

# Charles Umney

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/362702/publications.pdf>

Version: 2024-02-01

18  
papers

493  
citations

1040056

9  
h-index

940533

16  
g-index

23  
all docs

23  
docs citations

23  
times ranked

272  
citing authors

#	ARTICLE	IF	CITATIONS
1	Artistic work intermediaries as industrial relations institutions: The case of musicians. <i>Economic and Industrial Democracy</i> , 2022, 43, 793-809.	1.6	2
2	Can Public Healthcare Afford Marketization? Market Principles, Mechanisms, and Effects in Five Health Systems. <i>Public Administration Review</i> , 2022, 82, 876-886.	4.1	15
3	Why isn't there an Uber for live music? The digitalisation of intermediaries and the limits of the platform economy. <i>New Technology, Work and Employment</i> , 2022, 37, 1-23.	4.0	8
4	Marketisation and regional planning in neoliberal public services: Evidence from French hospitals. <i>Capital and Class</i> , 2022, 46, 351-375.	1.9	1
5	Creative placemaking and the cultural projectariat: Artistic work in the wake of Hull City of Culture 2017. <i>Capital and Class</i> , 2020, 44, 595-615.	1.9	7
6	Toward a Precarious Projectariat? Project dynamics in Slovenian and French social services. <i>Organization Studies</i> , 2019, 40, 1873-1895.	5.3	12
7	Insertion as an alternative to workfare: Active labour-market schemes in the Parisian suburbs. <i>Journal of European Social Policy</i> , 2018, 28, 326-341.	2.8	10
8	The state and class discipline: European labour market policy after the financial crisis. <i>Capital and Class</i> , 2018, 42, 333-351.	1.9	19
9	In, Against and Beyond Precarity: Work in Insecure Times. <i>Work, Employment and Society</i> , 2018, 32, 447-457.	2.7	170
10	Moral economy, intermediaries and intensified competition in the labour market for function musicians. <i>Work, Employment and Society</i> , 2017, 31, 834-850.	2.7	32
11	Blocked and New Frontiers for Trade Unions: Contesting the Meaning of Work in the Creative and Caring Sectors. <i>British Journal of Industrial Relations</i> , 2017, 55, 859-878.	1.2	11
12	The labour market for jazz musicians in Paris and London: Formal regulation and informal norms. <i>Human Relations</i> , 2016, 69, 711-729.	5.4	25
13	That's the Experience. <i>Work and Occupations</i> , 2015, 42, 313-334.	4.4	90
14	Creative labour and collective interaction: the working lives of young jazz musicians in London. <i>Work, Employment and Society</i> , 2014, 28, 571-588.	2.7	38
15	Managerial and mobilizing internationalism in the British docks and seafaring sector. <i>European Journal of Industrial Relations</i> , 2012, 18, 71-87.	2.1	6
16	Human Rights in Labor and Employment Relations - International and Domestic Perspectives - Edited by James A. Gross and Lance Compa. <i>British Journal of Industrial Relations</i> , 2011, 49, 809-810.	1.2	0
17	The international labour movement and China. <i>Industrial Relations Journal</i> , 2011, 42, 322-338.	1.3	1
18	A Global Struggle: Worker Protest in the Platform Economy. <i>SSRN Electronic Journal</i> , 0, , .	0.4	25