

# Hidetaka Yamaguchi

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3511243/publications.pdf>

Version: 2024-02-01

10  
papers

31  
citations

2682572

2  
h-index

1872680

6  
g-index

10  
all docs

10  
docs citations

10  
times ranked

41  
citing authors

#	ARTICLE	IF	CITATIONS
1	Modulation of subjective peripheral sensation, F-waves, and somatosensory evoked potentials in response to unilateral pinch task measured on the contractile and non-contractile sides. PLoS ONE, 2022, 17, e0261393.	2.5	0
2	Equol-producing status affects exercise training-induced improvement in arterial compliance in postmenopausal women. Journal of Applied Physiology, 2021, 130, 827-835.	2.5	2
3	Sensory gating and suppression of subjective peripheral sensations during voluntary muscle contraction. BMC Neuroscience, 2020, 21, 41.	1.9	3
4	Effects of gait training with non-paretic knee immobilization on patients with hemiplegia: Three single-case studies. Physiotherapy Theory and Practice, 2019, 35, 268-277.	1.3	1
5	Circannual variations in physiological response during unsteady-workload exercise. Cogent Medicine, 2018, 5, 1518653.	0.7	0
6	Effect of circulatory system response to motor control in one-sided contractions. European Journal of Applied Physiology, 2018, 118, 1773-1780.	2.5	4
7	Effects of Low-Intensity Exercise in the Morning on Physiological Responses During Unsteady Workload Exercise in the Evening. Journal of Strength and Conditioning Research, 2016, 30, 1735-1742.	2.1	2
8	The relationship between health-related quality of life measures, daily rhythm of oral temperature and lifestyle in young men. Japanese Journal of Physical Fitness and Sports Medicine, 2016, 65, 431-440.	0.0	0
9	Effects of Low-intensity Exercise in the Morning on Afternoon Exercise Performance. International Journal of Sport and Health Science, 2015, 13, 68-74.	0.2	1
10	Effects of Different Types of Jump Impact on Trabecular Bone Mass and Microarchitecture in Growing Rats. PLoS ONE, 2014, 9, e107953.	2.5	18