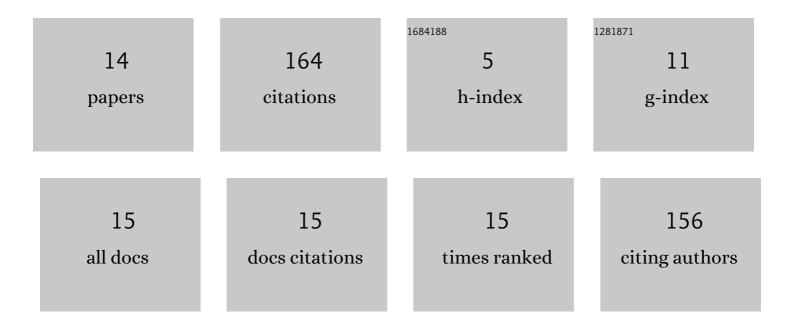
## Shui'Er Han

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3602851/publications.pdf Version: 2024-02-01



SHUI'ED HAN

#	Article	IF	CITATIONS
1	Dynamic face mask enhances continuous flash suppression. Cognition, 2021, 206, 104473.	2.2	5
2	Brief localised monocular deprivation in adults alters binocular rivalry predominance retinotopically and reduces spatial inhibition. Scientific Reports, 2020, 10, 18739.	3.3	4
3	Continuous flash suppression operates in local spatial zones: Effects of mask size and contrast. Vision Research, 2019, 154, 105-114.	1.4	6
4	Battle of the Mondrians: Investigating the Role of Unpredictability in Continuous Flash Suppression. I-Perception, 2018, 9, 204166951879293.	1.4	3
5	Strength of continuous flash suppression is optimal when target and masker modulation rates are matched. Journal of Vision, 2018, 18, 3.	0.3	21
6	Word recognition: re-thinking prosthetic vision evaluation. Journal of Neural Engineering, 2018, 15, 055003.	3.5	2
7	Slow and steady, not fast and furious: Slow temporal modulation strengthens continuous flash suppression. Consciousness and Cognition, 2018, 58, 10-19.	1.5	17
8	Low-level properties of dynamic Mondrians, not their predictability, empower continuous flash suppression. Journal of Vision, 2018, 18, 960.	0.3	0
9	A Matched Comparison Across Three Different Sensory Pairs of Cross-Modal Temporal Recalibration From Sustained and Transient Adaptation. I-Perception, 2017, 8, 204166951771869.	1.4	8
10	Continuous flash suppression is strongest for low temporal frequencies, high spatial frequencies and iso-oriented targets. Journal of Vision, 2017, 17, 1214.	0.3	0
11	Why are dynamic Mondrian patterns unusually effective in inducing interocular suppression?. Journal of Vision, 2017, 17, 140.	0.3	0
12	The temporal frequency tuning of continuous flash suppression reveals peak suppression at very low frequencies. Scientific Reports, 2016, 6, 35723.	3.3	28
13	Are Auditory Percepts Determined by Experience?. PLoS ONE, 2013, 8, e63728.	2.5	5
14	Expression of Emotion in Eastern and Western Music Mirrors Vocalization. PLoS ONE, 2012, 7, e31942.	2.5	65