

Erwin Dekker

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3504431/publications.pdf>

Version: 2024-02-01

19
papers

225
citations

1478505

6
h-index

1372567

10
g-index

23
all docs

23
docs citations

23
times ranked

92
citing authors

#	ARTICLE	IF	CITATIONS
1	Two approaches to study the value of art and culture, and the emergence of a third. <i>Journal of Cultural Economics</i> , 2015, 39, 309-326.	2.2	21
2	Exemplary Goods: Exemplars as Judgment Devices. <i>Valuation Studies</i> , 2016, 4, 103-124.	1.1	21
3	Two types of ecological rationality: or how to best combine psychology and economics. <i>Journal of Economic Methodology</i> , 2019, 26, 291-306.	1.4	16
4	Crowdfunding artists: beyond match-making on platforms. <i>Socio-Economic Review</i> , 2021, 19, 1265-1290.	3.0	14
5	Left luggage: finding the relevant context of Austrian Economics. <i>Review of Austrian Economics</i> , 2016, 29, 103-119.	1.0	10
6	The Vienna circles: cultivating economic knowledge outside academia. <i>Erasmus Journal for Philosophy and Economics</i> , 2014, 7, 30.	0.3	10
7	What Do Book Awards Signal? An Analysis of Book Awards in Three Countries. <i>Empirical Studies of the Arts</i> , 2018, 36, 3-21.	1.7	8
8	Exemplary Goods: The Product as Economic Variable. <i>Schmollers Jahrbuch</i> , 2016, 136, 237-255.	0.2	8
9	Economics made fun, and made fun of: how "fun" redefines the domain and identity of the economics profession. <i>Journal of Economic Methodology</i> , 2012, 19, 427-437.	1.4	5
10	Exemplary Goods: The Product as Economic Variable. <i>Schmollers Jahrbuch</i> , 2016, 136, 237-255.	0.2	5
11	The political economy of Brazilian cultural policy: a case study of the Rouanet Law. <i>Journal of Public Finance and Public Choice</i> , 2019, 34, 149-171.	0.4	5
12	Schumpeter: Theorist of the avant-garde. <i>Review of Austrian Economics</i> , 2018, 31, 177-194.	1.0	4
13	On emancipators, engineers, and students: The appropriate attitude of the economist. <i>Review of Austrian Economics</i> , 2020, 33, 55-68.	1.0	4
14	By Unanimous Decision? A Second Look At Consensus In The Film Industry. <i>Creativity Research Journal</i> , 2014, 26, 95-105.	2.6	3
15	Incentives Matter, But What Do They Mean? Understanding the Meaning of Market Coordination. <i>Review of Political Economy</i> , 2020, 32, 163-179.	1.1	2
16	The Viennese students of civilization: humility, culture and economics in interwar Vienna and beyond. <i>Erasmus Journal for Philosophy and Economics</i> , 2014, 7, 158.	0.3	2
17	The virtues of the market: Wilhelm Röpke as a cultural economist. <i>Ordo</i> , 2018, 69, 496-499.	0.1	1
18	Karl Sigmund, Exact Thinking in Demented Times: The Vienna Circle and the Epic Quest for the Foundations of Science. <i>Review of Austrian Economics</i> , 2019, 32, 269-275.	1.0	0

#	ARTICLE	IF	CITATIONS
19	Gábor Bárány, <i>The Economic Thought of Michael Polanyi</i> (Abingdon: Routledge, 2019), pp. 178, \$155 (hardcover). ISBN: 9780367245634.. <i>Journal of the History of Economic Thought</i> , 2020, 42, 587-589.	0.4	0