

# Maria Eugenia Panero

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3663698/publications.pdf>

Version: 2024-02-01

7  
papers

160  
citations

1937685

4  
h-index

1872680

6  
g-index

7  
all docs

7  
docs citations

7  
times ranked

156  
citing authors

#	ARTICLE	IF	CITATIONS
1	Becoming a Character: Dissociation in Conservatory Acting Students. <i>Journal of Trauma and Dissociation</i> , 2020, 21, 87-102.	1.9	4
2	Exploring Similarities Across the Space and Theater Industries. <i>Frontiers in Psychology</i> , 2020, 11, 574878.	2.1	0
3	Rating the Acting Moment: Exploring Characteristics for Realistic Portrayals of Characters. <i>Frontiers in Psychology</i> , 2020, 11, 615311.	2.1	5
4	A Psychological Exploration of the Experience of Acting. <i>Creativity Research Journal</i> , 2019, 31, 428-442.	2.6	7
5	No support for the claim that literary fiction uniquely and immediately improves theory of mind: A reply to Kidd and Castano's commentary on Panero et al. (2016). <i>Journal of Personality and Social Psychology</i> , 2017, 112, e5-e8.	2.8	21
6	Does reading a single passage of literary fiction really improve theory of mind? An attempt at replication. <i>Journal of Personality and Social Psychology</i> , 2016, 111, e46-e54.	2.8	118
7	Do actors possess traits associated with high hypnotizability?. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2016, 10, 233-239.	1.3	5