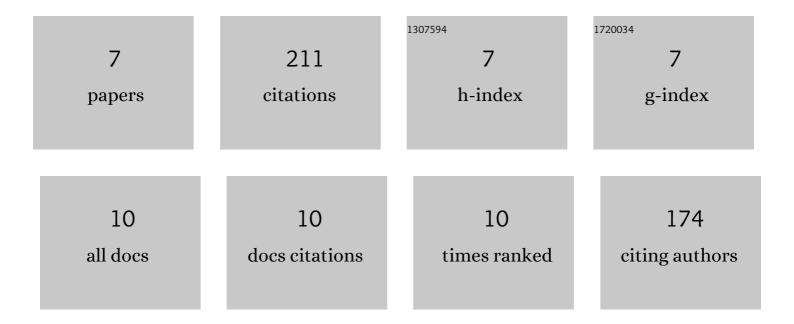
Kelly L Whiteford

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3653630/publications.pdf Version: 2024-02-01



| # | Article | IF | CITATIONS |
|---|---|-----|-----------|
| 1 | Musicians do not benefit from differences in fundamental frequency when listening to speech in competing speech backgrounds. Scientific Reports, 2017, 7, 12624. | 3.3 | 58 |
| 2 | Assessing the Role of Place and Timing Cues in Coding Frequency and Amplitude Modulation as a Function of Age. JARO - Journal of the Association for Research in Otolaryngology, 2017, 18, 619-633. | 1.8 | 38 |
| 3 | Color, Music, and Emotion: Bach to the Blues. I-Perception, 2018, 9, 204166951880853. | 1.4 | 32 |
| 4 | Using individual differences to test the role of temporal and place cues in coding frequency modulation. Journal of the Acoustical Society of America, 2015, 138, 3093-3104. | 1.1 | 29 |
| 5 | The role of cochlear place coding in the perception of frequency modulation. ELife, 2020, 9, . | 6.0 | 21 |
| 6 | Auditory deficits in amusia extend beyond poor pitch perception. Neuropsychologia, 2017, 99, 213-224. | 1.6 | 18 |
| 7 | Learning for pitch and melody discrimination in congenital amusia. Cortex, 2018, 103, 164-178. | 2.4 | 15 |