

Claire Squires

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/3476527/publications.pdf>

Version: 2024-02-01

44
papers

408
citations

1684188

5
h-index

1474206

9
g-index

55
all docs

55
docs citations

55
times ranked

65
citing authors

#	ARTICLE	IF	CITATIONS
1	Marketing Literature. , 2007, , .		167
2	The digital publishing communications circuit. Book 2 0, 2013, 3, 3-23.	0.1	114
3	Taste and/or big data?: postâ€digital editorial selection. Critical Quarterly, 2017, 59, 24-38.	0.1	20
4	A Common Ground? Book Prize Culture in Europe. Javnost, 2004, 11, 37-47.	1.7	14
5	THE EPISTEMOLOGY OF ULLAPOOLISM. Angelaki - Journal of the Theoretical Humanities, 2020, 25, 137-155.	0.1	10
6	Serious Fun. MÃ©moires Du Livre / Studies in Book Culture, 2018, 9, .	0.1	9
7	Scotland and Slovenia. Logos (Netherlands), 2014, 25, 7-19.	0.1	5
8	The Global Market 1970-2000: Consumers. , 0, , 406-418.		4
9	Novelistic Production and the Publishing Industry in Britain and Ireland. , 0, , 177-193.		3
10	DIY peer review and monograph publishing in the arts and humanities. Convergence, 2018, 24, 477-493.	2.7	2
11	Materials, technologies and the printing industry. , 2019, , 41-60.		2
12	Distribution and bookselling. , 2019, , 191-230.		2
13	The digital book. , 2019, , 85-96.		1
14	Publishing. , 2019, , 146-190.		1
15	Reading and ownership. , 2019, , 231-276.		1
16	University presses and academic publishing. , 2019, , 470-483.		1
17	Magazines and periodicals. , 2019, , 528-554.		1
18	Marionettes and Puppeteers? The Relationship between Book Club Readers and Publishers. , 2011, , 181-199.		1

#	ARTICLE	IF	CITATIONS
19	Essential? Different? Exceptional? The Book Trade and Covid-19. <i>C21 Literature: Journal of 21st-century Writings</i> , 2021, 9, .	0.1	1
20	Sensing the Novel/Seeing the Book/Selling the Goods. , 2020, , 251-270.		1
21	The Professional Literary Agent in Britain, 1880â€“1920 (review). <i>University of Toronto Quarterly</i> , 2009, 78, 303-304.	0.1	0
22	Merchants of Culture: The Publishing Business in the Twenty-First Century. <i>Logos (Netherlands)</i> , 2010, 21, 140-142.	0.1	0
23	The book in wartime. , 2019, , 567-579.		0
24	Format and design. , 2019, , 61-84.		0
25	Childrenâ€™s books. , 2019, , 319-340.		0
26	Schoolbooks and textbook publishing. , 2019, , 341-364.		0
27	Popular science. , 2019, , 365-377.		0
28	Popular history. , 2019, , 378-391.		0
29	Publishing for leisure. , 2019, , 427-442.		0
30	Museum and art book publishing. , 2019, , 443-455.		0
31	Journals (STM and humanities). , 2019, , 484-498.		0
32	Information, reference and government publishing. , 2019, , 499-516.		0
33	Maps, cartography and geographical publishing. , 2019, , 517-527.		0
34	Comics and graphic novels. , 2019, , 555-564.		0
35	Books, intellectual property and copyright. , 2019, , 580-592.		0
36	Books and the mass market: class, democracy and value. , 2019, , 593-604.		0

#	ARTICLE	IF	CITATIONS
37	The book and civil society. , 2019, , 605-615.		0
38	Sex, race and class: the radical, alternative and minority book trade in Britain. , 2019, , 616-645.		0
39	Counter-culture and underground. , 2019, , 646-653.		0
40	Books and other media. , 2019, , 654-667.		0
41	Book events, book environments. , 2019, , 668-678.		0
42	The book, British imperialism and post-imperialism. , 2019, , 679-697.		0
43	An Ecosystem Model of Small and Medium Sized Enterprises Publisher ^{â€ˆTiersâ€™} : Publisher Size, Sustainability and Cultural Policy. Publishing Research Quarterly, 2021, 37, 420-438.	1.2	0
44	The Luster of Studying Contemporary Publishing. American Literary History, 2021, 33, 439-453.	0.3	0