

# Eleanor J Giraud

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3601515/publications.pdf>

Version: 2024-02-01

3

papers

0

citations

3

all docs

3

docs citations

3

times ranked

0

citing authors

#	ARTICLE	IF	CITATIONS
1	<p> <a href="#">Daniela DiCenso and Rebecca Maloy, eds., &lt;i&gt;Chant, Liturgy, and the Inheritance of Rome: Essays in Honour of Joseph Dyer&lt;/i&gt;. London: Henry Bradshaw Society and Woodbridge, UK: Boydell, 2017. Pp. xxiv, 572; many black-and-white figures and musical examples, and 24 tables. \$99. ISBN: 978-1-907497-34-6. Table of contents available online at <a href="https://boydellandbrewer.com/chant-liturgy-and-the-inheritance-of-rome.html">https://boydellandbrewer.com/chant-liturgy-and-the-inheritance-of-rome.html</a>. <i>Speculum</i>, 2020, 95, Jeffrey F. Hamburger, Eva Schlotheuber, Susan Marti and Margot E. Fassler, Liturgical Life and Latin Learning at Paradies bei Soest, 1300â€“1425: Inscription and Illumination in the Choir Books of a North German Dominican Convent. MÃ¼nster: Aschendorff, 2017. 2 vols, xiii + 781, ix + 634 pp. â„178. ISBN 978 3 402 13072 8.. <i>Plainsong and Medieval Music</i>, 2019, 28, 151-155.</a></p>	0.0	0
2	<p>           Jeffrey F. Hamburger, Eva Schlotheuber, Susan Marti and Margot E. Fassler, Liturgical Life and Latin Learning at Paradies bei Soest, 1300â€“1425: Inscription and Illumination in the Choir Books of a North German Dominican Convent. MÃ¼nster: Aschendorff, 2017. 2 vols, xiii + 781, ix + 634 pp. â„178. ISBN 978 3 402 13072 8.. <i>Plainsong and Medieval Music</i>, 2019, 28, 151-155.         </p>	0.2	0
3	<p>           Motets and prosulas from the Notre Dame school. <i>Early Music</i>, 2012, 40, 321-322.         </p>	0.0	0