## Shui'Er Han

List of Publications by Year in descending order

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SHUI'ED HAN

#	Article	IF	CITATIONS
1	Expression of Emotion in Eastern and Western Music Mirrors Vocalization. PLoS ONE, 2012, 7, e31942.	2.5	65
2	The temporal frequency tuning of continuous flash suppression reveals peak suppression at very low frequencies. Scientific Reports, 2016, 6, 35723.	3.3	28
3	Strength of continuous flash suppression is optimal when target and masker modulation rates are matched. Journal of Vision, 2018, 18, 3.	0.3	21
4	Slow and steady, not fast and furious: Slow temporal modulation strengthens continuous flash suppression. Consciousness and Cognition, 2018, 58, 10-19.	1.5	17
5	A Matched Comparison Across Three Different Sensory Pairs of Cross-Modal Temporal Recalibration From Sustained and Transient Adaptation. I-Perception, 2017, 8, 204166951771869.	1.4	8
6	Continuous flash suppression operates in local spatial zones: Effects of mask size and contrast. Vision Research, 2019, 154, 105-114.	1.4	6
7	Dynamic face mask enhances continuous flash suppression. Cognition, 2021, 206, 104473.	2.2	5
8	Are Auditory Percepts Determined by Experience?. PLoS ONE, 2013, 8, e63728.	2.5	5
9	Brief localised monocular deprivation in adults alters binocular rivalry predominance retinotopically and reduces spatial inhibition. Scientific Reports, 2020, 10, 18739.	3.3	4
10	Battle of the Mondrians: Investigating the Role of Unpredictability in Continuous Flash Suppression. I-Perception, 2018, 9, 204166951879293.	1.4	3
11	Word recognition: re-thinking prosthetic vision evaluation. Journal of Neural Engineering, 2018, 15, 055003.	3.5	2
12	Continuous flash suppression is strongest for low temporal frequencies, high spatial frequencies and iso-oriented targets. Journal of Vision, 2017, 17, 1214.	0.3	0
13	Why are dynamic Mondrian patterns unusually effective in inducing interocular suppression?. Journal of Vision, 2017, 17, 140.	0.3	0
14	Low-level properties of dynamic Mondrians, not their predictability, empower continuous flash suppression. Journal of Vision, 2018, 18, 960.	0.3	0