John Foot

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/3545257/publications.pdf

Version: 2024-02-01

29	276	6	11
papers	citations	h-index	g-index
33	33	33	103
all docs	docs citations	times ranked	citing authors

#	Article	IF	CITATIONS
1	Italy's Divided Memory., 2009, , .		72
2	Milan since the Miracle. , 2001, , .		59
3	Franco Basaglia and the radical psychiatry movement in Italy, 1961–78. Critical and Radical Social Work, 2014, 2, 235-249.	0.4	38
4	The urban periphery, myth and reality: Milan, 1950-1990. City, 2000, 4, 7-26.	1.6	16
5	Photography and radical psychiatry in Italy in the 1960s. The case of the photobook <i>Morire di Classe</i> (1969). History of Psychiatry, 2015, 26, 19-35.	0.3	12
6	Words, songs and books. Oral history in Italy. A review and discussion. Journal of Modern Italian Studies, 1998, 3, 164-174.	0.8	10
7	Migration and the 'Miracle' at Milan. The Neighbourhoods of Baggio, Barona, Bovisa and Comasina in the 1950s and 1960s. Journal of Historical Sociology, 1997, 10, 184-213.	0.7	9
8	Television and the City: the Impact of Television in Milan, 1954–1960. Contemporary European History, 1999, 8, 379-394.	0.3	9
9	The Family and the â€~Economic Miracle': Social Transformation, Work, Leisure and Development at Bovisa and Comasina (Milan), 1950–70. Contemporary European History, 1995, 4, 315-338.	0.3	6
10	â€~WHITE BOLSHEVIKS'? THE CATHOLIC LEFT AND THE SOCIALISTS IN ITALY – 1919–1920. Historical Jou 1997, 40, 415-433.	ırnal 0.2	6
11	Immigration and the City: Milan and Mass Immigration, 1958–98. Modern Italy, 1999, 4, 159-172.	0.1	6
12	From boomtown to bribesville: the images of the city, Milan, 1980–97. Urban History, 1999, 26, 393-412.	0.2	6
13	Micro-history of a house: memory and place in a Milanese neighbourhood, 1890–2000. Urban History, 2007, 34, 431-452.	0.2	5
14	Cinema and the city. Milan and Luchino Visconti's Rocco and his Brothers (1960). Journal of Modern Italian Studies, 1999, 4, 209-235.	0.8	4
15	Mass cultures, popular cultures and the working class in Milan, 1950–70â^—. Social History, 1999, 24, 134-157.	0.2	4
16	Socialistâ€"Catholic alliances and gender. Work, war and the family in Milan and Lombardy, 1914â€"21. Social History, 1996, 21, 37-53.	0.2	2
17	The tale of San Vittore: prisons, politics, crime and Fascism in Milan, 1943–1946. Modern Italy, 1998, 3, 25-48.	0.1	2
18	'Eliminated as a class?' Milanese socialism, consumers, and shopkeepers during the period of the cost-of-living riots, June-July 1919. Italianist, 1998, 18, 245-271.	0.2	2

#	Article	IF	CITATIONS
19	Inside the Magic Rectangle: Recent Research on the History of Television. Contemporary European History, 2002, 11, 467-475.	0.3	2
20	VIA RASELLA, 1944: MEMORY, TRUTH, AND HISTORY. Historical Journal, 2000, 43, 1173-1181.	0.2	1
21	Italy and 1968: Youthful unrest and democratic culture, by Stuart J. Hilwig, New York, Palgrave Macmillan, 2009, 185 pp., £52.00 (hardback), ISBN 978-0-230-57568-4. Modern Italy, 2011, 16, 497-499.	0.1	1
22	Television documentary, history and memory. An analysis of Sergio Zavoli's <i>The Gardens of Abel </i> Journal of Modern Italian Studies, 2014, 19, 603-624.	0.8	1
23	How Italian Football Creates Italians: The 1982 World Cup, the †Pertini Myth†and Italian National Identity. International Journal of the History of Sport, 2016, 33, 341-358.	0.7	1
24	Round Table. The â€~British School' and Italian Historiography. Modern Italy, 2017, 22, 471-483.	0.1	1
25	Analysis of a defeat: revolution and worker-peasant alliances in Italy, 1919-20. Labour History Review, 1999, 64, 159-178.	0.2	1
26	From Pure City to Mass Tourism. Journal of Urban History, 2011, 37, 810-813.	0.6	0
27	Gigi Meroni's photo. Corse Re Umberto, Turin, 1967–2009. Soccer and Society, 2011, 12, 44-45.	1.2	0
28	Modern Italy 2010–2015. Modern Italy, 2014, 19, 353-354.	0.1	0
29	A History of Modern Italy. Transformation and Continuity, 1796 to the Present, by Anthony L. Cardoza, Oxford, OUP, 2019, 338 pp., Maps, Photos, \$29.95 (paperback), ISBN 9780199982578 Modern Italy, 2019, 24, 242-243.	0.1	O