

# Donna Maree Hancox

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3509083/publications.pdf>

Version: 2024-02-01

16  
papers

69  
citations

1684188

5  
h-index

1588992

8  
g-index

22  
all docs

22  
docs citations

22  
times ranked

36  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Process of Remembering with the Forgotten Australians: Digital Storytelling and Marginalized Groups. <i>Human Technology</i> , 2012, 8, 65-76.	2.0	15
2	From subject to collaborator. <i>Convergence</i> , 2017, 23, 49-60.	2.7	14
3	Understanding the value of the creative arts: place-based perspectives from regional Australia. <i>Cultural Trends</i> , 2021, 30, 391-408.	2.8	10
4	Fostering belonging in a CALD school environment: learning from a research collaboration with a refugee and migrant school community in Australia. <i>Intercultural Education</i> , 2021, 32, 593-609.	1.0	7
5	Excursions into New Territory: Fictocriticism and Undergraduate Writing. <i>New Writing</i> , 2011, 8, 147-158.	0.2	6
6	The Social Impact of Creative Arts in Australian Communities. , 2021, , .		4
7	The Generous Boys and the Nice to Meet You Band: students from migrant and refugee backgrounds as leaders in reshaping university values through creative arts-based programmes. <i>International Journal of Inclusive Education</i> , 2020, , 1-17.	2.6	3
8	Pivots, arts practice and potentialities: Creative engagement, community well-being and arts-led research during COVID-19 in Australia. <i>Journal of Applied Arts and Health</i> , 2022, 13, 61-75.	0.4	3
9	The role of the internet in testimony: the case of the "Forgotten Australians"™. <i>Media, Culture and Society</i> , 2014, 36, 1151-1167.	3.1	2
10	Stories everywhere. , 2021, , 21-43.		0
11	Nothing About Us Without Us: Co-creation with Communities for Impact Assessment. , 2021, , 45-60.		0
12	Kindy Moves: Using Impact Narratives to Position Children as Stakeholders in Evaluation. , 2021, , 107-122.		0
13	Arts-Based Methodologies for Fostering Inclusion and Understanding with Culturally and Linguistically Diverse Communities. , 2021, , 61-72.		0
14	Community Consultation Using Digital Engagement in the Time of COVID-19. , 2021, , 123-138.		0
15	Co-creating Stories with Communities: Collaborative Art and Meaningful Participation. , 2021, , 73-92.		0
16	Creative Partnerships for Social Impact: Addressing Domestic Violence in Regional Queensland. , 2021, , 93-106.		0