

# Kelly L Whiteford

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3653630/publications.pdf>

Version: 2024-02-01

7  
papers

211  
citations

1307594

7  
h-index

1720034

7  
g-index

10  
all docs

10  
docs citations

10  
times ranked

174  
citing authors

#	ARTICLE	IF	CITATIONS
1	The role of cochlear place coding in the perception of frequency modulation. <i>ELife</i> , 2020, 9, .	6.0	21
2	Learning for pitch and melody discrimination in congenital amusia. <i>Cortex</i> , 2018, 103, 164-178.	2.4	15
3	Color, Music, and Emotion: Bach to the Blues. <i>I-Perception</i> , 2018, 9, 204166951880853.	1.4	32
4	Auditory deficits in amusia extend beyond poor pitch perception. <i>Neuropsychologia</i> , 2017, 99, 213-224.	1.6	18
5	Musicians do not benefit from differences in fundamental frequency when listening to speech in competing speech backgrounds. <i>Scientific Reports</i> , 2017, 7, 12624.	3.3	58
6	Assessing the Role of Place and Timing Cues in Coding Frequency and Amplitude Modulation as a Function of Age. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , 2017, 18, 619-633.	1.8	38
7	Using individual differences to test the role of temporal and place cues in coding frequency modulation. <i>Journal of the Acoustical Society of America</i> , 2015, 138, 3093-3104.	1.1	29