

Shui'Er Han

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3602851/publications.pdf>

Version: 2024-02-01

14
papers

164
citations

1684188

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1281871

11
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15
all docs

15
docs citations

15
times ranked

156
citing authors

#	ARTICLE	IF	CITATIONS
1	Dynamic face mask enhances continuous flash suppression. <i>Cognition</i> , 2021, 206, 104473.	2.2	5
2	Brief localised monocular deprivation in adults alters binocular rivalry predominance retinotopically and reduces spatial inhibition. <i>Scientific Reports</i> , 2020, 10, 18739.	3.3	4
3	Continuous flash suppression operates in local spatial zones: Effects of mask size and contrast. <i>Vision Research</i> , 2019, 154, 105-114.	1.4	6
4	Battle of the Mondrians: Investigating the Role of Unpredictability in Continuous Flash Suppression. <i>I-Perception</i> , 2018, 9, 204166951879293.	1.4	3
5	Strength of continuous flash suppression is optimal when target and masker modulation rates are matched. <i>Journal of Vision</i> , 2018, 18, 3.	0.3	21
6	Word recognition: re-thinking prosthetic vision evaluation. <i>Journal of Neural Engineering</i> , 2018, 15, 055003.	3.5	2
7	Slow and steady, not fast and furious: Slow temporal modulation strengthens continuous flash suppression. <i>Consciousness and Cognition</i> , 2018, 58, 10-19.	1.5	17
8	Low-level properties of dynamic Mondrians, not their predictability, empower continuous flash suppression. <i>Journal of Vision</i> , 2018, 18, 960.	0.3	0
9	A Matched Comparison Across Three Different Sensory Pairs of Cross-Modal Temporal Recalibration From Sustained and Transient Adaptation. <i>I-Perception</i> , 2017, 8, 204166951771869.	1.4	8
10	Continuous flash suppression is strongest for low temporal frequencies, high spatial frequencies and iso-oriented targets. <i>Journal of Vision</i> , 2017, 17, 1214.	0.3	0
11	Why are dynamic Mondrian patterns unusually effective in inducing interocular suppression?. <i>Journal of Vision</i> , 2017, 17, 140.	0.3	0
12	The temporal frequency tuning of continuous flash suppression reveals peak suppression at very low frequencies. <i>Scientific Reports</i> , 2016, 6, 35723.	3.3	28
13	Are Auditory Percepts Determined by Experience?. <i>PLoS ONE</i> , 2013, 8, e63728.	2.5	5
14	Expression of Emotion in Eastern and Western Music Mirrors Vocalization. <i>PLoS ONE</i> , 2012, 7, e31942.	2.5	65