Donna Maree Hancox

List of Publications by Year
in descending order

16 papers	69 citations	1684188 5 h-index	1588992 8 g-index
22 all docs	22 docs citations	22 times ranked	36 citing authors

#	Article	IF	Citations
1	Pivots, arts practice and potentialities: Creative engagement, community well-being and arts-led research during COVID-19 in Australia. Journal of Applied Arts and Health, 2022, 13, 61-75.	0.4	3
2	Stories everywhere. , 2021, , 21-43.		0
3	Understanding the value of the creative arts: place-based perspectives from regional Australia. Cultural Trends, 2021, 30, 391-408.	2.8	10
4	Fostering belonging in a CALD school environment: learning from a research collaboration with a refugee and migrant school community in Australia. Intercultural Education, 2021, 32, 593-609.	1.0	7
5	Nothing About Us Without Us: Co-creation with Communities for Impact Assessment. , 2021, , 45-60.		0
6	Kindy Moves: Using Impact Narratives to Position Children as Stakeholders in Evaluation. , 2021, , 107-122.		0
7	Arts-Based Methodologies for Fostering Inclusion and Understanding with Culturally and Linguistically Diverse Communities. , 2021, , 61-72.		0
8	The Social Impact of Creative Arts in Australian Communities. , 2021, , .		4
9	Community Consultation Using Digital Engagement in the Time of COVID-19. , 2021, , 123-138.		0
10	Co-creating Stories with Communities: Collaborative Art and Meaningful Participation. , 2021, , 73-92.		0
11	Creative Partnerships for Social Impact: Addressing Domestic Violence in Regional Queensland. , 2021, , 93-106.		0
12	The Generous Boys and the Nice to Meet You Band: students from migrant and refugee backgrounds as leaders in reshaping university values through creative arts-based programmes. International Journal of Inclusive Education, 2020, , 1-17.	2.6	3
13	From subject to collaborator. Convergence, 2017, 23, 49-60.	2.7	14
14	The role of the internet in testimony: the case of the â€˜Forgotten Australiansâ€™. Media, Culture and Society, 2014, 36, 1151-1167.	3.1	2
15	The Process of Remembering with the Forgotten Australians: Digital Storytelling and Marginalized Groups. Human Technology, 2012, 8, 65-76.	2.0	15
16	Excursions into New Territory: Fictocriticism and Undergraduate Writing. New Writing, 2011, 8, 147-158.	0.2	6