

Katherine Dashper

List of Publications by Year in descending order

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Version: 2024-02-01

47
papers

821
citations

566801

15
h-index

610482

24
g-index

51
all docs

51
docs citations

51
times ranked

478
citing authors

#	ARTICLE	IF	CITATIONS
1	â€˜Dressage Is Full of Queens!â€™ Masculinity, Sexuality and Equestrian Sport. <i>Sociology</i> , 2012, 46, 1109-1124.	1.7	70
2	Challenging the gendered rhetoric of success? The limitations of womenâ€™only mentoring for tackling gender inequality in the workplace. <i>Gender, Work and Organization</i> , 2019, 26, 541-557.	3.1	54
3	Together, yet still not equal? Sex integration in equestrian sport. <i>Asia-Pacific Journal of Health, Sport and Physical Education</i> , 2012, 3, 213-225.	1.0	48
4	Tools of the Trade or Part of the Family? Horses in Competitive Equestrian Sport. <i>Society and Animals</i> , 2014, 22, 352-371.	0.1	48
5	Mentoring for gender equality: Supporting female leaders in the hospitality industry. <i>International Journal of Hospitality Management</i> , 2020, 88, 102397.	5.3	42
6	Listening to Horses. <i>Society and Animals</i> , 2017, 25, 207-224.	0.1	32
7	Multispecies leisure: human-animal interactions in leisure landscapes. <i>Leisure Studies</i> , 2019, 38, 291-302.	1.2	29
8	Revise, resubmit and reveal? An autoethnographerâ€™s story of facing the challenges of revealing the self through publication. <i>Current Sociology</i> , 2015, 63, 511-527.	0.8	28
9	Strong, active women: (Re)doing rural femininity through equestrian sport and leisure. <i>Ethnography</i> , 2016, 17, 350-368.	0.6	28
10	Moving beyond anthropocentrism in leisure research: multispecies perspectives. <i>Annals of Leisure Research</i> , 2019, 22, 133-139.	1.0	23
11	Getting Better: An Autoethnographic Tale of Recovery From Sporting Injury. <i>Sociology of Sport Journal</i> , 2013, 30, 323-339.	0.7	22
12	The promises and pitfalls of sex integration in sport and physical culture. <i>Sport in Society</i> , 2016, 19, 1111-1124.	0.8	22
13	Smiling assassins, brides-to-be and super mums: the importance of gender and celebrity in media framing of female athletes at the 2016 Olympic Games. <i>Sport in Society</i> , 2018, 21, 1739-1757.	0.8	21
14	An ecological-phenomenological perspective on multispecies leisure and the horse-human relationship in events. <i>Leisure Studies</i> , 2019, 38, 394-407.	1.2	21
15	Moreâ€™thanâ€™human emotions: Multispecies emotional labour in the tourism industry. <i>Gender, Work and Organization</i> , 2020, 27, 24-40.	3.1	21
16	Holidays with my horse: Human-horse relationships and multispecies tourism experiences. <i>Tourism Management Perspectives</i> , 2020, 34, 100678.	3.2	20
17	It's all about the sex, or is it? Humans, horses and temperament. <i>PLoS ONE</i> , 2019, 14, e0216699.	1.1	19
18	â€˜Bring on the Dancing Horses!â€™: Ambivalence and Class Obsession within British Media Reports of the Dressage at London 2012. <i>Sociological Research Online</i> , 2013, 18, 118-125.	0.7	15

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19	Accessibility, diversity, and inclusion in the UK meetings industry. <i>Journal of Convention and Event Tourism</i> , 2020, 21, 283-307.	1.8	15
20	Introduction: diversity, equity and inclusion in sport and leisure. <i>Sport in Society</i> , 2013, 16, 1227-1232.	0.8	14
21	Confident, focused and connected: the importance of mentoring for women's career development in the events industry. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2018, 10, 134-150.	2.5	14
22	Dear International Guests and Friends of the Icelandic Horse: Experience, Meaning and Belonging at a Niche Sporting Event. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2016, 16, 422-441.	1.4	13
23	Clothes make the rider? Equestrian competition dress and sporting identity. <i>Annals of Leisure Research</i> , 2016, 19, 235-250.	1.0	12
24	Gendering knowledge in tourism: gender (in)equality initiatives in the tourism academy. <i>Journal of Sustainable Tourism</i> , 2022, 30, 1621-1638.	5.7	12
25	The Development of a Novel Questionnaire Approach to the Investigation of Horse Training, Management, and Behaviour. <i>Animals</i> , 2020, 10, 1960.	1.0	12
26	Ageing, volunteering and tourism: An Asian perspective. <i>Annals of Tourism Research</i> , 2021, 89, 103248.	3.7	12
27	The Anthropomorphic Application of Gender Stereotypes to Horses. <i>Anthrozoos</i> , 2018, 31, 673-684.	0.7	11
28	It's a Form of Freedom: The experiences of people with disabilities within equestrian sport. <i>Annals of Leisure Research</i> , 2010, 13, 86-101.	1.0	10
29	Don't call me an academic: Professional identity and struggles for legitimacy within the vocational field of events management higher education. <i>Journal of Hospitality, Leisure, Sport and Tourism Education</i> , 2019, 25, 100201.	1.9	10
30	20 years of Nordic rural tourism research: a review and future research agenda. <i>Scandinavian Journal of Hospitality and Tourism</i> , 2021, 21, 60-69.	1.4	10
31	The outdoors as a contested leisure terrain. <i>Annals of Leisure Research</i> , 2022, 25, 435-443.	1.0	10
32	Doing gender in critical event studies: a dual agenda for research. <i>International Journal of Event and Festival Management</i> , 2020, 12, 70-84.	0.5	10
33	The Right Person for the Job: Exploring the Aesthetics Of Labor Within the Events Industry. <i>Event Management</i> , 2013, 17, 135-144.	0.6	9
34	Intelligent investment? Welsh sport policy and the (in)visibility of race. <i>Leisure Studies</i> , 2019, 38, 762-774.	1.2	9
35	Sociology in the 1980s: The Rise of Gender (and Intersectionality). <i>Sociology</i> , 2016, 50, NP1-NP12.	1.7	8
36	Do horses cause divorces? Autoethnographic insights on family, relationships and resource-intensive leisure. <i>Annals of Leisure Research</i> , 2020, 23, 304-321.	1.0	8

#	ARTICLE	IF	CITATIONS
37	â€œPurposeful togethernessâ€: Theorising gender and ageing through creative events. <i>Journal of Sustainable Tourism</i> , 2021, 29, 2008-2024.	5.7	7
38	Building Bridges between Theory and Practice: How Citizen Science Can Bring Equine Researchers and Practitioners Together. <i>Animals</i> , 2020, 10, 1644.	1.0	5
39	Multispecies event experiences: introducing more-than-human perspectives to event studies. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2020, 12, 293-309.	2.5	5
40	â€œLike a Hawk among House Sparrowsâ€: Kauto Star, a Steeplechasing Legend. <i>Sport in History</i> , 2013, 33, 488-511.	0.2	4
41	Informed consumers? Students, choices and events management degrees. <i>Journal of Hospitality, Leisure, Sport and Tourism Education</i> , 2020, 27, 100260.	1.9	4
42	Researching from the Inside: Autoethnography and Critical Event Studies. , 2016, , 213-229.		4
43	Navigating tourism ethnographies â€œ fieldwork embroiled in time, movement and emotion. <i>Current Issues in Tourism</i> , 2023, 26, 1394-1408.	4.6	4
44	â€œOn the hunt for belongingâ€: culture, hunting and indo-Muslim men in South Africa. <i>Annals of Leisure Research</i> , 2019, 22, 5-21.	1.0	2
45	Accessibility, diversity and inclusion in events. , 2020, , 475-490.		2
46	â€œIt's not just parties, it's so much moreâ€: student perceptions of the credibility of UK events management degrees. <i>International Journal of Event and Festival Management</i> , 2022, 13, 53-69.	0.5	1
47	Introduction: Sport, Gender and Mega-Events. , 2021, , 1-29.		0