

# Dario Martinelli

## List of Publications by Year in Descending Order

**Source:** <https://exaly.com/author-pdf/3495265/dario-martinelli-publications-by-year.pdf>

**Version:** 2024-04-28

This document has been generated based on the publications and citations recorded by exaly.com. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

23  
papers

121  
citations

4  
h-index

11  
g-index

31  
ext. papers

146  
ext. citations

0.4  
avg, IF

3.61  
L-index

#	Paper	IF	Citations
23	CREATIVITY AND VISUALITY OF CLOSED SPACES: THE CASE OF ETTORE SCOLA. <i>Creativity Studies</i> , <b>2022</b> , 15, 376-388	1	
22	What You See Is What You Hear <b>2020</b> ,		4
21	Food Communication and the Metalevels of Carnism. <i>Humanities - Arts and Humanities in Progress</i> , <b>2019</b> , 163-179	0.1	
20	AUDIOVISUALITY AND THE CITY OF MARSEILLE, FRANCE: CREATIVITY, COMMUNICATION, REPRESENTATION. <i>Creativity Studies</i> , <b>2019</b> , 12, 166-182	1	1
19	The Politics and the Demographics of Veganism: Notes for a Critical Analysis. <i>International Journal for the Semiotics of Law</i> , <b>2018</b> , 31, 501-530	0.5	36
18	Zoosemiotics, Typologies of Signs and Continuity Between Humans and Other Animals <b>2017</b> , 63-85		1
17	Musical Performance As an Intermedial Affair (A Case of a Pianist). <i>The American Journal of Semiotics</i> , <b>2017</b> , 33, 83-98	0.7	2
16	Songs of Social Protest and Music <b>2017</b> , 53-67		
15	Case Study 3: Environmentalism and Animal Advocacy in the Beatles <b>2017</b> , 121-150		
14	A Labor of Love and Friendship. <i>Chinese Semiotic Studies</i> , <b>2016</b> , 12, 387-393	0.4	
13	Arts and Humanities in Progress. <i>Humanities - Arts and Humanities in Progress</i> , <b>2016</b> ,	0.1	10
12	Philip Tagg: 70 years of popular music. <i>Popular Music</i> , <b>2015</b> , 34, 134-136	0.2	
11	Let's Get Physical! On the Zoosemiotics of Corporeality. <i>Biosemiotics</i> , <b>2011</b> , 4, 259-279	1.1	3
10	Readings in Zoosemiotics <b>2011</b> , 1-20		2
9	A Critical Companion to Zoosemiotics:. <i>Biosemiotics Bookseries</i> , <b>2010</b> ,	0.2	52
8	A Glossary of People, Paths and Ideas. <i>Biosemiotics Bookseries</i> , <b>2010</b> , 171-290	0.2	2
7	Does Zoosemiotics Have an Ethical Agenda?. <i>Biosemiotics Bookseries</i> , <b>2010</b> , 291-325	0.2	

6	Anthropological Zoosemiotics. <i>Biosemiotics Bookseries</i> , <b>2010</b> , 121-170	0.2	
5	Ethological Zoosemiotics. <i>Biosemiotics Bookseries</i> , <b>2010</b> , 65-119	0.2	
4	Introduction to Zoosemiotics. <i>Biosemiotics Bookseries</i> , <b>2010</b> , 1-64	0.2	1
3	Bankov's Razor Versus Martinelli's Canon. A Confrontation Around Biosemiotics. <i>Biosemiotics</i> , <b>2008</b> , 1, 397-418	1.1	2
2	Liars, players, and artists: A zoosemiotic approach to aesthetics. <i>Semiotica</i> , <b>2004</b> , 2004,	0.3	3
1	“We just seen a face” The Beatles’ Faces as Aesthetic and Cultural Objects. <i>Topoi</i> , 1	0.8	