3.6	54
51	Failure to detect changes to people during a real-world interaction. Psychonomic Bulletin and Review, 1998, 5, 644-649.	2.8	543
52	Change blindness. Trends in Cognitive Sciences, 1997, 1, 261-267.	7.8	1,230
53	Failure to detect changes to attended objects in motion pictures. Psychonomic Bulletin and Review, 1997, 4, 501-506.	2.8	382
54	Classifying faces by race: The structure of face categories.. Journal of Experimental Psychology: Learning Memory and Cognition, 1996, 22, 1364-1382.	0.9	292

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55	Perceiving versus scrutinizing: Viewers do not default to awareness of small spatiotemporal inconsistencies in movie edits.. Psychology of Aesthetics, Creativity, and the Arts, 0, , .	1.3	1