

Natasha Fijn

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3580358/publications.pdf>

Version: 2024-02-01

15
papers

342
citations

1307594

7
h-index

1058476

14
g-index

17
all docs

17
docs citations

17
times ranked

349
citing authors

#	ARTICLE	IF	CITATIONS
1	A sensory approach for multispecies anthropology. Australian Journal of Anthropology, The, 2021, 32, 6-22.	0.7	9
2	Human-horse sensory engagement through horse archery. Australian Journal of Anthropology, The, 2021, 32, 58-79.	0.7	1
3	Donald Thomson: Observations of Animal Connections in Visual Ethnography in Northern Australia. Ethnos, 2021, 86, 44-68.	1.7	1
4	The Multiple Faces of the Marmot: Associations with the Plague, Hunting, and Cosmology in Mongolia. Human Ecology, 2021, 49, 539-549.	1.4	3
5	Special Section: Multispecies Co-existence in Inner Asia. Inner Asia, 2020, 22, 162-182.	0.1	6
6	The Multiple Being: Multispecies Ethnographic Filmmaking in Arnhem Land, Australia. Visual Anthropology, 2019, 32, 383-403.	0.2	3
7	A Social Ecology of Stingless Bees. Human Ecology, 2018, 46, 207-216.	1.4	8
8	Sugarbag Dreaming. Humanimalia: A Journal of Human/animal Interface Studies, 2014, 6, 41-61.	0.1	11
9	The use of visual media as a tool for investigating animal behaviour. Animal Behaviour, 2013, 85, 525-536.	1.9	46
10	A Multi-Species Etho-Ethnographic Approach to Filmmaking. Humanities Research, 2012, XVIII, .	0.1	3
11	Filming the Significant Other: Human and Non-Human. Asia Pacific Journal of Anthropology, 2007, 8, 297-307.	0.4	10
12	Introduction: The Power of Vision and Voice. Asia Pacific Journal of Anthropology, 2007, 8, 279-285.	0.4	2
13	Limited spread of innovation in a wild parrot, the kea (Nestor notabilis). Animal Cognition, 2006, 9, 173-181.	1.8	72
14	Testing social learning in a wild mountain parrot, the kea (Nestor notabilis). Learning and Behavior, 2004, 32, 62-71.	3.4	87
15	Dog Ears and Tails. , 0, , .		6