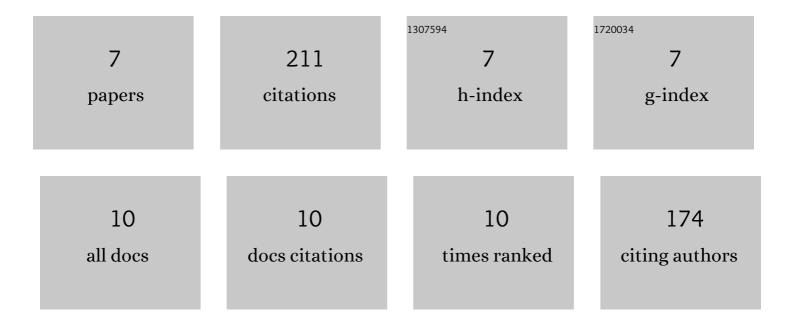
## Kelly L Whiteford

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3653630/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Musicians do not benefit from differences in fundamental frequency when listening to speech in competing speech backgrounds. Scientific Reports, 2017, 7, 12624.	3.3	58
2	Assessing the Role of Place and Timing Cues in Coding Frequency and Amplitude Modulation as a Function of Age. JARO - Journal of the Association for Research in Otolaryngology, 2017, 18, 619-633.	1.8	38
3	Color, Music, and Emotion: Bach to the Blues. I-Perception, 2018, 9, 204166951880853.	1.4	32
4	Using individual differences to test the role of temporal and place cues in coding frequency modulation. Journal of the Acoustical Society of America, 2015, 138, 3093-3104.	1.1	29
5	The role of cochlear place coding in the perception of frequency modulation. ELife, 2020, 9, .	6.0	21
6	Auditory deficits in amusia extend beyond poor pitch perception. Neuropsychologia, 2017, 99, 213-224.	1.6	18
7	Learning for pitch and melody discrimination in congenital amusia. Cortex, 2018, 103, 164-178.	2.4	15