

# Dario Martinelli

## List of Publications by Citations

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**Version:** 2024-04-27

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

23  
papers

121  
citations

4  
h-index

11  
g-index

31  
ext. papers

146  
ext. citations

0.4  
avg, IF

3.61  
L-index

#	Paper	IF	Citations
23	A Critical Companion to Zoosemiotics.: <i>Biosemiotics Bookseries</i> , <b>2010</b> ,	0.2	52
22	The Politics and the Demographics of Veganism: Notes for a Critical Analysis. <i>International Journal for the Semiotics of Law</i> , <b>2018</b> , 31, 501-530	0.5	36
21	Arts and Humanities in Progress. <i>Numanities - Arts and Humanities in Progress</i> , <b>2016</b> ,	0.1	10
20	What You See Is What You Hear <b>2020</b> ,		4
19	Let's Get Physical! On the Zoosemiotics of Corporeality. <i>Biosemiotics</i> , <b>2011</b> , 4, 259-279	1.1	3
18	Liars, players, and artists: A zoosemiotic approach to aesthetics. <i>Semiotica</i> , <b>2004</b> , 2004,	0.3	3
17	Bankov's Razor Versus Martinelli's Canon. A Confrontation Around Biosemiotics. <i>Biosemiotics</i> , <b>2008</b> , 1, 397-418	1.1	2
16	Readings in Zoosemiotics <b>2011</b> , 1-20		2
15	Musical Performance As an Intermedial Affair (A Case of a Pianist). <i>The American Journal of Semiotics</i> , <b>2017</b> , 33, 83-98	0.7	2
14	A Glossary of People, Paths and Ideas. <i>Biosemiotics Bookseries</i> , <b>2010</b> , 171-290	0.2	2
13	Zoosemiotics, Typologies of Signs and Continuity Between Humans and Other Animals <b>2017</b> , 63-85		1
12	AUDIOVISUALITY AND THE CITY OF MARSEILLE, FRANCE: CREATIVITY, COMMUNICATION, REPRESENTATION. <i>Creativity Studies</i> , <b>2019</b> , 12, 166-182	1	1
11	Introduction to Zoosemiotics. <i>Biosemiotics Bookseries</i> , <b>2010</b> , 1-64	0.2	1
10	A Labor of Love and Friendship. <i>Chinese Semiotic Studies</i> , <b>2016</b> , 12, 387-393	0.4	
9	Food Communication and the Metalevels of Carnism. <i>Numanities - Arts and Humanities in Progress</i> , <b>2019</b> , 163-179	0.1	
8	Philip Tagg: 70 years of popular music. <i>Popular Music</i> , <b>2015</b> , 34, 134-136	0.2	
7	Songs of Social Protest and Music <b>2017</b> , 53-67		

- 6 Case Study 3: Environmentalism and Animal Advocacy in the Beatles **2017**, 121-150
- 5 Does Zoosemiotics Have an Ethical Agenda?. *Biosemiotics Bookseries*, **2010**, 291-325 0.2
- 4 Anthropological Zoosemiotics. *Biosemiotics Bookseries*, **2010**, 121-170 0.2
- 3 Ethological Zoosemiotics. *Biosemiotics Bookseries*, **2010**, 65-119 0.2
- 2 CREATIVITY AND VISUALITY OF CLOSED SPACES: THE CASE OF ETTORE SCOLA. *Creativity Studies*, **2022**, 15, 376-388 1
- 1 We just seen a face – The Beatles – Faces as Aesthetic and Cultural Objects. *Topoi*, 1 0.8