

Mark A Hager

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3657917/publications.pdf>

Version: 2024-02-01

22
papers

994
citations

687363

13
h-index

677142

22
g-index

25
all docs

25
docs citations

25
times ranked

665
citing authors

#	ARTICLE	IF	CITATIONS
1	Financial Vulnerability among Arts Organizations: A Test of the Tuckman-Chang Measures. <i>Nonprofit and Voluntary Sector Quarterly</i> , 2001, 30, 376-392.	1.9	161
2	Structural embeddedness and the liability of newness among nonprofit organizations. <i>Public Management Review</i> , 2004, 6, 159-188.	4.9	154
3	Organizational Characteristics and Funding Environments: A Study of a Population of United Way-Affiliated Nonprofits. <i>Public Administration Review</i> , 2001, 61, 276-289.	4.1	91
4	Problems recruiting volunteers: Nature versus nurture. <i>Nonprofit Management and Leadership</i> , 2011, 22, 137-157.	2.5	76
5	The Impact of Revenue Diversification on Nonprofit Financial Health: A Meta-analysis. <i>Nonprofit and Voluntary Sector Quarterly</i> , 2019, 48, 5-27.	1.9	72
6	How fundraising is carried out in US nonprofit organisations. <i>International Journal of Nonprofit and Voluntary Sector Marketing</i> , 2002, 7, 311-324.	0.8	57
7	Current practices in allocation of fundraising expenditures. <i>New Directions for Philanthropic Fundraising</i> , 2003, 2003, 39-52.	0.1	45
8	In Search of Strategy. <i>Nonprofit Management and Leadership</i> , 2015, 25, 235-254.	2.5	40
9	Engagement Motivations in Professional Associations. <i>Nonprofit and Voluntary Sector Quarterly</i> , 2014, 43, 39S-60S.	1.9	38
10	Models of collaboration between nonprofit organizations. <i>International Journal of Productivity and Performance Management</i> , 2014, 63, 746-765.	3.7	33
11	Motivational and Demographic Factors for Performing Arts Attendance Across Place and Form. <i>Nonprofit and Voluntary Sector Quarterly</i> , 2012, 41, 474-496.	1.9	22
12	Institutional Trust, Sector Confidence, and Charitable Giving. <i>Journal of Nonprofit and Public Sector Marketing</i> , 2016, 28, 164-184.	1.6	15
13	Local Arts Agencies as Destination Management Organizations. <i>Journal of Travel Research</i> , 2012, 51, 400-411.	9.0	8
14	University Arts Programs and Local Communities: A Report on a Pilot Study. <i>Journal of Arts Management Law and Society</i> , 2000, 30, 146-159.	0.6	4
15	Divergent Views of Clients and Professionals. <i>Journal of Social Service Research</i> , 2002, 28, 41-63.	1.3	4
16	Moderated Commitment: Members'™ Decisions Not to Give to Professional Associations. <i>Public Performance & Management Review</i> , 2020, 43, 971-992.	2.2	4
17	HOW NONPROFITS CLOSE: A QUALITATIVE STUDY OF 31 TWIN CITIES NONPROFIT ORGANIZATIONS.. <i>Proceedings - Academy of Management</i> , 2002, 2002, A1-A6.	0.1	4
18	Compensation for Governance in Grantmaking Foundations. <i>Public Integrity</i> , 2012, 15, 51-70.	1.0	2

#	ARTICLE	IF	CITATIONS
19	Local arts agency participation in cultural tourism management. Journal of Heritage Tourism, 2012, 7, 205-217.	2.7	2
20	Dimensions of Sales Tax Exemption Policy: The Arizona Model. Nonprofit Policy Forum, 2015, 6, 45-57.	0.9	1
21	Member Acquisition and Retention in Associations. , 2016, , 975-991.		1
22	What Do Nonprofits Value in Their Volunteers?. Human Service Organizations Management, Leadership and Governance, 0, , 1-15.	1.0	0