

Sandro Jung

List of Publications by Year in descending order

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Version: 2024-02-01

85
papers

157
citations

1684188

5
h-index

1372567

10
g-index

100
all docs

100
docs citations

100
times ranked

7
citing authors

#	ARTICLE	IF	CITATIONS
1	Amplifying Reading Experience: Illustrations to Longueville's <i>The English Hermit</i> , 1727-1799. <i>English Studies</i> , 2022, 103, 42-62.	0.2	0
2	Text technologies, illustrated editions as multi-technological hybrids, and William Falconer's <i>The Shipwreck</i> , 1762-1808. <i>New Techno Humanities</i> , 2022, 2, 13-22.	1.3	0
3	Isaiah Thomas's Illustrated Imprints in the 1790s: The Provenance, Uses, and Production of their Illustrations. <i>Papers of the Bibliographical Society of America</i> , 2021, 115, 137-166.	0.0	1
4	G. L. Crusius, Leipzig Artist and Engraver, and His Literary Illustrations in the 1750s. <i>Oxford German Studies</i> , 2020, 49, 209-227.	0.1	0
5	The Role of Visual Culture in the Patriotic Editions of the <i>Morisons of Perth</i> : From <i>The Scottish Poets</i> to <i>The Poems of Ossian</i> . <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2020, 33, 37-47.	0.1	0
6	Winding the Horn: Collins's Beetle and Rogers's Bee. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2020, , 1-2.	0.1	0
7	Literary Ephemera. <i>Eighteenth-Century Life</i> , 2020, 44, 1-16.	0.1	1
8	Ephemeral Spenser. <i>Eighteenth-Century Life</i> , 2020, 44, 78-110.	0.1	1
9	Sarah Pearson (1767-1833): A Laboring-Class Sheffield Poet's Career and Work. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2019, 32, 18-27.	0.1	0
10	Reading the Romantic Vignette: Stothard Illustrates Bloomfield, Byron, and Crabbe for <i>The Royal Engagement Pocket Atlas</i> . , 2019, , 143-170.		0
11	Ode. , 2016, , .		0
12	The Other Pamela : Readership and the Illustrated Chapbook Abridgement. <i>Journal for Eighteenth-Century Studies</i> , 2016, 39, 513-531.	0.1	4
13	Thomson's The Seasons, Textual Mobility, and Bibliographical Inter-Iconicity. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2016, 29, 220-229.	0.1	0
14	<i>The Sands of Dee</i> : Its Popular Appeal and Textual Life. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2015, 28, 174-176.	0.1	0
15	Thomson, Macpherson, Ramsay, and the Making and Marketing of Illustrated Scottish Literary Editions in the 1790s. <i>Papers of the Bibliographical Society of America</i> , 2015, 109, 5-61.	0.0	18
16	Thomas Stothard, Milton and the Illustrative Vignette: The Houghton Library Designs for <i>The Royal Engagement Pocket Atlas</i> . <i>Yearbook of English Studies</i> , 2015, 45, 137.	0.2	2
17	Currer Bell, Charlotte Brontë and the Construction of Authorial Identity. <i>Bronte Studies</i> , 2014, 39, 292-306.	0.1	1
18	William Shenstone's Poetry, The Leasowes and the Intermediality of Reading and Architectural Design. <i>Journal for Eighteenth-Century Studies</i> , 2014, 37, 53-77.	0.1	4

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19	Humphry Repton's <i>The Bee</i> and Boydell's Shakespeare Gallery. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2014, 27, 76-83.	0.1	0
20	Design, Media, and the Reading of Thomson's <i>The Seasons</i> . <i>Studies in the Literary Imagination</i> , 2013, 46, 139-160.	0.0	0
21	Image Making in James Thomson's <i>The Seasons</i> . <i>SEL - Studies in English Literature</i> , 2013, 53, 583-599.	0.1	3
22	Inscribing Memory: Elegies to the Rev. Joseph Foord. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2012, 25, 207-211.	0.1	0
23	William Beckford's <i>EPISODES OF VATHEK</i> and the Architecture of Identity. <i>Explicator</i> , 2012, 70, 17-22.	0.0	1
24	Print Culture, Marketing, and Thomas Stothard's Illustrations for <i>The Royal Engagement Pocket Atlas, 1779-1826</i> . <i>Studies in Eighteenth Century Culture</i> , 2012, 41, 27-53.	0.1	1
25	<i>The Illustrated Pocket Diary: Generic Continuity and Innovation, 1820-40</i> . <i>Victorian Periodicals Review</i> , 2012, 45, 23-48.	0.0	3
26	Print Culture and Visual Interpretation in Eighteenth-Century German Editions of Thomson's <i>The Seasons</i> . <i>Comparative Critical Studies</i> , 2012, 9, 37-59.	0.1	2
27	Print Culture, High-Cultural Consumption, and Thomson's <i>The Seasons</i> , 1780-1797. <i>Eighteenth-Century Studies</i> , 2011, 44, 495-514.	0.1	27
28	The Architectural Design of Beckford's <i>Vathek</i> . <i>Eighteenth-Century Fiction</i> , 2011, 24, 301-323.	0.0	2
29	William Hymers and the Editing of William Collins's Poems, 1765-97. <i>English Studies</i> , 2011, 92, 849-867.	0.2	0
30	The Politics of Improvement in Thomas Holcroft's <i>Anna St Ives</i> . <i>Orbis Litterarum</i> , 2011, 66, 21-43.	0.6	0
31	Cavendish's <i>Body of Knowledge</i> . <i>English Studies</i> , 2011, 92, 729-743.	0.2	1
32	Margaret Cavendish's <i>Mythopoetics: By Way of Introduction</i> . <i>English Studies</i> , 2011, 92, 705-710.	0.2	0
33	Knowledge Economies in <i>Agnes Grey</i> . <i>Bronte Studies</i> , 2011, 36, 224-234.	0.1	0
34	William Hymers and the Editing of William Collins's Poems, 1765-1797. <i>Modern Language Review</i> , 2011, 106, 333.	0.0	0
35	Sensibility, the Servant and Comedy in Radcliffe's <i>The Mysteries of Udolpho</i> . <i>Gothic Studies</i> , 2010, 12, 1-12.	0.0	10
36	William Collins and <i>Haplotes</i> . <i>Studies in Philology</i> , 2010, 107, 416-428.	0.1	1

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37	Curiosity, Surveillance and Detection in Charlotte Brontë's <i>Villette</i> . <i>Bronte Studies</i> , 2010, 35, 160-171.	0.1	1
38	Reading Eighteenth-Century Poetry. <i>English Studies</i> , 2010, 91, 582-583.	0.2	0
39	Richard Savage's Hag. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2009, 22, 16-21.	0.1	0
40	Milton's <i>L'Allegro</i> and Collins's Ode on the Poetical Character. <i>Explicator</i> , 2009, 67, 160-162.	0.0	0
41	Painterly "readings" of <i>The Seasons</i> , 1766-1829. <i>Word and Image</i> , 2009, 26, 68-82.	0.1	12
42	Salomon Gessner and Collins's Oriental Eclogues. <i>Neophilologus</i> , 2009, 93, 369-376.	0.2	0
43	Wordsworth and Collins. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2009, 22, 19-24.	0.1	0
44	SARAH PEARSON'S GOTHIC VERSE TALES. <i>Women's Writing</i> , 2009, 16, 392-407.	0.0	1
45	William Newton: Anna Seward's "Peak Minstrel". <i>Wordsworth Circle</i> , 2009, 40, 113-120.	0.0	2
46	Joseph Warton's "Ode to Fancy" and the Descriptive-Allegoric Ode. <i>English Studies</i> , 2008, 89, 415-426.	0.2	1
47	David Mallet and Barton Booth: A New Letter. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2008, 21, 22-24.	0.1	0
48	Notes et documents. <i>RLC - Revue De Litterature Comparee</i> , 2008, n° 323, 323-330.	0.0	0
49	Charlotte Brontë's <i>Jane Eyre</i> , the Female Detective and the "Crime" of Female Selfhood. <i>Bronte Studies</i> , 2007, 32, 21-30.	0.1	2
50	William Collins and the Goddess Natura. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2007, 20, 17-23.	0.1	3
51	William Collins's "Ode to Simplicity" and the Tail-Rhyme Stanza. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2007, 20, 23-29.	0.1	2
52	An Unnoticed "Review" of Mallet's <i>The Excursion</i> . <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2007, 20, 22-24.	0.1	0
53	A poet with a "bad Ear"? Some notes on the harmony of William Collins's <i>Ode to Evening</i> . <i>English Studies</i> , 2007, 88, 288-297.	0.2	2
54	"To Gaze" in Collins's Ode on the Poetical Character. <i>Explicator</i> , 2007, 65, 137-139.	0.0	1

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55	William Collins, grace and the "æœcest of amplest power". Neophilologus, 2007, 91, 539-554.	0.2	4
56	Hermogenes as a Possible Source for William Collins's "Sweetness". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2006, 19, 3-6.	0.1	0
57	David Mallet and Thomas Percy. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2006, 19, 23-25.	0.1	0
58	David Mallet and David Garrick. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2006, 19, 25-27.	0.1	0
59	William Collins and the "Zone". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2006, 19, 17-22.	0.1	2
60	Form Versus Manner: The Pindaric Ode and the "Hymnal" Tradition in the Mid-Eighteenth Century. Lili - Zeitschrift Fur Literaturwissenschaft Und Linguistik, 2006, 36, 130-145.	0.5	0
61	A Possible Source for Horace Walpole's "Otranto". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2006, 19, 33-34.	0.1	0
62	Susanna Pearson and the "Elegiac" Lyric. Studia Neophilologica, 2006, 78, 153-164.	0.2	2
63	Overcoming Tyranny: Love, Truth and Meaning in Shelley's "Prometheus Unbound". Keats-Shelley Review, 2006, 20, 89-101.	0.0	0
64	William Mason and Count Francesco Algarotti: Two New Letters. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2005, 18, 32-34.	0.1	0
65	John Gilbert Cooper's "The Tomb of Shakespear": An Editio. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2005, 18, 33-40.	0.1	0
66	Unnoticed Echoes of Collins's "Ode to Evening" in Mary Whateley's "Elegy on the Uses of Poetry". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2005, 18, 37-39.	0.1	1
67	"Night" in the Long Poems of Mallet, Savage and Thomson. Studia Neophilologica, 2005, 77, 25-30.	0.2	2
68	Collins's ODE TO EVENING. Explicator, 2005, 64, 19-23.	0.0	1
69	John Gilbert Cooper's Revisions of "The Tomb of Shakespear: A Vision". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2005, 18, 41-44.	0.1	0
70	David Mallet and Lord Bolingbroke. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2005, 18, 27-31.	0.1	0
71	William Shenstone and "Flattery". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2004, 17, 32-36.	0.1	1
72	Some notes on William Mason and his use of the "hymnal" ode. Studia Neophilologica, 2004, 76, 176-181.	0.2	3

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73	David Mallet and George Lyttleton: New Letters. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2004, 17, 17-19.	0.1	3
74	David Mallet and Edward Jertingham: A New Letter. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2004, 17, 20-22.	0.1	4
75	New Light on David Mallet. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2004, 17, 30-34.	0.1	2
76	Thomas Love Peacock's "Mr Asterias" Reconsidered. Keats-Shelley Review, 2004, 18, 239-253.	0.0	0
77	Love, Honour, and Duty in James Thomson's "Tancred and Sigismunda" (1745). Modern Language Review, 2004, 99, 889.	0.0	1
78	Two New Poems by Anna Seward. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2003, 16, 19-21.	0.1	0
79	Some Additions to the Shenstone Canon. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2003, 16, 22-27.	0.1	2
80	"Silence" in Early Eighteenth-Century Poetry: Finch, Akenside, Collins. Lili - Zeitschrift Fur Literaturwissenschaft Und Linguistik, 2003, 33, 151-162.	0.5	0
81	"Sweetness" in the Poetry of William Collins. English Language Notes, 2003, 41, 36-43.	0.1	4
82	William Collins's Ode to Evening and R.L. Edgeworth. Notes and Queries, 2002, 49, 386-388.	0.0	2
83	The Descriptiveness of James Thomson's Winter (1726) and the Early Eighteenth-Century "Winter" Poem. Lili - Zeitschrift Fur Literaturwissenschaft Und Linguistik, 2002, 32, 158-168.	0.5	1
84	WILLIAM SHENSTONE AND JAMES THOMSON: A NEW POEM. Notes and Queries, 2001, 48, 411-413.	0.0	1
85	William Shenstone, Visual Culture and Relational Media Practices. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 0, , 1-11.	0.1	0