

Robert Aman

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3538388/publications.pdf>

Version: 2024-02-01

20
papers

206
citations

1307594

7
h-index

1199594

12
g-index

26
all docs

26
docs citations

26
times ranked

73
citing authors

#	ARTICLE	IF	CITATIONS
1	Why Interculturalidad is not Interculturality. <i>Cultural Studies</i> , 2015, 29, 205-228.	1.7	24
2	Colonial Differences in Intercultural Education: On Interculturality in the Andes and the Decolonization of Intercultural Dialogue. <i>Comparative Education Review</i> , 2017, 61, S103-S120.	0.8	21
3	The EU and the Recycling of Colonialism: Formation of Europeans through intercultural dialogue. <i>Educational Philosophy and Theory</i> , 2012, 44, 1010-1023.	1.8	19
4	Bridging the gap to those who lack: intercultural education in the light of modernity and the shadow of coloniality. <i>Pedagogy, Culture and Society</i> , 2013, 21, 279-297.	2.6	17
5	In the name of interculturality: on colonial legacies in intercultural education. <i>British Educational Research Journal</i> , 2015, 41, 520-534.	2.5	16
6	The Double Bind of Interculturality and the Implications for Education. <i>Journal of Intercultural Studies</i> , 2015, 36, 149-165.	0.6	11
7	Managing by measuring: Academic knowledge production under the ranks. <i>Confero: Essays on Education, Philosophy and Politics</i> , 2013, 1, 5-18.	0.4	11
8	Swedish Colonialism, Exotic Africans and Romantic Anti-Capitalism. <i>Third Text</i> , 2016, 30, 60-75.	0.4	8
9	When the Phantom became an anticolonialist: socialist ideology, Swedish exceptionalism, and the embodiment of foreign policy. <i>Journal of Graphic Novels and Comics</i> , 2018, 9, 391-408.	0.3	7
10	Education and other modes of thinking in Latin America. <i>International Journal of Lifelong Education</i> , 2015, 34, 1-8.	2.3	6
11	The Phantom Fights Apartheid: New Left Ideology, Solidarity Movements and the Politics of Race. <i>Inks the Journal of the Comics Studies Society</i> , 2018, 2, 288-311.	0.1	6
12	The Phantom Comics and the New Left. , 2020, , .		5
13	EL INDIGENA “LATINOAMERICANO” EN LA ENSEÑANZA: REPRESENTACION DE LA COMUNIDAD INDIGENA EN MANUALES ESCOLARES EUROPEOS Y LATINOAMERICANOS. <i>Estudios Pedagogicos</i> , 2010, 36, 41-50.	0.3	5
14	â€œBranding Bildung– Commodifying the Uniqueness of Popular Education. <i>Adult Education Quarterly</i> , 2021, 71, 111-127.	1.5	2
15	Whiteness and the Colonial Origins of America’s First Superhero: Lee Falk’s <i>The Phantom</i>. <i>Journal of Popular Culture</i> , 2022, 55, 98-117.	0.1	2
16	ISSN 1390-3837, UPS-Ecuador, No. 17, julio-diciembre 2012, pp. 51-68 En la lengua del Otro: la UniÃ³n Europea y el diÃ¡logo intercultural como instrumento de exclusiÃ³n. <i>Universitas: Revista De Ciencias Sociales Y Humanas</i> , 2012, , 51.	0.8	1
17	Semi-naked revolutionary: native Americans, colourblind anti-racism and the Pillaging of Latin America in <i>Tumac</i>. <i>Journal of Graphic Novels and Comics</i> , 2023, 14, 208-232.	0.3	1
18	Strangers everywhere? Home and unhomeliness in newly arrived pupils’ narratives on exile. <i>Pedagogy, Culture and Society</i> , 2023, 31, 725-739.	2.6	0

#	ARTICLE	IF	CITATIONS
19	International Solidarity and Swedish Foreign Policy. , 2020, , 53-76.		0
20	The Womenâ€™s Movements and Gender Politics. , 2020, , 99-124.		0