

Cerwyn Moore

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/345248/publications.pdf>

Version: 2024-02-01

28
papers

355
citations

1163117

8
h-index

888059

17
g-index

33
all docs

33
docs citations

33
times ranked

142
citing authors

#	ARTICLE	IF	CITATIONS
1	Foreign Fighters and the Case of Chechnya: A Critical Assessment. <i>Studies in Conflict and Terrorism</i> , 2008, 31, 412-433.	1.3	71
2	Aesthetics and International Relations: Towards a Global Politics. <i>Global Society</i> , 2010, 24, 299-309.	1.7	52
3	Foreign Bodies: Transnational Activism, the Insurgency in the North Caucasus and 'Beyond': Terrorism and Political Violence, 2015, 27, 395-415.	2.0	44
4	Laminated Security for London 2012. <i>Urban Studies</i> , 2011, 48, 3311-3327.	3.7	42
5	The evolution of threat narratives in the age of terror: understanding terrorist threats in Britain. <i>International Affairs</i> , 0, 86, 821-835.	0.9	37
6	Assessing Unholy Alliances in Chechnya: From Communism and Nationalism to Islamism and Salafism. <i>Journal of Communist Studies and Transition Politics</i> , 2009, 25, 73-94.	0.5	23
7	Reading the hermeneutics of violence: The literary turn and Chechnya. <i>Global Society</i> , 2006, 20, 179-198.	1.7	18
8	Securitising the Caucasus: From political violence to place branding in Chechnya. <i>Place Branding and Public Diplomacy</i> , 2008, 4, 252-262.	1.7	14
9	Suicide Bombing: Chechnya, the North Caucasus and Martyrdom. <i>Europe-Asia Studies</i> , 2012, 64, 1780-1807.	0.5	12
10	Combating terrorism in Russia and Uzbekistan. <i>Cambridge Review of International Affairs</i> , 2007, 20, 303-323.	1.9	7
11	The terrorism of the other: towards a contrapuntal reading of terrorism in India. <i>Critical Studies on Terrorism</i> , 2010, 3, 383-402.	1.4	6
12	On Cruelty: Literature, Aesthetics and Global Politics. <i>Global Society</i> , 2010, 24, 311-329.	1.7	5
13	Heretical Conversations with Continental Philosophy: Jan PatoÅka, Central Europe and Global Politics. <i>British Journal of Politics and International Relations</i> , 2009, 11, 315-331.	2.7	4
14	Tracing the Russian Hermeneutic: Reflections on Tarkovsky's Cinematic Poetics and Global Politics. <i>Alternatives</i> , 2009, 34, 59-82.	1.2	3
15	Russia's post-colonial war(s)?: <i>Europe-Asia Studies</i> , 2008, 60, 851-861.	0.5	2
16	Many Faces of the Caucasus. <i>Europe-Asia Studies</i> , 2012, 64, 1611-1624.	0.5	2
17	Introductory Comments to Foreign Fighters Research: Special Mini-Series. <i>Terrorism and Political Violence</i> , 2015, 27, 393-394.	2.0	2
18	Post-Modern War, Genocide and Chechnya: The Case of Female Suicide Attacks as a Problem for International Law and International Relations theory. <i>International Criminal Law Review</i> , 2005, 5, 485-500.	0.2	0

#	ARTICLE	IF	CITATIONS
19	Globalisation and conflict: screening war in Kosovo and Chechnya. , 2010, , 68-83.		0
20	Narrative identity and the challenge of literary global politics: towards interpretive pluralism. , 2010, , 14-27.		0
21	Networks and narratives: the road to war in the Balkans and Caucasus. , 2010, , 145-162.		0
22	Conclusion: reclaiming global politics. , 2010, , 165-168.		0
23	Introduction: alternative approaches to violence in International Relations. , 2010, , 1-11.		0
24	Kosovo and Chechnya/Kosova and Ichkeria. , 2013, , .		0
25	Regional politics, trans-local identity and history. , 2013, , .		0
26	Criminality and war. , 2013, , .		0
27	Stories of war in the Balkans and Caucasus. , 2013, , .		0
28	The politics of emotionality. , 2013, , .		0