

Sandro Jung

List of Publications by Year in descending order

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Version: 2024-02-01

85
papers

157
citations

1684188

5
h-index

1372567

10
g-index

100
all docs

100
docs citations

100
times ranked

7
citing authors

#	ARTICLE	IF	CITATIONS
1	Print Culture, High-Cultural Consumption, and Thomson's <i>The Seasons</i> , 1780–1797. <i>Eighteenth-Century Studies</i> , 2011, 44, 495-514.	0.1	27
2	Thomson, Macpherson, Ramsay, and the Making and Marketing of Illustrated Scottish Literary Editions in the 1790s. <i>Papers of the Bibliographical Society of America</i> , 2015, 109, 5-61.	0.0	18
3	Painterly “readings” of <i>The Seasons</i> , 1766–1829. <i>Word and Image</i> , 2009, 26, 68-82.	0.1	12
4	Sensibility, the Servant and Comedy in Radcliffe's <i>The Mysteries of Udolpho</i> . <i>Gothic Studies</i> , 2010, 12, 1-12.	0.0	10
5	David Mallet and Edward Jerningham: A New Letter. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2004, 17, 20-22.	0.1	4
6	William Collins, grace and the “œcest of amplest power”. <i>Neophilologus</i> , 2007, 91, 539-554.	0.2	4
7	William Shenstone's Poetry, The Leasowes and the Intermediality of Reading and Architectural Design. <i>Journal for Eighteenth-Century Studies</i> , 2014, 37, 53-77.	0.1	4
8	The Other Pamela : Readership and the Illustrated Chapbook Abridgement. <i>Journal for Eighteenth-Century Studies</i> , 2016, 39, 513-531.	0.1	4
9	“Sweetness” in the Poetry of William Collins. <i>English Language Notes</i> , 2003, 41, 36-43.	0.1	4
10	Some notes on William Mason and his use of the “hymnal” ode. <i>Studia Neophilologica</i> , 2004, 76, 176-181.	0.2	3
11	David Mallet and George Lyttleton: New Letters. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2004, 17, 17-19.	0.1	3
12	William Collins and the Goddess Natura. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2007, 20, 17-23.	0.1	3
13	The Illustrated Pocket Diary: Generic Continuity and Innovation, 1820–40. <i>Victorian Periodicals Review</i> , 2012, 45, 23-48.	0.0	3
14	Image Making in James Thomson's <i>The Seasons</i> . <i>SEL - Studies in English Literature</i> , 2013, 53, 583-599.	0.1	3
15	William Collins's Ode to Evening and R.L. Edgeworth. <i>Notes and Queries</i> , 2002, 49, 386-388.	0.0	2
16	Some Additions to the Shenstone Canon. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2003, 16, 22-27.	0.1	2
17	New Light on David Mallet. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2004, 17, 30-34.	0.1	2
18	“Night” in the Long Poems of Mallet, Savage and Thomson. <i>Studia Neophilologica</i> , 2005, 77, 25-30.	0.2	2

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19	William Collins and the "Zone". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2006, 19, 17-22.	0.1	2
20	Susanna Pearson and the "Elegiac Lyric". Studia Neophilologica, 2006, 78, 153-164.	0.2	2
21	Charlotte Brontë's Jane Eyre, the Female Detective and the "Crime" of Female Selfhood. Bronte Studies, 2007, 32, 21-30.	0.1	2
22	William Collins's "Ode to Simplicity" and the Tail-Rhyme Stanza. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2007, 20, 23-29.	0.1	2
23	A poet with a "bad Ear"? Some notes on the harmony of William Collins's Ode to Evening. English Studies, 2007, 88, 288-297.	0.2	2
24	The Architectural Design of Beckford's Vathek. Eighteenth-Century Fiction, 2011, 24, 301-323.	0.0	2
25	Thomas Stothard, Milton and the Illustrative Vignette: The Houghton Library Designs for &emg;The Royal Engagement Pocket Atlas&emg;. Yearbook of English Studies, 2015, 45, 137.	0.2	2
26	William Newton: Anna Seward's "Peak Minstrel". Wordsworth Circle, 2009, 40, 113-120.	0.0	2
27	Print Culture and Visual Interpretation in Eighteenth-Century German Editions of Thomson's The Seasons. Comparative Critical Studies, 2012, 9, 37-59.	0.1	2
28	WILLIAM SHENSTONE AND JAMES THOMSON: A NEW POEM. Notes and Queries, 2001, 48, 411-413.	0.0	1
29	The Descriptiveness of James Thomson's Winter (1726) and the Early Eighteenth-Century "Winter" Poem. Lili - Zeitschrift Fur Literaturwissenschaft Und Linguistik, 2002, 32, 158-168.	0.5	1
30	William Shenstone and "Flattery". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2004, 17, 32-36.	0.1	1
31	Love, Honour, and Duty in James Thomson's "Tancred and Sigismunda" (1745). Modern Language Review, 2004, 99, 889.	0.0	1
32	Unnoticed Echoes of Collins's "Ode to Evening" in Mary Whateley's "Elegy on the Uses of Poetry". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2005, 18, 37-39.	0.1	1
33	Collins's ODE TO EVENING. Explicator, 2005, 64, 19-23.	0.0	1
34	"To Gaze" in Collins's Ode on the Poetical Character. Explicator, 2007, 65, 137-139.	0.0	1
35	Joseph Warton's "Ode to Fancy" and the Descriptive-Allegoric Ode. English Studies, 2008, 89, 415-426.	0.2	1
36	SARAH PEARSON'S GOTHIC VERSE TALES. Women's Writing, 2009, 16, 392-407.	0.0	1

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37	William Collins and Haplothes. <i>Studies in Philology</i> , 2010, 107, 416-428.	0.1	1
38	Curiosity, Surveillance and Detection in Charlotte Brontë's <i>Villette</i> . <i>Bronte Studies</i> , 2010, 35, 160-171.	0.1	1
39	Cavendish's Body of Knowledge. <i>English Studies</i> , 2011, 92, 729-743.	0.2	1
40	William Beckford's EPISODES OF VATHEK and the Architecture of Identity. <i>Explicator</i> , 2012, 70, 17-22.	0.0	1
41	Print Culture, Marketing, and Thomas Stothard's Illustrations for The Royal Engagement Pocket Atlas, 1779-1826. <i>Studies in Eighteenth Century Culture</i> , 2012, 41, 27-53.	0.1	1
42	Currer Bell, Charlotte Brontë and the Construction of Authorial Identity. <i>Bronte Studies</i> , 2014, 39, 292-306.	0.1	1
43	Isaiah Thomas's Illustrated Imprints in the 1790s: The Provenance, Uses, and Production of their Illustrations. <i>Papers of the Bibliographical Society of America</i> , 2021, 115, 137-166.	0.0	1
44	Literary Ephemera. <i>Eighteenth-Century Life</i> , 2020, 44, 1-16.	0.1	1
45	Ephemeral Spenser. <i>Eighteenth-Century Life</i> , 2020, 44, 78-110.	0.1	1
46	Two New Poems by Anna Seward. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2003, 16, 19-21.	0.1	0
47	"Silence" in Early Eighteenth-Century Poetry: Finch, Akenside, Collins. <i>Lili - Zeitschrift Fur Literaturwissenschaft Und Linguistik</i> , 2003, 33, 151-162.	0.5	0
48	Thomas Love Peacock's "Mr Asterias" Reconsidered. <i>Keats-Shelley Review</i> , 2004, 18, 239-253.	0.0	0
49	William Mason and Count Francesco Algarotti: Two New Letters. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2005, 18, 32-34.	0.1	0
50	John Gilbert Cooper's "The Tomb of Shakespear": An Editio. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2005, 18, 33-40.	0.1	0
51	John Gilbert Cooper's Revisions of "The Tomb of Shakespear: A Vision". <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2005, 18, 41-44.	0.1	0
52	David Mallet and Lord Bolingbroke. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2005, 18, 27-31.	0.1	0
53	Hermogenes as a Possible Source for William Collins's "Sweetness". <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2006, 19, 3-6.	0.1	0
54	David Mallet and Thomas Percy. <i>ANQ-a Quarterly Journal of Short Articles Notes and Reviews</i> , 2006, 19, 23-25.	0.1	0

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55	David Mallet and David Garrick. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2006, 19, 25-27.	0.1	0
56	Form Versus Manner: The Pindaric Ode and the "Hymnal" Tradition in the Mid-Eighteenth Century. Lili - Zeitschrift Fur Literaturwissenschaft Und Linguistik, 2006, 36, 130-145.	0.5	0
57	A Possible Source for Horace Walpole's "Otranto". ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2006, 19, 33-34.	0.1	0
58	Overcoming Tyranny: Love, Truth and Meaning in Shelley's Prometheus Unbound. Keats-Shelley Review, 2006, 20, 89-101.	0.0	0
59	An Unnoticed "Review" of Mallet's The Excursion. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2007, 20, 22-24.	0.1	0
60	David Mallet and Barton Booth: A New Letter. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2008, 21, 22-24.	0.1	0
61	Richard Savage's Hag. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2009, 22, 16-21.	0.1	0
62	Milton's L'Allegro and Collins's Ode on the Poetical Character. Explicator, 2009, 67, 160-162.	0.0	0
63	Salomon Gessner and Collins's Oriental Eclogues. Neophilologus, 2009, 93, 369-376.	0.2	0
64	Wordsworth and Collins. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2009, 22, 19-24.	0.1	0
65	Reading Eighteenth-Century Poetry. English Studies, 2010, 91, 582-583.	0.2	0
66	William Hymers and the Editing of William Collins's Poems, 1765-1797. English Studies, 2011, 92, 849-867.	0.2	0
67	The Politics of Improvement in Thomas Holcroft's Anna St Ives. Orbis Litterarum, 2011, 66, 21-43.	0.6	0
68	Margaret Cavendish's Mythopoetics: By Way of Introduction. English Studies, 2011, 92, 705-710.	0.2	0
69	Knowledge Economies in Agnes Grey. Bronte Studies, 2011, 36, 224-234.	0.1	0
70	Inscribing Memory: Elegies to the Rev. Joseph Ford. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2012, 25, 207-211.	0.1	0
71	Design, Media, and the Reading of Thomson's The Seasons. Studies in the Literary Imagination, 2013, 46, 139-160.	0.0	0
72	Humphry Repton's The Bee and Boydell's Shakespeare Gallery. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2014, 27, 76-83.	0.1	0

#	ARTICLE	IF	CITATIONS
73	â€œThe Sands of Deeâ€ Its Popular Appeal and Textual Life. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2015, 28, 174-176.	0.1	0
74	Ode. , 2016, , .		0
75	Thomsonâ€™s The Seasons, Textual Mobility, and Bibliographical Inter-Iconicity. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2016, 29, 220-229.	0.1	0
76	Sarah Pearson (1767â€“1833): A Laboring-Class Sheffield Poetâ€™s Career and Work. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2019, 32, 18-27.	0.1	0
77	Reading the Romantic Vignette: Stothard Illustrates Bloomfield, Byron, and Crabbe for <i>The Royal Engagement Pocket Atlas</i> , 2019, , 143-170.		0
78	G. L. Crusius, Leipzig Artist and Engraver, and His Literary Illustrations in the 1750s. Oxford German Studies, 2020, 49, 209-227.	0.1	0
79	The Role of Visual Culture in the Patriotic Editions of the Morisons of Perth: From â€œThe Scottish Poetsâ€to <i>The Poems of Ossian</i> . ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2020, 33, 37-47.	0.1	0
80	Winding the Horn: Collinsâ€™s Beetle and Rogersâ€™s Bee. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 2020, , 1-2.	0.1	0
81	William Shenstone, Visual Culture and Relational Media Practices. ANQ-a Quarterly Journal of Short Articles Notes and Reviews, 0, , 1-11.	0.1	0
82	Amplifying Reading Experience: Illustrations to Longuevilleâ€™s <i>The English Hermit</i> , 1727â€“1799. English Studies, 2022, 103, 42-62.	0.2	0
83	Notes et documents. RLC - Revue De Litterature Comparee, 2008, nÂ° 323, 323-330.	0.0	0
84	William Hymers and the Editing of William Collins's Poems, 1765â€“1797. Modern Language Review, 2011, 106, 333.	0.0	0
85	Text technologies, illustrated editions as multi-technological hybrids, and William Falconer's <i>The Shipwreck</i> , 1762â€“1808. New Techno Humanities, 2022, 2, 13-22.	1.3	0