

# Benjamin Elliott

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3571593/publications.pdf>

Version: 2024-02-01

17  
papers

127  
citations

1307594

7  
h-index

1281871

11  
g-index

18  
all docs

18  
docs citations

18  
times ranked

111  
citing authors

#	ARTICLE	IF	CITATIONS
1	No pottery at the western periphery of Europe: why was the Final Mesolithic of Britain and Ireland aceramic?. <i>Antiquity</i> , 2020, 94, 1152-1167.	1.0	9
2	Clamber of the dead: material ontology and cosmological affect within the hunter-gatherer mortuary traditions of the Eastern Baltic 4000-3000 cal. BC. <i>World Archaeology</i> , 2020, 52, 707-723.	1.1	0
3	Masks in context: representation, emergence, motility and self. <i>World Archaeology</i> , 2020, 52, 655-666.	1.1	3
4	H.A.R.P.: investigating Mesolithic landscapes of life and death at the western edge of Europe. <i>Antiquity</i> , 2019, 93, .	1.0	0
5	Craft Theory in Prehistory: Case Studies from the Mesolithic of Britain and Ireland. <i>Proceedings of the Prehistoric Society</i> , London, 2019, 85, 161-176.	0.7	1
6	Stealing through the back door. , 2019, , 317-337.		0
7	The Discovery of Mesolithic Red Deer at Skipsea Withow. <i>Yorkshire Archaeological Journal</i> , 2018, 90, 1-12.	0.1	1
8	Introduction: A Social History of the Irish and British Mesolithic. <i>Journal of World Prehistory</i> , 2018, 31, 315-320.	3.6	3
9	Living Mesolithic Time: Narratives, Chronologies and Organic Material Culture. <i>Journal of World Prehistory</i> , 2018, 31, 347-365.	3.6	5
10	Stone Dead: Uncovering Early Mesolithic Mortuary Rites, Hermitage, Ireland. <i>Cambridge Archaeological Journal</i> , 2017, 27, 223-243.	0.9	12
11	Resolving the Issue of Artefact Deposition at Star Carr. <i>Proceedings of the Prehistoric Society</i> , London, 2017, 83, 23-42.	0.7	5
12	A Unique Engraved Shale Pendant from the Site of Star Carr: the oldest Mesolithic art in Britain. <i>Internet Archaeology</i> , 2016, , .	0.4	8
13	Technological Analysis of the World's Earliest Shamanic Costume: A Multi-Scalar, Experimental Study of a Red Deer Headdress from the Early Holocene Site of Star Carr, North Yorkshire, UK. <i>PLoS ONE</i> , 2016, 11, e0152136.	2.5	18
14	Facing the Chop: Redefining British Antler Mattocks to Consider Larger-Scale Maritime Networks in the Early Fifth Millennium Cal BC. <i>European Journal of Archaeology</i> , 2015, 18, 222-244.	0.5	13
15	Sonic Horizons of the Mesolithic: using sound to engage wider audiences with Early Holocene research. <i>World Archaeology</i> , 2014, 46, 305-318.	1.1	2
16	From riches to rags: organic deterioration at Star Carr. <i>Journal of Archaeological Science</i> , 2011, 38, 2818-2832.	2.4	36
17	Making a Point: a Critical Review of the Barbed Point Manufacturing Process Practised at Star Carr. <i>Proceedings of the Prehistoric Society</i> , London, 2010, 76, 75-94.	0.7	11