

# Carmen L Medina

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3553313/publications.pdf>

Version: 2024-02-01

11  
papers

94  
citations

1684188

5  
h-index

1720034

7  
g-index

13  
all docs

13  
docs citations

13  
times ranked

44  
citing authors

#	ARTICLE	IF	CITATIONS
1	The construction of drama worlds as literary interpretation of Latina feminist literature. <i>Research in Drama Education</i> , 2004, 9, 145-160.	0.4	15
2	Critical Literacies and Glo/Cal Citizenry: Constructing Reflective Spaces Through Critical Performative Pedagogies. <i>Youth Theatre Journal</i> , 2007, 21, 113-128.	0.1	6
3	Media as nexus of practice: remaking identities in <i>What Not to Wear</i> . <i>Discourse</i> , 2012, 33, 545-560.	1.3	6
4	<i>Cuentos Combativos</i> : Decolonialities in Puerto Rican Books About Mar�a. <i>Journal of Literacy Research</i> , 2021, 53, 242-264.	1.5	6
5	Examining Transcultural Spiritual Literacies Among Latino Children Through Artifactual Mediations. <i>Diaspora, Indigenous, and Minority Education</i> , 2014, 8, 92-107.	1.0	5
6	Interpreting Latino/a Literature as Critical Fictions. <i>The ALAN Review</i> , 2006, 33, .	0.0	5
7	Latinx popular culture imaginaries: examining Puerto Rican children's social discourses in interpreting telenovelas. <i>Early Years</i> , 2017, 37, 77-90.	1.0	4
8	Deconstructing Global Markets Through Critical Performative Experiences in Puerto Rico. <i>Journal of Adolescent and Adult Literacy</i> , 2013, 57, 189-191.	1.1	2
9	Global Markets/Global Englishes: Drama and Discourses in Colonial Spaces. <i>Youth Theatre Journal</i> , 2014, 28, 18-31.	0.1	2
10	Reading with drama: relations between texts, readers and experiences. <i>Literacy</i> , 2021, 55, 136-144.	0.9	2
11	(Re)membering in improvisation as anticolonial ruptures: (un)doing literacy work in puerto rico. <i>Pedagogies</i> , 0, , 1-17.	0.9	1