

Kelly L Whiteford

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3653630/publications.pdf>

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7
papers

211
citations

1307594

7
h-index

1720034

7
g-index

10
all docs

10
docs citations

10
times ranked

174
citing authors

#	ARTICLE	IF	CITATIONS
1	Musicians do not benefit from differences in fundamental frequency when listening to speech in competing speech backgrounds. <i>Scientific Reports</i> , 2017, 7, 12624.	3.3	58
2	Assessing the Role of Place and Timing Cues in Coding Frequency and Amplitude Modulation as a Function of Age. <i>JARO - Journal of the Association for Research in Otolaryngology</i> , 2017, 18, 619-633.	1.8	38
3	Color, Music, and Emotion: Bach to the Blues. <i>I-Perception</i> , 2018, 9, 204166951880853.	1.4	32
4	Using individual differences to test the role of temporal and place cues in coding frequency modulation. <i>Journal of the Acoustical Society of America</i> , 2015, 138, 3093-3104.	1.1	29
5	The role of cochlear place coding in the perception of frequency modulation. <i>ELife</i> , 2020, 9, .	6.0	21
6	Auditory deficits in amusia extend beyond poor pitch perception. <i>Neuropsychologia</i> , 2017, 99, 213-224.	1.6	18
7	Learning for pitch and melody discrimination in congenital amusia. <i>Cortex</i> , 2018, 103, 164-178.	2.4	15