

# Udo Will

## List of Publications by Citations

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

16  
papers

475  
citations

10  
h-index

16  
g-index

16  
ext. papers

498  
ext. citations

2.6  
avg, IF

3.37  
L-index

#	Paper	IF	Citations
16	Brain wave synchronization and entrainment to periodic acoustic stimuli. <i>Neuroscience Letters</i> , <b>2007</b> , 424, 55-60	3.3	111
15	Projection patterns of lateral-line afferents in anurans: a comparative HRP study. <i>Journal of Comparative Neurology</i> , <b>1984</b> , 229, 451-69	3.4	63
14	The area octavo-lateralis in <i>Xenopus laevis</i> . <i>Cell and Tissue Research</i> , <b>1985</b> , 239, 147-161	4.2	63
13	Amphibian Mauthner cells. <i>Brain, Behavior and Evolution</i> , <b>1991</b> , 37, 317-32	1.5	51
12	The area octavo-lateralis in <i>Xenopus laevis</i> . <i>Cell and Tissue Research</i> , <b>1985</b> , 239, 163-175	4.2	49
11	Mauthner neurons survive metamorphosis in anurans: a comparative HRP study on the cytoarchitecture of Mauthner neurons in amphibians. <i>Journal of Comparative Neurology</i> , <b>1986</b> , 244, 111-204	3.4	39
10	Efferent neurons of the lateral-line system and the VIII cranial nerve in the brainstem of anurans. A comparative study using retrograde tracer methods. <i>Cell and Tissue Research</i> , <b>1982</b> , 225, 673-85	4.2	36
9	Linguistic units in word typing. <i>Written Language and Literacy</i> , <b>2006</b> , 9, 153-176	0.2	18
8	Syllabic Structures in Typing: Evidence from Deaf Writers. <i>Reading and Writing</i> , <b>2005</b> , 18, 497-526	2.1	12
7	Central Mechanosensory Lateral Line System in Amphibians <b>1989</b> , 365-386		10
6	A Re-Analyzed Australian Western Desert Song: Frequency Performance and Interval Structure. <i>Ethnomusicology</i> , <b>1996</b> , 40, 187	0.3	9
5	Two types of octave relationships in central Australian vocal music?. <i>Musicology Australia</i> , <b>1997</b> , 20, 6-14	0.1	5
4	Pulse and entrainment to non-isochronous auditory stimuli: the case of north Indian alap. <i>PLoS ONE</i> , <b>2015</b> , 10, e0123247	3.7	4
3	Cultural Factors in Responses to Rhythmic Stimuli <b>2017</b> , 279-306		2
2	Evidence for linear transposition in Australian western desert vocal music. <i>Musicology Australia</i> , <b>1994</b> , 17, 2-12	0.1	2
1	Differential short-term memorisation for vocal and instrumental rhythms. <i>Memory</i> , <b>2016</b> , 24, 766-91	1.8	1