## Natasha Fijn

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3580358/publications.pdf

Version: 2024-02-01

| 15       | 342            | 7            | 14             |
|----------|----------------|--------------|----------------|
| papers   | citations      | h-index      | g-index        |
| 17       | 17             | 17           | 349            |
| all docs | docs citations | times ranked | citing authors |

| #  | Article   | IF  | Citations |
|----|---|-----|-----------|
| 1  | Testing social learning in a wild mountain parrot, the kea (Nestor notabilis). Learning and Behavior, 2004, 32, 62-71.                | 3.4 | 87        |
| 2  | Limited spread of innovation in a wild parrot, the kea (Nestor notabilis). Animal Cognition, 2006, 9, 173-181.                        | 1.8 | 72        |
| 3  | The use of visual media as a tool for investigating animal behaviour. Animal Behaviour, 2013, 85, 525-536.                            | 1.9 | 46        |
| 4  | Sugarbag Dreaming. Humanimalia: A Journal of Human/animal Interface Studies, 2014, 6, 41-61.  | 0.1 | 11        |
| 5  | Filming the Significant Other: Human and Non-Human. Asia Pacific Journal of Anthropology, 2007, 8, 297-307.                           | 0.4 | 10        |
| 6  | A sensory approach for multispecies anthropology. Australian Journal of Anthropology, The, 2021, 32, 6-22.                            | 0.7 | 9         |
| 7  | A Social Ecology of Stingless Bees. Human Ecology, 2018, 46, 207-216.   | 1.4 | 8         |
| 8  | Special Section: Multispecies Co-existence in Inner Asia. Inner Asia, 2020, 22, 162-182.  | 0.1 | 6         |
| 9  | Dog Ears and Tails., 0,,.   |     | 6         |
| 10 | The Multiple Being: Multispecies Ethnographic Filmmaking in Arnhem Land, Australia. Visual Anthropology, 2019, 32, 383-403.           | 0.2 | 3         |
| 11 | A Multi-Species Etho-Ethnographic Approach to Filmmaking. Humanities Research, 2012, XVIII, .   | 0.1 | 3         |
| 12 | The Multiple Faces of the Marmot: Associations with the Plague, Hunting, and Cosmology in Mongolia. Human Ecology, 2021, 49, 539-549. | 1.4 | 3         |
| 13 | Introduction: The Power of Vision and Voice. Asia Pacific Journal of Anthropology, 2007, 8, 279-285.                                  | 0.4 | 2         |
| 14 | Humanâ€horse sensory engagement through horse archery. Australian Journal of Anthropology, The, 2021, 32, 58-79.                      | 0.7 | 1         |
| 15 | Donald Thomson: Observations of Animal Connections in Visual Ethnography in Northern Australia.<br>Ethnos, 2021, 86, 44-68.           | 1.7 | 1         |