

Dal Yong Jin

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3596397/publications.pdf>

Version: 2024-02-01

19
papers

536
citations

759233

12
h-index

839539

18
g-index

21
all docs

21
docs citations

21
times ranked

222
citing authors

#	ARTICLE	IF	CITATIONS
1	Transcultural fandom of the Korean Wave in Latin America: through the lens of cultural intimacy and affinity space. <i>Media, Culture and Society</i> , 2019, 41, 604-619.	3.1	76
2	Critical Interpretation of Hybrid K-Pop: The Global-Local Paradigm of English Mixing in Lyrics. <i>Popular Music and Society</i> , 2014, 37, 113-131.	0.6	53
3	Age of New Media Empires. <i>Games and Culture</i> , 2008, 3, 38-58.	2.8	51
4	Cultural politics in Korea's contemporary films under neoliberal globalization. <i>Media, Culture and Society</i> , 2006, 28, 5-23.	3.1	41
5	Reinterpretation of cultural imperialism: emerging domestic market vs continuing US dominance. <i>Media, Culture and Society</i> , 2007, 29, 753-771.	3.1	37
6	Commodity and Community in Social Networking: Marx and the Monetization of User-Generated Content. <i>Information Society</i> , 2015, 31, 52-60.	2.9	23
7	Transformative mobile game culture: A sociocultural analysis of Korean mobile gaming in the era of smartphones. <i>International Journal of Cultural Studies</i> , 2015, 18, 413-429.	1.4	22
8	The Power of the Nation-state amid Neo-liberal Reform: Shifting Cultural Politics in the New Korean Wave. <i>Pacific Affairs</i> , 2014, 87, 71-92.	0.9	21
9	Socioeconomic implications of broadband services. <i>Information, Communication and Society</i> , 2005, 8, 503-523.	4.0	17
10	A critical analysis of US cultural policy in the global film market. <i>International Communication Gazette</i> , 2011, 73, 651-669.	1.5	15
11	Political and economic processes in the privatization of the Korea telecommunications industry: A case study of Korea Telecom, 1987-2003. <i>Telecommunications Policy</i> , 2006, 30, 3-13.	5.3	14
12	The Telecom Crisis and beyond. <i>International Communication Gazette</i> , 2005, 67, 289-304.	0.3	13
13	The new wave of de-convergence: a new business model of the communication industry in the 21st century. <i>Media, Culture and Society</i> , 2012, 34, 761-772.	3.1	12
14	Introduction: East Asian Cultural Industries: Policies, Strategies and Trajectories. <i>Pacific Affairs</i> , 2014, 87, 43-51.	0.9	8
15	Transforming the global film industries. <i>International Communication Gazette</i> , 2012, 74, 405-422.	1.5	7
16	Consuming the Contra-Flow of K-pop in Spain. <i>Journal of Intercultural Studies</i> , 2020, 41, 132-147.	0.6	7
17	Encounters with Western media theory: Asian perspectives. <i>Media, Culture and Society</i> , 2021, 43, 150-157.	3.1	7
18	Globalization of Japanese culture: Economic power vs. cultural power, 1989-2002. <i>Prometheus</i> , 2003, 21, 335-345.	0.4	2

#	ARTICLE	IF	CITATIONS
19	Corporate Strategies in Media Convergence. , 2011, , 340-353.		0