

Claire Squires

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3476527/publications.pdf>

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44
papers

408
citations

1684188

5
h-index

1474206

9
g-index

55
all docs

55
docs citations

55
times ranked

65
citing authors

#	ARTICLE	IF	CITATIONS
1	An Ecosystem Model of Small and Medium Sized Enterprises Publisher ^{â€™} Tiers ^{â€™} : Publisher Size, Sustainability and Cultural Policy. Publishing Research Quarterly, 2021, 37, 420-438.	1.2	0
2	The Luster of Studying Contemporary Publishing. American Literary History, 2021, 33, 439-453.	0.3	0
3	Essential? Different? Exceptional? The Book Trade and Covid-19. C21 Literature: Journal of 21st-century Writings, 2021, 9, .	0.1	1
4	THE EPISTEMOLOGY OF ULLAPOOLISM. Angelaki - Journal of the Theoretical Humanities, 2020, 25, 137-155.	0.1	10
5	Sensing the Novel/Seeing the Book/Selling the Goods. , 2020, , 251-270.		1
6	Materials, technologies and the printing industry. , 2019, , 41-60.		2
7	The book in wartime. , 2019, , 567-579.		0
8	Format and design. , 2019, , 61-84.		0
9	The digital book. , 2019, , 85-96.		1
10	Publishing. , 2019, , 146-190.		1
11	Distribution and bookselling. , 2019, , 191-230.		2
12	Reading and ownership. , 2019, , 231-276.		1
13	Children ^{â€™} s books. , 2019, , 319-340.		0
14	Schoolbooks and textbook publishing. , 2019, , 341-364.		0
15	Popular science. , 2019, , 365-377.		0
16	Popular history. , 2019, , 378-391.		0
17	Publishing for leisure. , 2019, , 427-442.		0
18	Museum and art book publishing. , 2019, , 443-455.		0

#	ARTICLE	IF	CITATIONS
19	University presses and academic publishing. , 2019, , 470-483.		1
20	Journals (STM and humanities). , 2019, , 484-498.		0
21	Information, reference and government publishing. , 2019, , 499-516.		0
22	Maps, cartography and geographical publishing. , 2019, , 517-527.		0
23	Magazines and periodicals. , 2019, , 528-554.		1
24	Comics and graphic novels. , 2019, , 555-564.		0
25	Books, intellectual property and copyright. , 2019, , 580-592.		0
26	Books and the mass market: class, democracy and value. , 2019, , 593-604.		0
27	The book and civil society. , 2019, , 605-615.		0
28	Sex, race and class: the radical, alternative and minority book trade in Britain. , 2019, , 616-645.		0
29	Counter-culture and underground. , 2019, , 646-653.		0
30	Books and other media. , 2019, , 654-667.		0
31	Book events, book environments. , 2019, , 668-678.		0
32	The book, British imperialism and post-imperialism. , 2019, , 679-697.		0
33	DIY peer review and monograph publishing in the arts and humanities. Convergence, 2018, 24, 477-493.	2.7	2
34	Serious Fun. MÃ©moires Du Livre / Studies in Book Culture, 2018, 9, .	0.1	9
35	Taste and/or big data?: post-digital editorial selection. Critical Quarterly, 2017, 59, 24-38.	0.1	20
36	Scotland and Slovenia. Logos (Netherlands), 2014, 25, 7-19.	0.1	5

#	ARTICLE	IF	CITATIONS
37	The digital publishing communications circuit. <i>Book 2</i> 0, 2013, 3, 3-23.	0.1	114
38	Marionettes and Puppeteers? The Relationship between Book Club Readers and Publishers. , 2011, , 181-199.		1
39	Merchants of Culture: The Publishing Business in the Twenty-First Century. <i>Logos (Netherlands)</i> , 2010, 21, 140-142.	0.1	0
40	The Professional Literary Agent in Britain, 1880â€“1920 (review). <i>University of Toronto Quarterly</i> , 2009, 78, 303-304.	0.1	0
41	Marketing Literature. , 2007, , .		167
42	A Common Ground? Book Prize Culture in Europe. <i>Javnost</i> , 2004, 11, 37-47.	1.7	14
43	Novelistic Production and the Publishing Industry in Britain and Ireland. , 0, , 177-193.		3
44	The Global Market 1970-2000: Consumers. , 0, , 406-418.		4