

Daniel McKay

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3638489/publications.pdf>

Version: 2024-02-01

16
papers

19
citations

2682572

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2272923

4
g-index

17
all docs

17
docs citations

17
times ranked

2
citing authors

#	ARTICLE	IF	CITATIONS
1	From the Penile to the Pinnal: Anatomizing Louis Chu's <i>Eat a Bowl of Tea</i> . <i>Explicator</i> , 2021, 79, 111-114.	0.0	0
2	Other ways to treat an animal: Natural horsemanship and the ethnic other. <i>Journal of Postcolonial Writing</i> , 2019, 55, 656-669.	0.2	0
3	Pivot to Asia: Iraq War Literature and Asian/American Women. <i>University of Toronto Quarterly</i> , 2018, 87, 39-63.	0.1	0
4	Guarded Truths: Korean Characters in POW Narratives and POW Narratives in Korean History. <i>Studia Neophilologica</i> , 2018, 90, 44-55.	0.2	0
5	Camera Men: Techno-orientalism in Two Acts. <i>Journal of American Studies</i> , 2017, 51, 939-964.	0.1	2
6	The Hot Sun and the Mad Moon: Hiroshima in South African Literature. <i>Positions</i> , 2017, 25, 507-526.	0.4	0
7	The Right Stuff: The Kamikaze Pilot in Kerri Sakamoto's <i>One Hundred Million Hearts</i> and Ruth Ozeki's <i>A Tale for the Time Being</i> . <i>Melus</i> , 2016, 41, 6-26.	0.5	3
8	Don't Hate the British: Old Boy Wisdom in <i>Titanic</i> and <i>War of Wonders</i> . <i>Wasafiri</i> , 2015, 30, 50-56.	0.0	2
9	Deep South Down Under. <i>Orbis Litterarum</i> , 2015, 70, 1-31.	0.6	0
10	THE POETICS OF APOLOGY. <i>Common Knowledge</i> , 2015, 21, 464-483.	0.1	3
11	Tick-Tock, Tick-Tock, Tick...: The Fizzles, Misfires, and Timed Delays of Manhattan Project Novels. <i>Comparative American Studies</i> , 2014, 12, 159-172.	0.2	0
12	Enter the Japanese Imperial Marine: Postwar Comedy and Errol Braithwaite's <i>An Affair of Men</i> . <i>Arcadia</i> , 2014, 49, .	0.0	2
13	The Japanese tourist survival guide: Undead tropes of the Pacific War in contemporary New Zealand literature. <i>Journal of Commonwealth Literature</i> , 2014, 49, 127-143.	0.3	2
14	Ghosts in the Shell: On South Africa, the USA and Japan. <i>Safundi</i> , 2013, 14, 425-441.	0.3	2
15	Captive Memories. <i>Comparative Literature Studies</i> , 2013, 50, 643-669.	0.2	2
16	All aboard the U.S.S. New Zealand? Voyaging through the literary responses to the American occupation, 1942-1944. <i>Neohelicon</i> , 2012, 39, 321-335.	0.3	1